Art Appreciation Syllabus

North Lake College

Instructor Information
Name: Brett Dyer
DCCCD Email: bdyer@dcccd.edu
Office Phone: 972-273-3276
Office Location: G325D
Office Hours: By Appointment Only
Division Office and Phone: Visual and Performing Arts, L129, 972-273-3562

Course Information
Course Title: Drawing 1
Course Number: ARTS 1316
Section Number: 73001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 1:30-4:15PM in G325A
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
N/A

Course Description
This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. The student will demonstrate knowledge of professional methods and standards of presentation of artwork by, matting and or framing one of their finished artworks from class. For works on canvas or wood panels, the edges would need to be painted and have a wire on the back for hanging.
2. The student will demonstrate a strong range of value in their artwork from both the midterm and final portfolio reviews.
3. Students will participate in verbal and written critique of both their artwork and the artwork of classmates.
4. The student will be more visually aware.
5. The student will be exposed to a wide variety of drawing materials and techniques.
6. The student will become more skilled in the use of various drawing media.
7. The student will learn to visually problem solve and think creatively.
8. The student will use the principles of design and visual elements in all of their artwork.

**Required Course Materials**

1. Art Portfolio
2. Drawing board (optional)
3. Toolbox (optional)
4. Blending Stumps set (optional)
5. Kneaded Eraser
6. Compressed charcoal set (soft, medium, hard)
7. Willow Charcoal Variety Pack
8. Conte crayons set (4) (optional)
9. Soft Chalk Pastel, Color Pastel, NuPastel, and or Oil Pastel set (12-24)
10. Charcoal pencil
11. Metal pencil sharpener
12. Woodless Graphite pencils (HB, 2B, 4B, 6B, 8B)
13. White vinyl eraser
14. Click stick eraser
15. 5x 8.5” sketchbook
16. Newsprint Pad 18”x24”
17. Drawing Pad 18’x24” +(Optional- a few colored pastel papers)
18. China Marker (Optional)
19. Colored Markers
20. Workable Spray Fixative or Aquanet Unscented Hairspray
21. Blue Painter’s Tape
22. India Ink (black)

Additional materials may be required but will not cost more than $20.

A kit is available in the campus bookstore, but students are not required to purchase a kit. Materials can be found at other arts and craft stores and online resources.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm Critique and Portfolio Review</td>
<td>10 drawings 10 points each</td>
<td>25%</td>
</tr>
<tr>
<td>Attitude and Class Participation</td>
<td>30 class sessions each worth about 3 points each. 2 tardies or leaving early equals 1 absence.</td>
<td>25%</td>
</tr>
<tr>
<td>Sketchbook Exercises and Homework</td>
<td>4 Sketchbook Grades</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>4 Accordion Self Portrait Grades</td>
<td></td>
</tr>
<tr>
<td>Final Critique and Portfolio Review</td>
<td>10 drawings 10 points each</td>
<td>25%</td>
</tr>
<tr>
<td>Final Project and Critique</td>
<td>1 accordion self portrait artist book</td>
<td>10%</td>
</tr>
</tbody>
</table>

TOTAL: 100%

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
<td></td>
</tr>
</tbody>
</table>

Description of Graded Work

Midterm Critique and Portfolio Review: During the midsemester, students will be given a list of 10 drawing completed in class. These drawings will be submitted as the Midterm Portfolio. Students will also participate in a class critique in which they will discuss their own work and offer feedback regarding other classmates’ works.

Sketchbook Exercises and Homework: Students will be given two weeks worth of sketchbook exercises at a time. These assignments will be completed in the small sketchbooks at home. Four times throughout the semester, these will be submitted for grading. Inbetween sketchbook exercises, students will complete a small accordion self
portrait. Throughout the semester, student will complete and submit 4 accordion self portraits.

**Final Critique and Portfolio Review:** Towards the end of the semester, students will be given a list of 10 drawing completed in class. These drawings will be submitted as the Final Portfolio. Students will also participate in a class critique in which they will discuss their own work and offer feedback regarding other classmates’ works.

**Final Project:** Students will create an accordion style artist book with their 4 homework self portraits. Students will be allowed to use mixed media and various techniques to express themselves and create a book that represents who they are. These final projects will be critiqued on the last day of class.

**Attendance and Your Final Grade**
Students are expected to attend all classes in which they are enrolled. It is the responsibility of the student to consult with the instructor when it is necessary for the student to be absent from the class. Your attendance and participation in class activities will factor into your final grade. Tardy is defined as arriving more than 5 minutes late to class or leaving early without prior agreement with the instructor. Special arrangements in order to avoid tardies due to class conflicts can ONLY be made with the instructor of this class. The instructor will distribute a roll sheet for each class session. It is your responsibility to sign the roll sheet each class session you attend. Students may **not** sign roll sheets for previous class sessions after the fact. Students may **not** sign the roll sheet for an absent student. We meet a scheduled 30 times, making each class worth about 3 points each towards a possible 100 Participation Grade, 2 tardies or leaving early = 1 absence.

**Late Work Policy**
Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)
2D Art Lab Policies

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The following rules and regulations must be followed at all times:

1. The "storage room" inside 2D Studio Lab is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student artwork (class work for current semester only) are to be stored in the provided artwork racks.
3. Student portfolios and work are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab or store larger works at home when not working on them in class.
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area. )
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else's artwork, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all Art Lab policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly scheduled classes.
### Course Schedule

(More specific daily activities and due dates will be given on the first day of class)

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introductions/Review Syllabus &amp; Materials Lecture/Discussion: Drawing and Line Assignment- Practice in line: upside down drawing, &amp; vase faces</td>
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<tr>
<td>2</td>
<td>Contour Line Drawings Mass Gesture Drawings</td>
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<tr>
<td>3</td>
<td>Value Lecture Value Drawing – Still Life #1</td>
</tr>
<tr>
<td>4</td>
<td>Value Drawing – Self Portrait</td>
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<tr>
<td>5</td>
<td>Value Drawings – Still Life #2</td>
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<tr>
<td>6</td>
<td>Color Lecture Color Drawing – Master Study</td>
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<tr>
<td>7</td>
<td>Color Drawing – Fruit Still Life</td>
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<tr>
<td>8</td>
<td>Midterm Critique and Portfolio Review</td>
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<tr>
<td>9</td>
<td>Ink and Rubbing Lecture Independent Ink and Rubbing Drawings</td>
</tr>
<tr>
<td>10</td>
<td>Perspective Lecture Perspective Drawings – Initial 1 PT and 2 PT Boxes</td>
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<tr>
<td>11</td>
<td>Perspective Drawings – 1 PT NLC Hallway and 2 PT Box “City”</td>
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<tr>
<td>12</td>
<td>Figure Studies – Ideal Faces and Classmate Portraits</td>
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<tr>
<td>13</td>
<td>Figure Studies – Full Figure timed exercises</td>
</tr>
<tr>
<td>14</td>
<td>Final Critique and Portfolio Review</td>
</tr>
<tr>
<td>15</td>
<td>Final Project Workdays</td>
</tr>
<tr>
<td>16</td>
<td>Final Project Due Final Project Critique</td>
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<tr>
<td>Week</td>
<td>Course Activities</td>
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<td>---------------------------</td>
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<tr>
<td></td>
<td>Written Self Evaluation</td>
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