INSTRUCTOR: Rick Maxwell  
PHONE: 972-860-4700  
MAIN ART OFFICE PHONE: 972-860-4730  
EMAIL: rMaxwell@dcccd.edu  
OFFICE HOURS: by appointment  

Textbook: None required but optional reading will be recommended upon request.

CATALOG COURSE DESCRIPTION
A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will:
1. Accurately render three-dimensional form using the relationship of light and shadow.
2. Be familiar with the underlying visual structure of three-dimensional form.
3. Be familiar with the five-value system of tonal rendering and the tradition of classical realism.
4. Describe visual subjects through the use of accurate and sensitive observation.
5. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches.
6. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
7. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
8. Analyze and critique drawings verbally and/or in writing.
9. Relate drawing to design, art history and contemporary artistic product

INSTRUCTOR’S RIGHT TO MODIFY:
The instructor has the right to add, delete, or revise segments of this course syllabus.

SUBJECT MATTER DESCRIPTIONS
This class is a combination of Major Projects, and in-class daily objectives. Each project builds upon previous lessons to develop the ability to draw from life. A combination of subject matter exposes students to a variety of topics and techniques.
1. Fundamentals – line, value, composition
2. Major Projects –
   a. observation and elements of drawing. Learning to see.
   b. Descriptive uses of value.
BROOKHAVEN COLLEGE SCHOOL OF THE ARTS
COURSE SYLLABUS-ARTS 1317: DRAWING II

c. Denial and assertion of the Picture Plane
3. Research Project – semester long in-depth study with weekly sketchbook requirements and final drawing

COURSE MATERIALS – separate supply list sent 1 week before classes begin. Students are not excused from class to purchase supplies, come prepared to class.

GRADING CRITERIA

- All projects must be turned in on the due date to receive a grade.
- If the student misses class due to an unexcused absence a 0 will be issued for the project.
- If you miss a due date for an excused absence: bring the excused absence form and documentation upon return to class with the completed assignment for grading at 100% of possible points

Project Critique: attendance required – missing critique for a project is 10% reduction of points, (for example a work is turned in early but the student does not attend on the due date)

- **Fundamental project**: completion on time, correct size and media, quality of effort, craftsmanship, neatness, sketchbook work and final drawing
- **Major Projects**: completion on time, proper materials, full use of paper, craftsmanship, neatness, creativity and personal expression
- **Research Project**: completion on time, research information, drawing quality for sketchbook studies, creativity, thorough exploration of subject matter, composition studies, proper use of materials, full use of paper, craftsmanship, neatness, creativity.

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<thead>
<tr>
<th>Grading Criteria</th>
<th>Student Learning Outcome</th>
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<tbody>
<tr>
<td>Composition</td>
<td>SLO: 2, 3, 5, 6</td>
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<tr>
<td>Neatness</td>
<td>SLO: 2, 4</td>
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<tr>
<td>Craftsmanship</td>
<td>SLO: 1, 2, 3, 4, 5</td>
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<tr>
<td>Formal qualities</td>
<td>SLO: 1, 2, 3, 5, 6</td>
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<tr>
<td>Originality &amp; Creativity</td>
<td>SLO: 1, 2, 3</td>
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DEADLINES: All work can be submitted early as needed or brought to class by a classmate or someone else on the due date.

ATTENDANCE AND CLASSROOM EXPECTATIONS:

Due to the visual nature of this course, attendance and punctuality are vital. All class lectures, demonstrations, slide presentations and project instructions will begin promptly at the start of each class period. If missed students are expected to review the material on e-campus and ask classmates. Project sheets are also on e-campus.

There is a sign-in sheet that must be signed daily upon arrival. It is collected 10 minutes into the class time. Sign it at the beginning of each class, this is proof of student attendance. (Must be student’s own handwriting)
Attendance is counted as 10% of the semester total:

Unexcused absences counted as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Score</th>
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<tbody>
<tr>
<td>0-1</td>
<td>100</td>
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<tr>
<td>2</td>
<td>90</td>
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<tr>
<td>3</td>
<td>80</td>
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<tr>
<td>4</td>
<td>70</td>
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<tr>
<td>5</td>
<td>50</td>
</tr>
<tr>
<td>6</td>
<td>0</td>
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- Students may request that an absence be excused only for legitimate circumstances.
- Students must submit an excused absence form with proof of valid excuse (i.e. doctors note, jury duty summons) attached within one week of absence.
- *emails not accepted, must be a physical copy of the documentation for BCSA records.*
- Excused absences include: verified serious illness or accident, subpoenas, jury duty, military service and bereavement.
- Excused absences do not include: voting in local, state or national elections, scheduled doctor or dentist appointments, or vehicle/traffic problems.

TARDY POLICY:

- Three tardies of 10 minutes is one absence.
- Tardy 15+ minutes is counted as an absence for the day.
- Leaving early is the same as a tardy
- Sleeping, texting or working on other class’s work is one absence.
- Coming to class unprepared, such as no materials is one tardy.

CRITIQUE POLICY:

All students are expected to contribute to meaningful critiques. Successful participation reflects an understanding of techniques and processes. Collaboration is an important aspect of studio art. Giving and receiving of feedback regarding quality of craftsmanship, neatness, composition, technique and formal qualities is a vital part of the learning process and it is expected.

ADDITIONAL CLASSROOM POLICIES:

Class Preparation:

- Come prepared to draw daily, have the correct materials out and ready to use. Come 10-15 minutes early and have everything set up.
- Pay attention to lectures and slide presentations, take notes and ask questions.
- Watch carefully and take notes during demonstrations.
- Read project sheets and review lectures for questions before asking this type of information be repeated by the professor.

Adult Behavior:

- This is a class of mutual respect and tolerance of differing opinions. Students and instructor are to behave civilly toward one another. Courtesy goes a long way towards a pleasant classroom experience.
Cheating: Don’t do it. Cheating and/or plagiarism or appropriation of other artists work results in an “F” for the course and immediate dismissal from this class.

Electronic Media:
- No headphones allowed in class.
- No photos allowed unless specifically noted by professor.
- Group music will be played by professor

METHOD FOR DETERMINING FINAL GRADE:
- Fundamentals 20% • Major Projects 50%
- Research semester long project 10%
- Research sketchbook for semester long project 10%
- Attendance 5% • Participation 5% Total: 100%

FINAL GRADE POSSIBLE
A = 90 - 100%
B = 80 - 89%
C = 70 - 79%
D = 60 - 69%
F = 59% and below

INSTITUTIONAL POLICIES
Link to Institutional Policies

ACADEMIC CALENDAR
Link to Academic Calendar