Instructor Information
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Office Location: Crockett Hall, C138
Office Hours/Location Fannin F179, Monday -Wednesday 4:50 – 5:30
Division Office and Phone: 972-238-6250

Course Information
Course Title: Design II Sculpture I
Course Number: ARTS 1312
Section Number: ARTS 83002
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting: Fannin F179, Monday – Wednesday 2:00 – 4:50
Certification Date: January 27 (Monday)
Last Day to Withdraw: May 01 (Friday)

Course Prerequisites
Recommended Prerequisites for art majors

Course Description
An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design, elements of design and principles of design. Basic design that investigates and interprets the world around us visually, as a student this course will help you to express your ideas in a visual language.

Student Learning Outcomes
Upon successful completion of this course, students will: Identify and apply the elements of art and principles of three-dimensional design. Employ discipline specific vocabulary in the evaluation of three-dimensional design problems. Demonstrate creative skill in aesthetic problem solving within assigned parameters. Demonstrate an appropriate level of professional practice, including safety, craft and presentation
Texas Core Objectives

This ART Course develops the following Core Curriculum Intellectual Competencies:
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

**Textbook: None**

**Materials need for class:**
- Art box/Tackle box/Cardboard box
- X-Acto knife
- Markers/Sharpie
- Pencils
- Sketchbook
- Dust Mask
- Safety glasses
- **Gloves, optional**

**(TBA) (To Be Announced).** Students will need addition supplies other supplies as per design.

**Note:** A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Possible Points</th>
<th>Totals</th>
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<tbody>
<tr>
<td>Duplicate Form</td>
<td>0 - 100</td>
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<tr>
<td>2D to 3D</td>
<td>0 - 100</td>
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<td>Think bigger</td>
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<td>Light as Design</td>
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<tr>
<td>Presentation</td>
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<td>Critique</td>
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Final Grade

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<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>600 - 537</td>
<td>100 – 90%</td>
<td>A</td>
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<tr>
<td>536 - 477</td>
<td>89 – 80%</td>
<td>B</td>
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<td>476 - 417</td>
<td>79 – 70%</td>
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<td>416 - 357</td>
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<td>356 - 0</td>
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Description of each 3D assignment and what students will experience.

Design I: Shape, Form, Symmetry, Asymmetry
Design II: Volume, Mass, Repetition, Emphasis
Design III: Space, Scale, Proportion
Design IV: Color, Texture, Value, Line

Presentation: Students will be given a list of 3D artist to choose from. Students will put together a PowerPoint of assigned artist and present to the class.
Critique: Student will attend final Critique at the end of the semester.
Attendance policy and final grade:
For studio classes attendance is required.
3 --- Absences = One letter grade lower
4 – 6 Absence = Two letter grade lower
7 – 9 Absence = Three letter grade lower
10 -- Absence = Four letter grade lower

It is YOUR responsibility to notify your professor of upcoming absences or post-class absences. Illnesses for an extended period must have documentation from a medical facility or professional.
Attendance for the entire class is required. In order to be successful students must attend and participate in enrolled classes. All demonstrations will begin within the first 15 minutes of class and will not be repeated on an individual basis.
Other announcements and assignments may be made throughout the class period. There may be enough in-class time to complete your projects, but you may find it necessary to spend time working in the lab outside of class.

ALL ABSENCES ARE UN-EXCUSED:
Without a DCCCD-sanctioned excuse and official, timely documentation for verification; No Excuses, no explanations are necessary.

Grades are posted on www.econnect.dcccd.edu Convenient access, available online.

Late Submission Policy:
You will have assignments that must be completed on time. We will have critiques and grading periods throughout the semester. Please see the course calendar for specific details.

Late work is penalized a letter grade for each class day late.
A = B
B = C
C = D
D = F
Other Course Policies
Classroom Etiquette:

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university life.

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by coming to class on time and making sure you turn your cell phones and pagers on silent. You may not text or talk on your phone during class for any reason. If you have an emergency and you must take a call leave the classroom.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.
Academic Honesty Statement:
https://www1.dcccd.edu/cat0506/ss/code.cfm

Where to go if you need additional help with your writing:
http://www.dianahacker.com/writersref/index.html

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

● To familiarize yourself with these procedures, please take time to watch the overview video:
  http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

● The complete Emergency Operations Plan can be viewed and printed at the following website:
  http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)
### Course Schedule

**Template 1: Listing of Topics**

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<th>Readings &amp; Assignments</th>
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**Template 2: Listing of Topics by Week**

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<th>Topic</th>
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**Template 3: Listing of Topics with Dates**

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<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Dates</th>
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