Instructor Information
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Course Information
Course Title: Drawing I
Course Number: ARTS 1316
Section Number: 63001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Mondays and Wednesdays/12:00-2:50PM
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
None. Recommended Design I.

Course Description
ARTS 1316 (3 Credit Hours)
Drawing I
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a
developmental process as well as an end in itself. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007055226

Lecture (12:00-1:00) attendance required
The instructor will introduce and explain techniques and materials, as well as perform demonstrations of techniques. Students are expected to take notes over vocabulary and technique. Lecture is at the beginning of every class, unless otherwise indicated by the instructor.

Lab (1:10-2:50) attendance required
Students are required to practice techniques and skills through assigned projects during lab time. The instructor will indicate what supplies to bring to class; otherwise students should bring a variety of material to work with, including paper and sketchbook on a daily basis.

Class time will also be used for informal short critiques, discussions about assignments-both in progress and finished, and attendance to special events as deemed necessary by the instructor.

Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Label and fix drawings before submitting to your instructor. It is the student’s responsibility to submit drawings even if they are absent. Sketchbook assignments are Due at the beginning of the week. Late work is not accepted.

Required Course Materials
Art supplies are required for all students to participate in class and must be purchased by the student. It is recommended that students keep an art locker near the classroom to store supplies. Supplies can be purchased at Asel Art Supply Store, Michael’s Art Supply, Hobby Lobby, Amazon.com or other.

9x12 inch-Sketch Book
Black India Ink
Box of Soft Vine or Willow Charcoal
Compressed charcoal
Medium Charcoal Pencil
Soft Charcoal Pencil
Drawing 6B Pencil
Drawing 2B Pencil
Drawing HB Pencil
Kneaded Eraser
Flat Brush
Round Brush
Container for water
Container with wells for blending/mixing
NuPastel 12C Set or Medium to Hard Pastel set
Metal Sharpener
Mars Plastic White Eraser
Masking 3/4"x60 Yds Tape
White Drawing Pad 18x24 inches
2 Sheets Rives BFK 22x30 inches-250 gms White Paper
2 Sheets of Canson Mi Teintes or tinted charcoal paper, 1 color Gray, 1 color your choice
Workable Fixative (optional)
Combination lock for locker (lockers are free, optional)
Blending stumps, chamois (optional)
Portfolio case for protecting drawings (paper envelope, size 22 x 30" or larger recommended) (optional) Apron or t-shirt (optional)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (18 in. X 24 in.)</td>
<td>12 @ 100 points</td>
<td>1200 points</td>
</tr>
<tr>
<td>Daily Lab Performance</td>
<td>27 @ 10 points</td>
<td>270 points</td>
</tr>
<tr>
<td>Sketchbook work</td>
<td>50 @ 2 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Collaborative work</td>
<td>1 @ 10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Art Exhibit Reflection</td>
<td>1 @ 20 points</td>
<td>20 points</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Final portfolio</td>
<td>12 drawings presented as a portfolio @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

TOTAL: 1,700 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1530-1700</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>1360-1529</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>1182-1359</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>1012-1181</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-1011</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

As a student in this class you are responsible for completing a minimum of the following assignments:

- **Drawings:** Portfolio of 12 finished works; “finished” as indicated by the instructor of the course

- **Daily Lab Performance:**
  - Working on assignments during lab time
  - Visits to events and art galleries on campus with your instructor
  - Studio best practices: Cleaning up after yourself, general regular maintenance of the studio, care of and respect for tools and equipment, and proper observance of safety rules are included in your participation grade

- **Sketchbook:** a minimum of 50 pages of sketches. These sketches will be graded. You should have a sketchbook for this class only, and bring it to every studio session, along with any other required tools and materials.
  - Students should anticipate spending a minimum of 4-6 hours per week on their projects outside of class. The studio is open to students outside of class time during certain hours and you are welcome to work there at those times.
• **Collaborative work:** Students are expected to work in collaboration with other students in the classroom for critiques and group activities or projects.
  - **Critiques:** Students are expected to complete projects on time and to participate fully in group discussions and critiques. These critiques are especially important and are part of the learning, evaluation, and analysis process.

• **Written assignment:** Students will write an art exhibit reflection.

• Grades result from points **earned** by the student in relation to the amount of points available for each assignment.

• Points are deducted when the student lacks criteria in an assignment or fails to participate due to absence or lack of involvement.

• The instructor will evaluate drawings during critique times, exhibition, mid-semester review, and final presentations. Written assignments will be turned in by printing out the assignment or submitting to eCampus Blackboard.

• Label and fix drawings before submitting to your instructor. It is the student’s responsibility to submit drawings even if they are absent.

**Attendance and Your Final Grade**

• Students are required to attend all class times and attend the entire class time as is listed.

• Absences, late entries and early departures will result in 10 points being deducted from the daily lab grade for each occurrence.

• Students have 1 free absence and 2 free late entries before being deducted 10 points for each absence or late entry.

• Students who do not have the required supplies/materials and/or do not work during class will be deducted 10 points from the attendance grade for each occurrence.

• There will be graded activities during class. There is no makeup for these activities and if the student is absent, points will not be given for the activity grade.

• The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to take a test on a day other than it was scheduled.

