Design 1—2-D Design  
Arts. 1311 (63501-1255074)  
(Spring 2020)  
(January 21 – May 15)

Professor: Simeen Ishaque  
Email: sishaque@dcccd.edu (best way to communicate)  
Office Phone Number: 214-860-8624  
Office Number: E46  
Office Hours: By appointment Preferably before class starts  
Meeting Days & Time: M-W 06:00-08:50 PM  
Room Number: (W 77)  
Credit Hours: 3  
LECTURE HOURS: 2   LABS HOURS: 4

Division:  
ARTS AND COMMUNICATIONS  
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends  
Office Phone: 214-860-8624  
Office Location: E40

Text:  
There is no textbook required for this class. Instructor will have some Textbooks for Students to borrow in Class and will give the names and titles to those interested in buying for themselves.

This is a Texas Common Course Number.  
Course Description: Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered. (2 Lecture, 4 Lab.)  
Coordinating Board Academic Approval Number 5004015326

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:
1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Supplies:**
See supply list.

**Methods of teaching:**

Class will be taught with demonstrations, lectures, slide presentations, hand-out materials, and field trips.

**Attendance:**
Attendance is **very important**, as most of the projects will be done during class time. **More than two absences or tardiness** will lower your grade, depending upon the time missed from the class. If you have a medical reason after that, a certificate from the Doctor will be required. **Do not miss the day of the lectures and critiques!**
Evaluation:
There will be six major projects divided into 3-5 parts. These class projects will carry 75\% of the total grade. Project number three will be 15 and the final project will carry 20\% points and the other three 10\% each. They will be turned in on the date assigned.

- Quiz 5\% (it will cover the materials from the lectures and hand-outs)
- Sketch book 5\%
- Critique 5\%
- Daily Participation 5\%
- Attendance 5\%

Total 100\% -- 1000 Total points

The grades on the assignments will be based on:

1) Composition (understanding of principles and elements)
2) Concept (critical thinking and ideas)
3) Craftsmanship (a neat and tidy project)
4) Completeness (all parts of the project finished)
5) Punctuality (work day class time utilized to work, project turned in on time)

90-100 = A Excellent
80-89 = B Above Average
70-79 = C Average
60-69 = D Below Average
Below 60 Failing

An excellent attendance record and effort made throughout the semester will also be considered for the final course grade.

Course Learning Objective
2D Design is a pre-requisite course for all art majors. The structure of this course will emphasize the basic design principles such as: unity, variety, repetition, harmony, focal point, emphasis, balance, economy, continuation, rhythm, scale, proportion, and elements such as: line, shape, form, light, value, color, illusion of space, Illusion of motion and texture. Knowledge of these elements will be imparted through the instruction of the application of various media such as: pen and ink, ink with a brush, construction paper, collage, acrylic paints, oil paints. This class will also focus on cultivating critical thinking skills, which will enable you to develop innovative and interesting solutions to design problems. Use of computer
software such as Adobe Illustrator and Photoshop may also be covered during the course and utilized while working on a project.

**Class Critiques:**

Class critiques of your own work as well as others’ will play a vital role in understanding the various aspects of design. Thus, not only will you learn from your own efforts but also your peers’. The critiques will foster your critical thinking skills by familiarizing you with the thought processes necessary to analyze and evaluate the formal and conceptual elements and principles of art. As a result you will learn that while there is no hard and fast rule in creating a visually appealing design, it is essential to learn and understand how these elements work.

**Due Dates for the Projects, Critiques and Quiz** (please also refer to the course calendar) **Will be given in the next class.**

**SUPPLIES:**

See Supply List

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate knowledge of the elements and principles of 2-dimensional design.
2. Demonstrate creative problem-solving skill.
3. Develop the ability to evaluate critically one’s own artwork and the work of others.
4. Develop the cognitive and motor skills necessary to translate an idea into three-dimensional form.
5. Develop technical and artistic skills with a variety of three-dimensional media.

**COURSE REQUIREMENTS:**

1. Read all reading assignments.
2. Participate in class critiques.
3. Complete all exercises, and composition assignments.
4. Attend all scheduled classes.
5. Complete all tests, quizzes and field trips.

NOTE: A general rule applying to all college art courses is that the student should expect to spend the same number of hours on course work outside of class each week as the number of hours scheduled in class.

**Attendance is mandatory because:**

a. Observing the demonstrations is crucial to understanding the assignments.
b. Students who produce their art projects during scheduled classes have the opportunity for individual help from the professor.
c. Working during scheduled classes provides the discipline needed to complete the assignments on time.
d. Class attendance is directly correlated with successful achievement in college.
**COURSE DELIVERY METHOD:**

The professor may use lectures, slides, video, PowerPoint presentations, internet exercises, class tour to college and university galleries, classroom discussions, demos, hands-on exercises.

https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/cal1819.cfm

**Electronic Devices:**

*No use of cell phones or any other electronic devices* unless used to take notes or record lectures or take images of.

Strictly no TEXTING or TALKING on PHONES in class as it is extremely distracting to other students and to the instructor!!

**The withdraw date for this class is -----**

**Institution Policies:** Please visit [https://www.mountainviewcollege.edu/au/fastfacts/legal/policies-for-syllabi/pages/fall-2019.aspx](https://www.mountainviewcollege.edu/au/fastfacts/legal/policies-for-syllabi/pages/fall-2019.aspx) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary.

**IMPORTANT NOTE:**

If you have any questions about this syllabus, class assignments, text readings or the grading procedures, **please ask**! If you have any problems with the first test ask me about additional study recommendations. **If you find it necessary to drop this course, please talk to me before you drop.**