General Information:
ARTS 1316.53002, Drawing I, El Centro College, Dallas County Community College District

Instructor Contact Information:
Instructor: Ashlyn Lee
Telephone: N/A
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Office Location: N/A
Office Hours: By appointment only

Course Information:
Course Number: 1316
Section Number: 53002
Credit Hours: 3 hrs
Class Meeting Time/Location: T/TH 1:00 – 3:45 PM / A851
Course Title: Drawing I
Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007055226

Course Prerequisites:
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

Student Learning Outcomes:
1. The rational acquisition of knowledge and self-expression.
2. While we focus upon the technical and fundamentals of making 2-dimensional images, the underlying goal is developing your artistic nature.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
Core Courses and Intellectual Competencies:
Learning activities to include (but, not limited to) reading: PowerPoint lectures, video clips, class discussion, and field trips (when appropriate). On completing the course, the student will:

1. Demonstrate awareness of the scope and variety of working in the arts.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts.
4. Engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.
5. Articulate an informed personal reaction to works in the arts.
6. Develop an appreciation for the aesthetic principles that guide or govern the arts.
7. Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
8. Demonstrate knowledge of similarities and differences among the arts of various cultures.
9. Demonstrate the ability to understand and utilize the visual arts vocabulary.
10. Demonstrate knowledge of the variety of experiences available through museums and galleries.

Suggested Texts and Materials (Do not purchase):

Evaluation Procedures:
Performance in this class will be measured by:

1. Participation in all activities related to this class.
2. Meeting all due dates and assigned times for all assignments, class activities, and project evaluations.
3. Graded assignments evaluated with grading sheets that describe the criteria for evaluation and grading.
4. Their improvement from the beginning of the semester to the end.
5. Their ability to use new words in critiques.
6. Their ability to openly, honestly express themselves about works of art and the creative process through the use of course methodology.
7. Students are expected to attend all classes and scheduled critiques. Critique is an essential exercise in all studio environments and is for the benefit of the student. ALL absences during critiques will be considered unexcused and a student will receive a zero for that class.
8. The student is responsible for tracking their own course grade. All assignments will be returned within a two-week turnaround. The instructor will notify students if grading will take longer than two weeks.

9. Evaluating art studio work is subjective. The instructor’s judgements are as unbiased as humanly possible: experience, quality, use of materials, knowledge of art history, expectations, overall class performance, and individual performance, are all factors considered during the grading process.

Meeting these measures will involve the following:
1. Produce a portfolio reflecting in-class and outside assignments.
2. Regular class attendance.
3. Participation in class critiques.
4. Completing and turning in sketchbook assignments.
5. Meeting the requirements of the grading scale.

Grading Scale:

A= Above average effort, excellence. All work is turned in on time with an evident attempt of doing the assignment to the very best of the student’s ability. The work shows evidence of investigation and effort. The student followed all instructions, requirements, and directions. Presentation of artwork is neat and well executed. Student participated in the critique not only as a presenter, but also as a peer commenting on their classmates’ work.

B= Good. Consistent effort, even outstanding at times, but certainly above average. Student is missing one or two required elements, ideas, or instructions. Student’s display of knowledge shows effort but did not fully cover the techniques and instructions. Student did not participate as a member of the discussion during critique, they only presented on their own work.

C= Average and adequate. Fulfills the requirements but lacks effort and quality within assignments. The student is missing two or more elements, requirements, or instructions for assignment. Presentation of work is not neat or well executed. Student does not participate as a member of the discussion for the critique or was late to the critique.

D/F= Substandard and minimal effort. Student has several missing elements, requirements, or directions. Student submitted incomplete work and showed no display of effort to improve or reach out to the instructor for support. Student did not show an overall progression in their work.
Evaluation and Points:
Total Possible Points 1000

A. Participation over semester: 300 points possible
B. Homework/Sketchbook assignments: 150 points possible
C. Drawing Assignment 1: 50 points possible
D. Drawing Assignment 2: 50 points possible
E. Drawing Assignment 3: 50 points possible
F. Midterm Critique (First three projects due): 50 points possible
G. Drawing Assignment 4: 50 points possible
H. Drawing Assignment 5: 50 points possible
I. Drawing Assignment 6: 50 points possible
J. Final Project: 100 points possible
K. Final Critique: 100 points possible

1000 – 900= A; 899 – 800= B; 799 – 700=C; 699 – 600=D; 599 – 0=F

Exams and Assignments:
Participation: The participation grade will be determined by the student’s overall diligence in the class during each session. Attendance will be marked in this course. Participation includes: overall supply preparedness for each class, overall attention given to instructor during demonstrations, overall attitude and respect for instructor and peers, overall ability to follow all instructions and safety procedures, and end of course clean-up of studio.

