Instructor Information
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Office Location: E-120B
Office Hours: 9:30AM - 12PM (M/W); 8:00AM – 9:20AM (TR)
Division Office and Phone:

Course Information
Course Title: Drawing 1
Course Number: Arts 1316
Section Number: 33001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: E226, T/TH, 9:30AM-12:20PM
Certification Date: February 3, 2020
Last Day to Withdraw: February 26, 2020

Recommended prerequisites for Art Majors
Arts 1301, Arts 1312, Arts 2333.

Course Description
This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself (2 Lec, 4 Lab.)

Student Learning Outcomes
Evaluation Procedures
Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record, including the finished portfolio and will incorporate the following criteria:
Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Optional Textbook:
Drawing as Expression: Techniques and Concepts by Sandy Brooke
Or independent research

SUPPLIES
Paper:
1 Side spiral 9”x12” - 100 sheet sketch pad
18"x24" pad of newsprint 100count
18"x24" Drawing paper 24 sheet pad
Optional: 18"x12" Assorted Color drawing pad 24 sheet pad

Drawing materials:
Box of vine / willow charcoal sticks (12count only)
1 Box compressed charcoal sticks (Black Pastels)
3 Charcoal pencil 6B
1 set Conte crayons - black, white, sanguine, sepia
1 set Graphite sticks - 2B, 4B, 6B, HB, 6H
1 set Drawing pencils - 2B, 4B, 6B, HB, 6H
set Prisma Nupastel 12C set 1 Broad and fine tip black sharpies

Erasers:
Large kneaded erasers 2 White Mars “magic” erasers

Miscellaneous:
2 large bulldog clips, BOS 2004 (1.00 each)
1 Workable fixative spray can
1 Metal corkboard 24" ruler
1 Chamois

Asel Art Supply
2701 Cedar Springs
Dallas 214-871-2425

You can order online at
- aselart.com
- dickblick.com

Course Outline

The following outline may vary according to the specific needs of the students.

Week 1 Introduction to drawing; discussion of syllabus and supply list
Week 2 Line to create form and shape – blind contour, contour, cross contour lines
Week 3 Shape – positive and negative Spatial relationships Geometric shapes
Week 4  Reverse shapes
Week 5  Form -- techniques of rendering -- in space
Week 6  Large scale drawing
Week 7  Perspective and the still-life
Week 8  Mid-term drawing evaluation techniques, Glass Project
Week 9  The portrait Lecture on perspective
Week 10 Color Texture of shape and form – hard and soft
Week 11 The portrait
Week 12 Student model and figure studies
   (If we have a live model) Model Etiquette: NO PHOTOS OF MODEL
1. When the model is on the modeling stand, under no circumstance will the student and model engage in conversation, eye contact, etc.
2. The student and model under no circumstance, will not exchange phone numbers, email addresses, home addresses, or any other personal contact information.
3. There will be no inappropriate physical exchanges between the model and student.
4. Disciplinary action will be taken if these rules are broken.
Week 13 Individual projects – personally expressive drawings
Week 16 Final grade and portfolio review individual Critique

Graded Work
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each Weekly Process</td>
<td>16 @ 70%</td>
<td>700 points</td>
</tr>
<tr>
<td>Shop work time late grades</td>
<td>1 @ 10%</td>
<td>100 Points</td>
</tr>
<tr>
<td>Final Critique</td>
<td>1 @ 20%</td>
<td>200 points</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100%</strong></td>
<td><strong>1000 Points</strong></td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade
## Description of Graded Work

### Project Grading Points

- Creative Problem Solving and Composition 40%
- Critique: Oral presentation of assignment and participation in class discussion of prints 10%
- Edition of 4 prints required 25%
- Craftsmanship and presentation of the prints 25%.

### Attendance and Your Final Grade

Students are expected to attend regularly as required by Dallas County Community District 057501 (FC Regulation). Student are required to consult with the instructor when an absence occurs.

### Late Work Policy

Late work will only be accepted with permission by professor.

### Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and CARE Team. Contact the student rights and responsibilities office at 972-860-5295 or CVCSRRO@dcccdd.edu for questions and concerns

[Cedar Valley Institutional Policies](cedarvalleycollege.edu/syllabipolicies)
Course Schedule
All required recommended reading will be posted on Blackboard