• It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

**Late Work Policy**

Late work is not accepted. All assignments are due on the date listed or otherwise noted.
<table>
<thead>
<tr>
<th>Class Dates</th>
<th>Assignments</th>
<th>Art Materials Needed</th>
<th>Sketchbook 9”x12”</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 22</td>
<td>Blind Contour, Gesture, Line</td>
<td>Charcoal, pencils, ball point pen, markers, 18x24” Drawing pad</td>
<td>Teach Blind contour - hands of family in pencil 2pgs continuous line/ball point pen, 4pgs</td>
</tr>
<tr>
<td>January 27 &amp; 29</td>
<td>Positive Negative space</td>
<td>pencils, brushes, black ink, 18x24” Drawing pad</td>
<td>Silhouette of keys/ ink and 3 pgs of positive negative shapes</td>
</tr>
<tr>
<td>February 3, 5</td>
<td>1 Point Perspective Hallway</td>
<td>Pencils, ruler, 18x24” Drawing pad</td>
<td>objects in 1 point pencil, 2pgs 2 pgs of perspective system</td>
</tr>
<tr>
<td>February 10, 12</td>
<td>2 Point Perspective Fantasy added in</td>
<td>pencils, 18x24” Drawing pad</td>
<td>2 pgs objects in 2 point 2 pgs of two point perspective system</td>
</tr>
<tr>
<td>February 17, 19</td>
<td>Perspective Drawing Finishing Touches</td>
<td>ink &amp; brushes, watercolor, color pencils or markers</td>
<td>2pgs organizing line hb, 2b, 6b 2 pgs practice drawing with ink</td>
</tr>
<tr>
<td>February 24, 26</td>
<td>2 Part Value Reduction</td>
<td>Pencils, ink, brushes, 18x24” Drawing pad</td>
<td>value scale, charcoal, + 3 pgs practice charcoal</td>
</tr>
<tr>
<td>March 2, 4</td>
<td>3 Values Drapery Studies</td>
<td>Charcoal, 18 x 24 drawing paper</td>
<td>sphere in light/ charcoal, + 3 pgs practice drapery</td>
</tr>
<tr>
<td>March 9, 11</td>
<td>Simulated Textures</td>
<td>vine and charcoal pencil, kneaded eraser, spray fixative, rives BFK paper, blending stumps, chamois</td>
<td>textured objects in different media, 5 pages</td>
</tr>
<tr>
<td>March 23, 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 16-20</td>
<td></td>
<td></td>
<td>Spring Break, campus closed</td>
</tr>
</tbody>
</table>
### March 30
- **April 1**
  - **Monochromatic Color with add in complementary color pastels, 18 x 24” drawing pad**
  - **Color Wheel, pastels, + 3 pgs practice pastel**

### April 6, 8
- **April 13, 15**
  - **Triadic color scheme**
  - **color pastels, 18 x 24” drawing pad**
  - **Pastel techniques: scumbling, hatching, blending 6 pgs**

### April 20, 22
- **April 27, 29**
  - **Impressionist Pastel Landscape**
  - **Color pastels, toned paper/canson mi teintes**
  - **Make sure sketchbook has 50 entries.**

### May 4
- **Open Lab**

### May 6
- **Portfolio Due**
- **Sketchbook Due**

### May 11
- **Art Exhibit Written Assignment Due**
- **Pick up portfolio and sketchbook**

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<table>
<thead>
<tr>
<th>Due Dates</th>
<th>18” x 24” Drawings and Assignments Due</th>
<th>Sketchbook Assignment 9”x12” pages due</th>
</tr>
</thead>
</table>
| February 5 | 1 blind contour
1 gesture
1 line
1 positive negative shape | Blind contour, continuous line, silhouette of keys, practice 10 pgs minimum |
| February 26 | 1 One Point Perspective
1 Two Point Perspective | Objects in perspective, Organizing line 10 pgs minimum |
| March 11 | 1 Two Value in ink
1 Drapery in charcoal | Value scale in charcoal Sphere in light charcoal 10 pgs minimum |
| April 1 | 1 Simulated Texture | Textured objects 10 pgs minimum |
| April 29 | 1 Monochromatic
1 Triadic | Color wheel, pastel techniques, 10 pgs |
| May 6 | Portfolio Presentation with Artist Statement | Sketchbook is Due |
| May 11 | Art Exhibit Written Assignment Due | |

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**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
INSTRUCTOR CONTACT POLICY

Please allow 24 hours for the instructor to reply to an email. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email.

When contacting instructor, make sure to state name, course number, section and contact information.

MVC Art Studio Policies

- Student will observe basic rules of safety regarding the proper handling of all tools/ equipment both mechanical and electrical.
- Students will notify the instructor or assistant immediately if any tools / equipment are damaged.
- Toxic materials: Do not use spray paint, glue, fixative, or any hazardous chemicals in the studio. There is no adequate ventilation for these kinds of dangerous fumes. If you have to use hazardous materials, do so outdoors so that you have adequate ventilation. Read container labels- be informed of how dangerous and environmentally irresponsible some of these products are, be healthy, and consider the health of others who have to breathe the air you might pollute.
- Use only materials suggested by instructor, ask the instructor before bringing in other materials.
- Use caution with the equipment in the class. There are potential hazards that may occur Due to equipment failure in the studio classroom.
- Proper decorum will be observed while in studio. Students will show proper respect towards themselves, fellow students, instructor.
- Use the appropriate respectful language; treat others how you would like to be treated.
- Student will maintain a healthy respect for school property and art works / supplies of fellow students.
- You may eat a snack or lunch during the 10-minute break.
- Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.
- Any projects or materials left in the Studio after the end of the semester will be thrown away.
- Visitors are not allowed without permission from the instructor.