Drawing I ARTS-1316-83003
Richland College

Instructor Information
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Office Location: A110
Office Hours: Mon. and Wed. (4:50 – 5:50pm *appointment only)

Course Information
Course Title: Drawing I
Course Number: ARTS1316
Section Number: 83003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time: Monday and Wednesday (2:00 – 4:50pm)
Location: Room F175 (Fannin building)
Certification Date: February 3rd 2020
Last Day to Withdraw: April 16th 2020

Course Prerequisites
One of the following must be met:

- Developmental Reading 0093
- English as a Second Language (ESOL) 0044
- Have met Texas Success Initiative (TSI) standard in Reading

Course Description
This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental
process as well as an end in itself. (2 Lec., 4 Lab.) **Coordinating Board Academic Approval Number 5007085226**

**Course Structure:**

- This is a studio course in which you will create drawings in and outside of class.
- Expect to spend time outside of the scheduled studio doing readings, completing outside assignments, and finishing or revising projects that were begun in class.

- Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate, points will be deducted on daily participation. Letter grades are based on participation, projects, and the final critique.

- Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course.

- Creating a strong drawing portfolio is the emphasis in this course

- You will be required to keep a sketchbook for this course

**Course Outcomes:**

- A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches
- Students will learn to see and interpret a variety of subjects while using diverse materials and techniques
- Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline

**Learning Outcomes**

Upon successful completion of this course, students will:

- Describe visual subjects through the use of accurate and sensitive observation.
- Generate drawing’s which demonstrate descriptive, expressive, and conceptual approaches.
- Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
- Demonstrate an appropriate level of professional practice, including safety, craft and presentation.-Analyze and critique drawings verbally and/or in writing.
• Relate drawing to design, art history and contemporary artistic production.

**Course Objectives:**

The goals of this course are as follows:

• To help you review and use the design elements and principles
• To help you develop expertise in a range of drawing media and techniques
• To broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology

**Required Course Materials**

No textbook is required for this Drawing I course.

A detailed supply list will be provided on the first day of class. All supplies are required to be purchased in order to participate successfully in the course, this material list was formulated from the needs of past students over the years. However, a few additional materials may be needed throughout the semester (i.e. extra paper, charcoal etc.) depending on the individual needs of students to accomplish assignments.

**Graded Work**

This is a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

• All eleven drawing assignments are worth 100 points each, and all are weighted equally. Together they total 1100 points, and 80% of the class grade.
• The remaining 275 points are daily participation, equaling 20% of the class grade.
• The total points in the course, including all eleven drawing assignments + daily participation equals 1375.

80% project oriented assignments (1100pts)
20% daily participation (275pts)

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100% total grade (1375pts)
### Final Grade

<table>
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<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<td>70-79%</td>
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<td>0-824</td>
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Participation, Attendance, and your final grade

***IMPORTANT:*** To be eligible for the maximum amount of participation points, you must be on time, and fully participating for the entire class period. Daily participation points are 20% of your total points in this course. **If a student misses more than four days of class (earning their fifth absence) the student will lose 50% of their total participation points for the course. If a student earns their sixth unexcused absence, the entire amount of participation points will be vacated for the course.** If a student earns their seventh absence, there will be automatic failure of the class.

Daily participation points are based on the student being on time for class, and present for the entire class time. Not leaving the classroom unless given permission by the instructor and returning from classroom breaks on time. Participation is based on the student working diligently on artwork, participating in class activities, not causing disturbances for other students, and staying off of their mobile devices. Tardiness will take points away from your participation grade as well. If the instructor counts you tardy, it will be recorded in the attendance log. **Two days recorded as tardy, will together equal one absence in the attendance log,** counting against your overall participation points for the semester significantly.

The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

**Late Submission Policy:**
Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All drawing assignments are due at the beginning of class on Monday’s (unless otherwise specified), if any assignment is not turned in by the time critique has begun, the assignment will be considered late. Late assignments may or may not be accepted at the instructor’s discretion, depending on the circumstances. **Late assignments must be submitted at the beginning of the following class period, and -20% (or two letter grades) will be lowered.** If not submitted at this time, the assignment will get a zero.

**Drawing I Assignments**

*all assignments are evenly weighted to total 80% class grade*

Assignment #1: Contour Line, Block Perspective (*sketchbook required)
Assignment #2: Ellipse, Block Perspective, Contour Line (*sketchbook required)
Assignment #3: Shadow Contour, Ellipse (*sketchbook required)
Assignment #4: Four Values, Atmospheric Perspective (*sketchbook required)
Assignment #5: Introduction to Pastel, Non-Objective Investigation
Assignment #6: Soft Pastel Drawing (*sketchbook required)
Assignment #7: Soft Pastel Drawing (*sketchbook required)
Assignment #8: Introduction to Charcoal and Ink (media investigation)
Assignment #9: Ink, Charcoal, (Abstract, Landscape, Conceptual) (*sketchbook required)
Assignment #10: Mixed Media Contemporary Drawing (*sketchbook required)
Assignment #11: Mixed Media Contemporary Drawing (*sketchbook required)