Homework/Sketchbook Assignments:
Students will be expected to complete assignments for the sketchbook following all instructions provided by the professor. The sketchbook is relevant to projects, techniques, personal exploration, and experimentation. The sketchbook is where most homework assignments will be completed.

Portfolio Requirements:
You are required to keep all drawings you create this semester for presentation at the final critique. Over the course of the semester I will take diligent notes on your overall portfolio, including: neatness (no wrinkled/folder/torn paper or substrate), no missing assignments, clean and proper execution for final presentation.

Drawing Assignments:
Each student will be responsible for completing the assigned projects specific to each demonstrated drawing process. I will evaluate the success of each
assignment based on a level of improvement from previous drawings, development of ideas, creativity, ability to complete processes, and final the success of the overall composition based on the proper employment of the principles and elements of design.

Final Project:
The final project is the most important assignment in this course. The final project is where the student demonstrates their learned knowledge of drawing of the semester. The most effort, creativity, time, and diligence should be spent on this artwork.

Critiques:
There will be a midterm critique and a final critique. (We will have a few practice critiques to build upon your discussion skills, but the practice critiques will count toward your overall participation grade.) In the critique format you will introduce your artwork and the class will respond with insightful constructive criticism. You will be evaluated on the aesthetic presentation of the artwork, how you discuss your artwork/process/techniques, and your participation in the discussion.

Attendance Policy:
1. Do not expect this course to take less time than any other class. This semester spans 16 weeks. In addition, just like in any other course, you will devote additional hours to working outside of class to complete assignments and homework. All absences that occur will be marked and should be discussed immediately with the instructor.
2. Tardiness and leaving class early are not tolerated.
3. Two or more, unexcused and/or undiscussed with the instructor, absences will bring your final grade down a letter.
4. It is the student’s responsibility to attend class, complete assignments, submit assignments on time, communicate with the instructor. If a student is going to miss class, and has discussed this upcoming absence with the instructor, it is best practice to submit the assignment to the instructor the class prior.
5. Students are responsible for any material presented or due during class days that are missed. The instructor cannot repeat 3 hours of instruction on a continued individual basis during or after course hours.
6. Critique attendance is mandatory and will not be excused.
7. Any absences that the student is aware of before they may take place (work travel, family illness, etc.) may be discussed with the instructor on a case by case basis.
Syllabus
Drawing I
ARTS 1316.53002
T/TH 1:00 – 3:45 PM
Spring 2020: January 21 – May 14, 2020

Course Drop Date:
If you intend to drop this course, please discuss your concerns with the instructor first. Many times, accommodations can be made to best serve the student, or a miscommunication may have occurred.

The last day to withdraw from a class at the Registrar’s Office (A130) is April 16, 2020. Failure to properly withdraw from this course will result in a performance grade of F.

Institutional Policies:
Institutional Policies relating to this course can be accessed at El Centro College’s website.

Financial Aid Certification:
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participation in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaging in an academically related activity such as in the examples described above.

FERPA:
An instructor cannot discuss or release any information or grade/performance, or behavioral information on ANY student to anyone, (parents, guardians, etc.) this includes communication by phone calls, email, and meetings.

A FERPA release form – must be requested from the instructor by the student and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place.

ADA Statement:
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at (214) 860-2411 as soon as possible (Voice/TTY), visit A110, or go to their website.
Title IX
Policy and procedures for sexual harassment can be found on their website.

Campus Emergency Operation Plan:
El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. You can find videos pertaining to safety on the Emergency Management Procedures website.

