Instructor Information
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Office Hours: TBA
Division Office and Phone: E40 (214) 860-8528

Course Information
Course Title: Drawing I
Course Number: ARTS 1316
Section Number: 63500
Semester/Year: SP 2020
Credit Hours: 3
Class Meeting Time/Location: TR LEC 6:00PM-6:50PM, LAB 7:00-8:50PM
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites: N/A

Course Description
This is a Texas Common Course Number.
Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)

Lecture 6:00PM - 7:00PM
The instructor will introduce and explain techniques and materials, as well as perform demonstrations of techniques. Students are expected to take notes over vocabulary and technique. Lecture is at the beginning of every class, unless otherwise indicated by the instructor.

Lab 7:00PM- 8:50PM
Students are required to practice techniques and skills through assigned projects during lab time. The instructor will indicate what supplies to bring to class; otherwise students should bring a variety of material to work with, including paper and sketchbook daily.
Class time will also be used for informal short critiques, discussions about assignments- both in progress and finished, and attendance to special events as deemed necessary by the instructor.
Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their works.
3. Create artworks to reflect introductory competency with specific media skills, techniques and studio practices.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

DCCCD POLICIES & PROCEDURES WITHDRAWAL POLICY: If you are unable to complete this course, you must withdraw from it by April 16, 2020. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an "F". Please meet with the instructor before dropping the course.

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Required Course Materials
Art Materials Art supplies are required for all students to participate in class and must be purchased by the student. It is recommended that students keep an art locker near the classroom to store supplies. Supplies can be purchased at Asel Art Supply Store, Michael's Art Supply, Hobby Lobby or other.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Textbook: A Guide to Drawing, David L. Faber and Daniel M. Mendelowitz, 8th edition**

**Art Materials**
- White Drawing Pad 18x24 inches
- 9x12 inches- Sketchbook
- Black India Ink
- Sharpie Fine Point Marker (any color)
- Box of Soft Vine or Willow Charcoal
- Compressed charcoal Conte Crayon Set
- Medium Charcoal Pencil
- Soft Charcoal Pencil
- Drawing 6B Pencil
- Drawing 2B Pencil
- Drawing HB Pencil
- Kneaded Eraser
- Flat Shader Brush
- Round Brush
- Color Pastel Set
- Mars Plastic White Eraser
- Masking 3/4"x60 Yds Tape
- 2 Sheets Heavy quality 22x30 inches-250 gms
- White Paper 2 Sheets of Canson Mi Teintes or tinted charcoal paper, 1 color Gray, 1 color your choice

**OPTIONAL ITEMS (not part of kit at the art supply store)**
- Container for water
- Workable Fixative
- Combination lock for locker
- Blending stumps
- Chamois
- Portfolio case for protecting drawings (paper envelope, size 22 x 30” or larger recommended)
- Apron or work shirt

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated. All grades to each assignment will be posted on ecampus Blackboard.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings 18&quot;x 24&quot; and 22&quot;x 30&quot;</td>
<td>10 @ 30 points each</td>
<td>300 points</td>
</tr>
<tr>
<td></td>
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<td>---------------------------</td>
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</tr>
<tr>
<td>Sketchbook Drawings</td>
<td>50 @ 3 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Daily Lab Performances</td>
<td>30 @ 5 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Collaborative Exercises</td>
<td>4 @ 25 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>4 @ 25 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Attendance/ Participation</td>
<td>100 Points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Attendance and Your Final Grade**

You must have all of your required material by the first day of the second week of classes. Failure to attend class with the required materials will result in a mark of absence for the day (regardless if you are physically present or not).

You are allowed 2 absences (excused or unexcused) after that each absence will result in a deduction of 10 points to grade. Students are to be in class on time. Being late to class or leaving early will also result in a lowering of your grade. Each class you arrive late or leave early will result in a deduction of 5 points to your grade each time. **You will be required to work during class time.**

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this internet course, your participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments Due as a result of non-certification, to include the dropping of courses.*

**LATE WORK POLICY**

Late work will not be accepted. All assignments are Due on the date listed or otherwise noted. Online coursework is Due on the date required by the instructor by 11:59PM.