**Some of the techniques and skills we will learn this semester are:**

- Elements and principles of art (excluding color)
- Composition (negative space vs. positive space)
- Use of a viewfinder/scaling to page
- Wet and dry media including ink, graphite, conté, and charcoal
- Contour line and organizational line technique
- The 6 categories of light (utilizing cross hatching and gradient)
- Additive/reductive technique
- One point perspective
- Atmospheric perspective
- Keeping a sketchbook
- Documentation/digital file save and upload of artwork
- Visual research
- Contemporary and historic context of art making
- Formulating a concept
- Critique skills
Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Richland Institutional Policies

Course Schedule
Attendance dates to remember:
Spring Break – No Classes March 16 - 20

Tentative Weekly Class Schedule
(dates and details are subject to change, verify all details with your assignment sheet)

Week 1 – Wed. 1/22/20 - Lecture and overview of the class, go over class syllabus, online supply list, locker sign-up. Instructor demo over block perspective.

Week 2 - Mon. 1/27/20 - Second instructor demo over block perspective.
Begin Assignment #1: Contour Line, Block Perspective in class.
Homework: Assignment #1: Contour Line, Block Perspective,
Due: Wed. 1/29/20 at the beginning of class.

Wed. 1/29/20 - Due at the beginning of class - Assignment #1: Contour Line, Block Perspective. Instructor demo over elipses. Begin Assignment #2: Elipse, Block Perspective, Contour Line in class.
Homework: Assignment #2: Elipse, Block Perspective, Contour Line.
Due: Mon. 2/3/20 at the beginning of class.

Week 3 – Mon. 2/3/20 - Due at the beginning of class - Assignment #2: Elipse, Block Perspective, Contour Line. Instructor demo over shadow contour and multiple light sources (no shading, contour line only). Begin Assignment #3: Shadow Contour, Elipse in class.
Homework: Assignment #3: Shadow Contour, Elipse
Due: Mon. 2/10/20 at the beginning of class
**Wed. 2/5/20** - Continue working on Assignment #3: Shadow Contour, Ellipse
**Homework:** Assignment #3: Shadow Contour, Ellipse
**Due:** Mon. 2/10/20 at the beginning of class

**Week 4 – Mon. 2/10/20 - Due at the beginning of class** - Assignment #3: Shadow Contour, Ellipse

Instructor demo on value, and various forms of hatching, 6 categories of light using lead pencil. Begin Assignment #4: Four Values, Atmospheric Perspective in class.

**Homework:** Assignment #4: Four Values, Atmospheric Perspective
**Due:** Mon. 2/24/20 at the beginning of class

**Wed. 2/12/20** - Continue working on Assignment #4: Four Values, Atmospheric Perspective
**Homework:** Assignment #4: Four Values, Atmospheric Perspective
**Due:** Mon. 2/24/20 at the beginning of class

**Week 5 – Mon. 2/17/20** - Continue working on Assignment #4: Four Values, Atmospheric Perspective

**Homework:** Assignment #4: Four Values, Atmospheric Perspective
**Due:** Mon. 2/24/20 at the beginning of class

**Wed. 2/19/20** - Continue working on Assignment #4: Four Values, Atmospheric Perspective
**Homework:** Assignment #4: Four Values, Atmospheric Perspective
**Due:** Mon. 2/24/20 at the beginning of class

**Week 6 – Mon. 2/24/20 - Due at the beginning of class** Assignment #4: Four Values, Atmospheric Perspective. Instructor demo on soft pastel, begin Assignment #5: Introduction to Pastel, Non-Objective Investigation.

**Homework:** Assignment #5: Introduction to Pastel, Non-Objective Investigation.
**Due:** Mon. 3/2/20 at the beginning of class

**Wed. 2/26/20** - Continue working on Assignment #5: Introduction to Pastel, Non-Objective Investigation in class.
**Homework:** Assignment #5: Introduction to Pastel, Non-Objective Investigation.
Due: Mon. 3/2/20 at the beginning of class

Week 7 – Mon. 3/2/20 - Due at the beginning of class Assignment #5: Introduction to Pastel, Non-Objective Investigation.
Begin Assignment #6: Soft Pastel Drawing
Homework: Assignment #6: Soft Pastel Drawing
Due: Mon. 3/9/20 at the beginning of class.

Wed. 3/4/20 - Continue working on Assignment #6: Soft Pastel Drawing
Homework: Assignment #6: Soft Pastel Drawing
Due: Mon. 3/9/20 at the beginning of class.

Week 8 – Mon. 3/9/20 - Due at the beginning of class Assignment #6: Soft Pastel Drawing
Begin Assignment #7: Soft Pastel Drawing
Homework: Assignment #7: Soft Pastel Drawing
Due: Mon. 3/23/20 at the beginning of class.

