SPRING ART 1311
Section 81006
Art Departmental Syllabus
Auxiliary Course Information: Blackboard Instructor Trayc Claybrook
Office Phone 214-334-0658
Email TClaybrook@dcccd.edu
Office Hours 12:30pm-1:30pm Tues./Thurs.
I will be in F175

Course Description (from District Catalog):
ARTS 1311 2- D Design (3) This is a Texas Common Course Number.

Course Description:
Basic concepts of design with two-dimensional materials are explored.
The use of line, color, illusion of space or mass, texture, value, shape, and scale in composition is considered.
(2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5004015326

Textbooks and Other Course Materials:
Textbook None Required
Supplies (See list)

Compliance with Core Curriculum Guidelines:
This ART 1311 Course develops the following Core Curriculum Intellectual

Competencies:
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
3 - CRITICAL THINKING: think and analyze at a critical level. F271
4 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ART 1311 Course Outcomes:
Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Institution Policies:
For Institution Policies, please refer to this website:
www.richlandcollege.edu/syllabipolicy

Course Outline:
REFER TO THE COURSE INFORMATION POSTED IN BLACKBOARD Evaluation

Procedures:
The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments.

- **Elements Overview** 100 points
- **Nine Lines** 100 points
- **1&2 Point Perspective** 100 points
- **Figure/Ground** 100 point
- **Texture** 100 points
- **Linocut Project** 100 points
- **Grid- Based Project** 100 points
- **Color Wheel** 100 points
- **Survey** 100 points 2
- **Discussion/Critiques** 100 points (50 points each) 3
- **Participation Daily Grades** 150 points (50 points each)

**Total points in class: 1,150 points**
(The instructor reserves the right to alter these assignments as necessary.)

**Final grade will be determined by a point system:**
1035-1150 points = A
920-1034 points = B
805-919 points = C
690-804 points = D
0-689 points = F

Obtaining Final Course Grades Using eConnect Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972- 613- 1818.

Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**
All absences should be discussed with the instructor.

**Three absences:** upon your third absence, your Final grade drops one letter grade.

**Four absences:** Upon your forth absence, your Final grade drops two letter grades.

**Six or more absences:** automatic class fail.

**Late Submission Policy:**
Late work is not accepted.
Work must be submitted on the due date. An absence on the day the work is due will result in a zero unless special permission is granted by the instructor. Missing a critique is the same as not turning in your work.

Classroom/Online Etiquette:
Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

A. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

B. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

C. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

D. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

E. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes! Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Drop Date:
You must be present for the entire class to be counted present for the day. I reserve the right to count you absent if you leave early or are late to class. The last date to drop this class with a “W” is _______

● To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

● The complete Emergency Operations Plan can be viewed and printed at the following website: http://www.richlandcollege.edu/emergency

● If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

● Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor. Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.
**Weekly Schedule:**
The following schedule is based on a 16-week semester and is provided as a general outline of the course. It may be modified, depending on how the class is performing, to accommodate holidays or for other unforeseen reasons. Changes in class work and homework will be given in class on a week-by-week basis. It remains important to attend all classes.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>January 21-25</th>
<th>Elements and Principles overview</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Jan. 28-Feb. 1</td>
<td>Nine Lines (campus closed September 3 for Labor day)</td>
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<tr>
<td>Week 3</td>
<td>Feb. 4-8</td>
<td>Nine Lines</td>
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<td>Week 4</td>
<td>Feb. 11-15</td>
<td>1&amp;2-point perspective/space</td>
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<td>Week 5</td>
<td>Feb. 18-22</td>
<td>Color Wheel</td>
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<tr>
<td>Week 6</td>
<td>Feb. 25-March 1</td>
<td>Color Wheel</td>
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<tr>
<td>Week 7</td>
<td>March 4-8</td>
<td>Figure/Ground</td>
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<td>Week 8</td>
<td>March 11-15</td>
<td>Spring Break</td>
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<tr>
<td>Week 9</td>
<td>March 18-22</td>
<td>Figure/Ground</td>
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<td>Guerrilla chalking</td>
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<td>Week 10</td>
<td>March 25-29</td>
<td>Linocut</td>
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<td>Week 11</td>
<td>April 1-5</td>
<td>Linocut</td>
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<td>Week 12</td>
<td>April 8-12</td>
<td>Embroidery Texture</td>
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<td>Week 13</td>
<td>April 22-26</td>
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<td>Week 14</td>
<td>April 29-May 3</td>
<td>Final</td>
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<td>Week 15</td>
<td>May 6-10</td>
<td>Final</td>
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<td>Week 16</td>
<td>May 14, 16</td>
<td>Final Critique</td>
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