**EVALUATION PROCEDURES**
Points will be given to each student for each assignment accomplished, including drawings, critiques and other assignments. Grades result from points earned by the student in relation to the amount of points available for each assignment.

Points are deducted when the student lacks criteria in an assignment or fails to participate Due to absence or lack of involvement.

The instructor will evaluate drawings during critique times, exhibition, mid semester review, and final presentations. Written assignments will be turned in by printing out the assignment or submitting to eCampus Blackboard.

Label and fix drawings before submitting to your instructor. It is the student’s responsibility to submit drawings even if they are absent. Sketchbook assignments are Due at the beginning of the week.

**DESCRIPTION OF GRADED WORK**

**DRAWINGS 18”X 20”, 22”X 30”:** You will be graded on a set of drawings periodically throughout the semester. You will be responsible for turning in 10 completed drawings as indicated by the instructor of the course.

**SKETCHBOOK DRAWINGS:** A minimum of 50 pages of sketches. These sketches will be graded. You should have a sketchbook only for this class, and bring it to every studio session, along with any other required tools and materials. Failure to do so will render you unprepared for class, and you will be noted as such.

**COLLABORATIVE EXERCISES:**
You will be graded on successful participation during critiques and reviews.

*Critiques and Reviews*

Students are expected to complete projects on time and to participate fully in group discussions and critiques. These critiques are especially important and are part of the learning, evaluation, and analysis process. They are the equivalent of an exam. Students are expected to be there with their completed projects. Students are expected to use the terminology learned from the textbook to describe works. Failure to do so will result in an F grade.

**DAILY LAB PERFORMANCES:** Will be based on Studio Co-operation which consists of cleaning up after yourself, general regular maintenance of the studio, care of and respect for tools and equipment, and proper observance of safety rules are included in your participation grade.

**QUIZZES:** Quizzes will be based on vocabulary from the chapters in the textbook

**PAPER:** There will be a paper due towards the end of the semester. Details: TBA
**ATTENDANCE/ PARTICIPATION:** You will be graded on following the attendance rules stated above (see attendance policy) and Participation. Your participation grade will be based on your general attitude, energy, enthusiasm, and participation in class, especially during collaborative exercises and critiques.

*Homework: Students should anticipate spending a minimum of 4-6 hours per week on their projects outside of class. The studio is open to students outside of class time during certain hours and you are welcome to work there at those times.*

**COURSE SCHEDULE:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Assignments and Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 21</td>
<td>Introduction to Drawing</td>
<td>Syllabus; Nature &amp; Purpose of Drawing, Learning to see Deeply</td>
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<tr>
<td>Jan. 23</td>
<td></td>
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<tr>
<td>Jan. 28</td>
<td>Line</td>
<td>Line Quality, Gesture, Contour, Line Variation, Cross Contour, Hatching, Cross-Hatching</td>
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<tr>
<td>Jan. 30</td>
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<td></td>
</tr>
<tr>
<td>Feb. 4</td>
<td>Texture</td>
<td>Linear Textures, Stippling, Actual and Simulated Textures, Uniform Textures, Synthetic Texture</td>
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<td>Feb. 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 11</td>
<td>Value</td>
<td>Value scale, Form Defined by Light, Form-Defining Qualities of Light</td>
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<tr>
<td>Feb. 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 18</td>
<td>Value continued</td>
<td>Subtractive Drawing Class Critique</td>
</tr>
<tr>
<td>Feb. 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 25</td>
<td>Color</td>
<td>Dimensions of Color, Hue and the Color Wheel, Value Scale and Hue, Mixing Colors</td>
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<tr>
<td>Feb. 27</td>
<td></td>
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<tr>
<td>March 3</td>
<td>Composition: Form and Shape</td>
<td>Form, Shape, Mass and Volume</td>
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<td>March 5</td>
<td></td>
<td></td>
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<tr>
<td>March 10,</td>
<td>Composition: Form and Shape</td>
<td>Still-Life</td>
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<tr>
<td>March 12</td>
<td></td>
<td></td>
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<tr>
<td>March 16-20</td>
<td>Spring Break, No Classes, School Closed</td>
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<tr>
<td>March 24</td>
<td>Perspective</td>
<td>Lecture and Demo: 1Point Perspective Midsemester Review</td>
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<tr>
<td>March 26</td>
<td></td>
<td></td>
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<tr>
<td>March 31</td>
<td>Perspective</td>
<td>1point</td>
</tr>
<tr>
<td>April 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 7</td>
<td>Perspective</td>
<td>2point</td>
</tr>
<tr>
<td>April 9</td>
<td></td>
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<tr>
<td>April 14</td>
<td>Landscape Spaces</td>
<td>Landscape Drawing</td>
</tr>
<tr>
<td>April 16</td>
<td></td>
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</tr>
<tr>
<td>April 21</td>
<td>Landscape Spaces</td>
<td>Landscape Drawing Class Critique</td>
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<tr>
<td>April 23</td>
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</tbody>
</table>
All drawings and sketches should be kept by the student for instructor review, not all projects will be graded.