Course-Related Calendar:
A course-related calendar can be found in the El Centro 2019-2020 Catalog

Professional Etiquette:
Important, please note: We are in a formal setting. In all communications, whether with the Instructor or a peer, online or face to face, please address with everyone formally and respectfully. This includes beginning emails with Hello Mr./Ms., using proper grammar, complete sentence, no texting or informal language, no vulgar or violent language, and finalizing your post or presentation with a respectful salutation. DCCCD, ECC, and the Liberal Arts Division has zero tolerance for disrespectful, vulgar, violent, or discriminatory language and/or actions. We are intolerant of disruptions that impede the learning and teaching process.

Children on Campus:
El Centro College strives to preserve an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought into classrooms, labs, testing areas, or study areas of the college. This practice is disruptive to the learning process. Children who are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counseling center or the Adult Resource Center to receive referrals to childcare services in the area.

Studio Etiquette:
Plan on being in the studio 15-20 minutes before class for set up. I will start class right on time. A studio class is like a lecture class regarding behavior.
• During drawing sessions while the instructor is speaking and demonstrating please refrain from talking.
• All cell phones must be turned off while the class is in session. Do not use your phone during demonstrations by the instructor, this will result in an immediate zero for that day’s attendance.
• Please do not listen to music during class, unless the instructor has specifically announced that music is allowed.
• Students must have supplies by the second week of class. Failure to bring supplies will be recorded and reduce daily participation grade.
• You do not have to ask permission to use the restroom. Frequently leaving the classroom will be questioned and your grade will be affected.

**Computer Use Policy:**
This class will require you to utilize campus computers. Please see the computer use policy for the district under the [Student Code of Conduct](#).

**Important Dates:**

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<tr>
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<th>Event</th>
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<tr>
<td>January 13 (Monday)</td>
<td>Faculty Reports</td>
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<tr>
<td>January 20 (Monday)</td>
<td>Martin Luther King, Jr. Day – Holiday</td>
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<tr>
<td>January 21 (Tuesday)</td>
<td>Classes Begin</td>
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<tr>
<td>February 3 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
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<tr>
<td>February 27 – 28 (Thurs – Fri)</td>
<td>Professional Development Days (No class)</td>
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<td>March 2 (Monday)</td>
<td>Classes Resume</td>
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<td>March 3 (Tuesday)</td>
<td>Midterm Critique (First four projects due)</td>
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<td>March 16 – 20</td>
<td>Spring Break</td>
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<td>March 23 (Monday)</td>
<td>Classes Resume</td>
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<td>April 10 (Friday)</td>
<td>Holiday</td>
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<td>April 13 (Monday)</td>
<td>Classes Resume</td>
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<td>April 16 (Thursday)</td>
<td>Last day to withdraw</td>
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<td>May 11-14</td>
<td>Final Exams</td>
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<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<td>May 18 (Monday)</td>
<td>Last day to submit grades</td>
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**Supplies (It is your responsibility to bring materials to class!):**
(Additional materials may be required throughout the semester.)

**Paper**
1 Pad of Newsprint (18” x 24”)
1 Pad of Drawing Paper (18” x 24”) Strathmore brand – don’t get watercolor paper!
1 Pad of Drawing Paper (9” x 12”) Sketchbook

Drawing
Masking Tape 1”
Graphite pencils (HB, 2B, 4B, 6B)
Kneaded eraser (Faber-castell kneaded eraser)
Blending Stumps (various thicknesses)
Portfolio for board and paper
Pencil Sharpener
Drawing board with clips, big enough for 19” x 25” paper
Sharpie and/or micron pens
Vine charcoal
Compressed charcoal
Charcoal pencils (HB, 2B, 4B, 6B)
Small jar of black India ink
18” ruler (steel with cork back)
STATEMENT OF UNDERSTANDING:

Name:

Date:

I, ________________________, have fully read and understand all policies and standards of the student handbook information on attendance, conduct, grading, supplies, and classroom rules. I have read this syllabus as per the Spring 2020 course.

I, ________________________, understand that there will be no make-ups for midterm and the final critique. If I miss a test-grade without giving prior notice to Ms. Lee, I will be given a zero for the assessment which I have missed.

I, ________________________, understand that plagiarism is not tolerated at El Centro College or DCCCD. I understand that using artwork from a concurrent or previous course as an assignment in this course is considered plagiarism.

It is up to Ms. Lee to change any tentative projects and under her discretion may any of the above be discussed further.

Signature ___________________________________      Date ___________________