Wed. 3/11/20 - Continue working on Assignment #7: Soft Pastel Drawing
Homework: Assignment #7: Soft Pastel Drawing
Due: Mon. 3/23/20 at the beginning of class.

Week 9 – Spring Break (no class March 16th – 20th)

Week 10 – Mon. 3/23/20 - Due at the beginning of class Assignment #7: Soft Pastel Drawing Instructor demo of Ink & Charcoal. Begin working on Assignment #8: Introduction to Charcoal and Ink (media investigation).
Homework: Assignment #8 Introduction to Charcoal and Ink (media investigation).
Due: Mon. 3/30/20 at the beginning of class

Wed. 3/25/20 - Continue working on Assignment #8: Introduction to Charcoal and Ink (media investigation).
Homework: Assignment #8: Introduction to Charcoal and Ink (media investigation).
Due: Mon. 3/30/20 at the beginning of class

Week 10 – Mon. 3/30/20 - Due: Assignment #8 Introduction to Charcoal and Ink (media investigation). Instructor demo on mixed media and conceptual content. Begin Assignment #9 Ink, Charcoal, (Abstract, Landscape, Conceptual).
Homework: Assignment #9 Ink, Charcoal, (Abstract, Landscape,
Conceptual).  
**Due:** Mon. 4/6/20 at the beginning of class

**Wed. 3/25/20**  
Continue working on Assignment #9 Ink, Charcoal, (Abstract, Landscape, Conceptual).  
**Homework:** Assignment #9 Ink, Charcoal, (Abstract, Landscape, Conceptual).  
**Due:** Mon. 4/6/20 at the beginning of class

**Week 11 – Mon. 4/6/20 - Due at the beginning of class** Assignment #9 Ink, Charcoal, (Abstract Landscape, Conceptual). Begin Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**

**Wed. 4/8/20** - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**

**Week 12 – Mon. 4/13/20** - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**

**Wed. 4/15/20** - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**

**Week 13 – Mon. 4/20/20** - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawing’s  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**

**Wed. 4/22/20** - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Homework:** Assignment #10 & #11: Mixed Media Contemporary Drawings  
**Due:** Mon. 5/11/20 at the beginning of class for **Final Critique**
Week 14 – Mon. 4/27/20 - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings
Homework: Assignment #10 & #11: Mixed Media Contemporary Drawings
Due: Mon. 5/11/20 at the beginning of class for Final Critique

Wed. 4/29/20 - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings
Homework: Assignment #10 & #11: Mixed Media Contemporary Drawings
Due: Mon. 5/11/20 at the beginning of class for Final Critique

Week 15 – Mon. 5/4/20 - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings
Homework: Assignment #10 & #11: Mixed Media Contemporary Drawings
Due: Mon. 5/11/20 at the beginning of class for Final Critique

Wed. 5/6/20 - Continue working on Assignment #10 & #11: Mixed Media Contemporary Drawings
Homework: Assignment #10 & #11: Mixed Media Contemporary Drawings
Due: Mon. 5/11/20 at the beginning of class for Final Critique

Week 16 – Mon. 5/11/20
Due at the beginning of class Assignment #10 & #11: Mixed Media Contemporary Drawings
*Class critique only today

METHOD OF EVALUATION:
All Projects will be submitted for a Grade. There will be multiple major projects, an ongoing homework in your sketchbook, media and material studies, and small studies done in class to determine a plan for each in class project.

Grades on individual works will be based on fulfilling the objective of the assignment, creativity, preparation, process rigor, composition, and craftsmanship.

Creativity/Concept: How original are your ideas?
Even at the beginning level, one must approach fundamentals with creativity. How committed were you to processing them?
Did you challenge yourself in content and craft?
Did you confer with the instructor as you were working on the project?
Did you do necessary research and preliminary sketches?
**Design elements:**

How successful is the composition?
the value/color?
spatial concerns?
How do the formal elements work together and do they support the content?

**Craftsmanship:**

How well do you handle the materials?
Is neatness an issue?
Is the support for the project considered?
Are surfaces handled in such a way that they complement the message for the work?
If other media is added to the work surface has this been done thoughtfully?

**Process:**

Did you do enough work?
Did you meet intermediate deadlines?
Did you revise the work?
Was there experimentation, bravery, risk taking, pushing your limits, and challenging investigation?

You are expected to come to class prepared to work with all supplies on hand. If you are not prepared with supplies, resource material, readings completed, or sketches prepared, you will have points deducted form your project grade.

**Assignment of Grades**

A= Successfully completed assignment that demonstrates advanced craftsmanship.
B= Completed assignment, but lacks in craftsmanship, compositional strength, preparation, or creativity.
C= Completed assignment, but lacking in two areas.
D= Unsuccessful in completing the project as detailed and lacking in several areas.
F= Unsuccessful, and lacking in four areas.