STUDENT RESPONSIBILITIES

- Students are expected to participate and accomplish the following during the semester for this course:
  - Purchase required materials.
  - Attend class each class day.
  - Be prepared for class before the class begins: set up of easels and materials ready at class start time
  - Watch instructor demonstrations and take notes
  - Practice drawing every class day during lab times. It is expected that students practice drawing a minimum of 6 hours each week.
  - Participate in events and group assignments as assigned by the instructor. Participate in verbal and written critiques about their drawings and their fellow students’ drawings.
  - Exhibit student work in a public setting
  - Check email for instructor announcements.
  - Accomplish assignments other than drawings, such as written assignments and museum visits.
  - Keep up with the Due dates listed in the syllabus schedule or announced on eCampus.
  - Save assignments as a Microsoft Word document first before submitting to eCampus.
  - Check that assignments were successfully submitted. The instructor is not responsible for submitted assignments that do not get properly attached or are lost while submitting through email or through online submission.
STUDIO RULES & SAFETY CONCERNS

Studio Practices for MVC Art Courses

• Students will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.

• Students will notify instructor or assistant immediately if any tools/equipment are damaged.

• Toxic materials: Do not use spray paint, glue, fixative, or any hazardous chemicals in the studio. There is no adequate ventilation for these kinds of dangerous fumes. If you have to use hazardous materials, do so outdoors so that you have adequate ventilation. Read container labels- be informed of how dangerous and environmentally irresponsible some of these products are, be healthy, and consider the health of others who have to breathe the air you might pollute.

• Use only materials suggested by the instructor, ask instructor before bringing in other materials.

• Use caution with the equipment in the class. There are potential hazards that may occur due to an equipment failure in the studio classroom.

• Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor.

• Use the appropriate respectful language; treat others how you would like to be treated. Student will maintain a healthy respect for school property and art works/supplies of fellow students.

• Instructor will announce the break time for the class or students may take shorter breaks throughout at their own discretion.

• Break is not always taken at the same time every class time. Wait for the instructor to indicate when it is appropriate to take a longer break.

• You may take a break from drawing and remain in the classroom, as long as you do not disturb other students.

• Do not abuse break time privileges-it will affect your participation grade and adversely affect your portfolio work.

• No food allowed in class. You may eat a snack outside of the lab during the 10-minute break.

• Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.

• Clean up after yourself: Failure to be responsible for areas that you work in, sweeping up, discarding waste material responsibly, cleaning and returning tools, and storing your work properly, will directly affect your grade.

• Any projects or materials left in the Studio after the end of the semester will be thrown away.
• No visitors are allowed without permission from instructor. INSTRUCTOR CONTACT POLICY

• Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is Due.

• When contacting instructor, make sure to state name, course number and section and contact information.

DISCLAIMER/SPECIAL NOTE

This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard that may change the schedule or assignments in the class. NOTE: ADULT RATED CLASS: Some content for this course is for mature audiences, artworks may include nudity, and other adult topics.

I have received, read and understand the syllabus for the Spring 2020 semester of the Arts-1316-63500 Drawing I course taught by instructor Miranda.

Student Name :______________________________________

Student Signature:________________________________________