Design II Syllabus, Spring 2020 El Centro College

Instructor Information
Name: Lyndee Deal
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Office Location: C020
Office Hours: By appointment only

Course Information
Course Title: Design II
Course & Section Number: ARTS-1312-53001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 9:00 AM – 11:45 AM (Tues/Thurs) Room: C022

Course Prerequisites
Recommended, but not required— ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glaze application and firing of kilns are also included.
Coordinating Board Academic Approval Number: 50.0711.51 26

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility(SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Student Learning Outcomes
Exploration of ideas using basic ceramic processes:
• Basic understanding of low fire, mid fire and high fire clay bodies.
• Basic knowledge of glaze applications and techniques.
• Basic knowledge of slipping and scoring
• Basic understanding of studio practice.

Required Course Materials
Shaping Space by: Paul Zelanski & Mary Pat Fisher (strongly recommended)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

- Sketchbook (must be 5”x7” or larger, any brand or type of paper.)
- Apron or Large t-shirt
- 1 large bath towel
- 2 Gallon Bucket
- Pad lock (Recommended but Not Required)
- 12” Ruler
- Clay & Tools: All clay and tools will be purchased as a kit from Trinity Ceramic (9016 Diplomacy Row.) The kit will be under my name (Lyndee Deal) for El Centro College. The kit during their sale is $48.65, after the sale period the kit is $58.12. If you are not able to travel to Trinity to purchase or have the funds to purchase your kit please let me know immediately (Any cone 6 or mid-fire stoneware clay is allowed, but Trinity Ceramic’s Cone 6 Stoneware is strongly recommended. Please have at least 25 pounds of clay by the second week of class.

***Please bring all required course materials by the second week of class. ***
Course Activities

Project 1: Pinch Pots/ Texture Tools

Students will create 5 pinch pots. Each pinch pot must show at least one of the following:
- At least 1 must be an enclosed/double pinch pot.
- Texture
- A foot or feet
- Handle/ some sort of appendage

Project 2: Slab Cups

Students will be turning in 4 textured cups.
- Texture needs to be a MAIN component of design. Each cup needs to be textured!
- You may use or create a template to use for each cup
- At least 2 cups need to include a handle
- Cups should be 4 – 8” tall
- Cups should be at least 3” in diameter
- Slabs should be 1/4” thick
- Texture can be applied either before or after the slab is assembled.

Project 3: Coil Pots

Students will create 2 coil pots. One must be sculptural in nature (abstract or representational), the other may be sculptural or vessel-like.

- 1 at least 8” tall
- 1 at least 12” tall

At least one of the coil pots needs to be smoothed both on the inside and the outside. Both need to demonstrate an understanding of how to make the walls move in or /and out (not straight vertical walls the entire way)

Project 4: Stiff Slab Boxes

You will create 1 stiff slab box.
- Create a template for your box so you can cut your slabs accurately
- The longest side must be at least 6”
- The lid or the lip must incorporate some sort of flange to keep the lid in place.

Project 5: Cylinders

- Students will be turning in a total of three cylinders
- Start out with about 1½ to 2 pounds of clay, remember to wedge!
- Practice centering on the wheel
- Cylinders should be at least 6 inches tall and 3 inches wide
- Do your best and don’t get frustrated with it! (Remember it’s just mud!)
Project 6: Mugs
- Students will be turning in 3 mugs
- Turn in your BEST 3 mugs
- All 3 mugs must have **pulled** handles, no slabs!
- Experiment with form and handle relationship
- At least one mug must have a trimmed foot
- Even walls from bottom to top
- Mug rims should be refined and pleasant to drink from

Project 7: Bowls
- Students will be making 3 bowls.
- Bowl rims should be on the thicker side to prevent chipping when being used
- At least one bowl must have a trimmed foot
- Students may choose to decorate the surface: carve, draw, slip trail, applique, decorate with colored slip, etc.

Project 8: Routine
- Students will create a 4 piece set based on one aspect of their routine.
- Students can use a combination of hand building and throwing.
- Two pieces must be thrown.

Grading Policy
Each project will be graded using the following rubric--

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craftsmanship</td>
<td>40%</td>
</tr>
<tr>
<td>Preparedness</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
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<tr>
<td>Cleanliness</td>
<td>10%</td>
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<tr>
<td>Effort</td>
<td>10%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Grades will be updated a week after student submittal. Late work is considered on a case by case basis. It is the student’s responsibility to contact professor for any late work concerns. Extra credit will be considered on a case by case basis. It is the student’s responsibility to contact the professor for any extra credit concerns.

Other Course Policies
Attendance is mandatory for all classes. Students with three absences will be dropped one letter grade with additional letter grade drops for each subsequent absence. Please notify your professor if you have an emergency that requires you to miss class.
Tardiness is not accepted. Tardiness at any point, including the start of class or returns from
breaks will be recorded. **Coming to class unprepared will count as a tardy. Three tardies will be counted as an absence.**

*Students are expected to work three hours outside of the studio each week on their projects.*
- Do not touch work that does not belong to you.
- No food in the studio
- Beverages should always be in a capped bottle.
- Phones should not be used for texting, games, or social media. If you have an emergency please notify the instructor. Phones may be used during times when professor announces research periods or allows music to be listened to through headphones (please see the important policy below.)
- Phones and headphones are **not** allowed near or during use of the wheel.
- The studio must be cleaned and treated in a respectful manner before, during, and after each class.

**Students may not touch or operate kilns unless specifically authorized and supervised by instructor.**

**Institutional Policies**
Institutional Policies relating to this course can be accessed by following this link: [Institutional Policies](#)

**Course Schedule**
Project 1: Pinch Pots/ Texture Tools
- Project 2: Slab Cups
- Project 3: Coil Pots
- Project 4: Stiff Slab Boxes
- Project 5: Cylinders
- Project 6: Mugs
- Project 7: Bowls
- Project 8: Routine