2D Design Syllabus
Mountain View College

Instructor Information
Name: Erin Stafford
DCCCD Email: estafford@dcccd.edu
Office Location: E40
Office Hours: 9:00am Monday, Wednesday
Division Office and Phone: 214-860-8671

Course Information
Course Title: Design I
Course Number: ARTS 1311
Section Number: 63001
Semester/Year: Spring 2020
Credit Hours: 3 Semester Hours
Class Meeting Time/Location: Monday, Wednesday @ 1:10 – 4:00pm, W77
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
None

Course Description
Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered. (2 Lec. 4 Lab.)

Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization in their work
2. Create art works to reflect competency with specific media skills, techniques and studio practices.
3. Evaluate thematic elements in their own work and works of others

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student
Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Design Basics*, 9th edition, Pentak and Lauer

**MATERIALS**

- Bristol Board Pad, 11” x 14”
- Tracing Paper pad, 9” x 12”
- Self-healing cutting mat
- Scissors
- X-acto knife
- Acrylic Synthetic Brushes #2,#4,#6 (Bright or Flat)
- Acrylic Paint: Titanium White, Mars Black, Primary Yellow, Primary Cyan, Magenta, Naphthol Crimson
- Painter’s tape
- Palette Paper
- 12” or 18” ruler
- Glue stick
- Pencil (4H preferred)
- White Glue (optional)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>50.00%</td>
<td>50 points</td>
</tr>
<tr>
<td>Projects</td>
<td>30.00%</td>
<td>30 points</td>
</tr>
<tr>
<td>Notebook</td>
<td>10.00%</td>
<td>10 points</td>
</tr>
<tr>
<td>Mid-term and Final Exams</td>
<td>10.00%</td>
<td>10 points</td>
</tr>
</tbody>
</table>

TOTAL: 100 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Grades in this course will reflect your performance in the following areas:

1. Satisfactory completion of individual assignments
2. Satisfactory participation in group critiques (formal and informal)
3. Satisfactory attendance

1. Notebook

Students are required to use a notebook/workbook that will contribute to the final grade for the course. It is a resource that will ultimately enhance your work for more advanced classes.

This will be due on the last day of class.

Content

- All course exercises and handouts (REQUIRED)
- Sketches for projects and other project research
- Collages
- Written responses to textbook readings, exhibitions, ect.
- Personal journal writings relating to the course and to art
- Brainstorming and other creative exercises
- Image bank of historical and contemporary art works
- Image bank of found images of personal interest
- Photocopied articles
- Personal artwork
Format
1" 3-ring binder
Labeled index dividers (optional)
Package of 25 or 50 top load clear page protectors
90lb. – 110lb. White cardstock (preferable acid free) 8.5”x11”
Lined notebook paper for writing

Grading
Individual exercises will be graded at the end of the semester based on completion, execution, creativity, craftsmanship and organization.

2. Projects
You will have a total of five projects throughout the course of the semester. Each project will employ a specific element or elements and require you to use specific principles of composition.

Explanation of Letter Grade for Projects

A. An “A” awards work that is excellent, strong in content, individualistic, creative, and well presented. “A” work shows engagement with and mastery of the ideas that are being explored. Class participation and attendance are also important elements. An “A” project is handed in on time and the grade signifies an outstanding job.

B. “B” work is above average—not every well-done project earns an “A”. This effort shows clear understanding and engagement with the ideas that are being explored. The work is relatively free from flaw that distracts the viewer from the totality of the work but it lacks the energy and polish of an “A” project. “B” work is strong in content and well presented. Class participation and attendance are important. This is an above-average, good job.

C. “C” work is lacking in someway—technically, visually, conceptually, or in terms of the effort given to the work. A “C” project shows lack of originality and usually presents the expected solution or lackluster effort. This is an average, undistinguished, but generally acceptable job.

D. “D” work is below average, unclear in focus, and is not a successful solution to the problem. It is flawed and poorly presented and shows a general lack of understanding of the assignment. A poor job, but not a complete failure.

F. You really did little or nothing, misunderstood the assignment completely, and generally missed the point. “F” work is unacceptable to the assignment.

!!!PROJECT MUST BE IN A COMPLETED STATE IN ORDER TO TURN IN!!!

3. Mid-term and Final Exams
Both exams will require you to study the concepts and terms related to course materials in lectures/powerpoints. The material can be found in your textbook and on Blackboard. A review of the content will be given prior to the exam.
4. Attendance

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Student attendance is mandatory for all class times. Students shall remain in class for the duration of that class session- 2hrs and 50min—until excused. This course requires that you attend class twice a week. Be prompt and do not be late to class.

If you do miss a class, you are responsible for making up the missed work as soon as possible. I will not repeat slides lectures or detailed instructions, but you can make an appointment with me to clarify the assignment and its objectives. It is your responsibility to keep track of your number of absences, but please feel free to ask me if you are not sure how many absences you have accrued.

Each day, you will receive a attendance grade up to three points based on your performance during class. One point will be subtracted for inadequate participation such as tardiness, leaving early, cell phone ringing/texting, using a device without permission, falling asleep or lack of supplies needed for class. This also includes small pop quizzes that are given randomly throughout the semester. The maximum amount of points earned at the end of the semester is 87, which constitutes **HALF** of your final grade.

If you are 30 minutes late to class or leave 30 minutes early, you will be marked absent for that day.

You must attend and present work at the Final Critique in order to pass the course.

**** If you do not attend class, you do not receive points that day******

Here is the math:
29 class days x 3 (max. points per day) = 87

\[
\frac{\text{(# of points at end of semester)}}{87} = \frac{x \text{ (attendance grade)}}{100}
\]

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.*

**Project Revisions:**
You have the option to rework any of the five projects and turn them in for a better grade. You have this option until the last day of class. If you do not turn a project in, you cannot rework it.
Extra Credit:

If you would like the opportunity for extra credit, you can write a research/response paper regarding material posted on Blackboard in the extra credit folder. Each assignment is worth 3 attendance points, or add 25 points towards any assignment/exam. This must be written in MLA format and you can write as many as you like, but simply writing a paper does not guarantee you the full extra credit. The research paper(s) must be well written, in the correct MLA format and NOT plagiarized!

You can submit this on Blackboard under the Extra Credit Assignment area on the homepage.

All written extra credit assignments must be submitted through Blackboard. All assignments must be submitted through SafeAssign by May 6th.

You can also volunteer at an art museum for extra credit. For each time you volunteer, you will receive either 25 points towards any assignment/exam or make up for 3 attendance points. I will update the class about volunteer opportunities when they are available.

You may also attend an art opening and write a one-page paper about the exhibition as it relates to class discussion and/or topics. You will receive either 25 points towards any assignment/exam or make up for 3 attendance points. I will announce opportunities as they arise during the semester.

Attendance and Your Final Grade
See above

Late Work Policy
I do not accept any late work. Please do not ask me if you may turn in late work :(

Other Course Policies
[Optional: Include any other course-specific policies that students need to know. Try to limit the number of policies and write them concisely. Do not include any policies already listed on the Institutional Policies webpage for your college (see below). Students should use the “Institutional Policies” link provided below to access the official, most recent versions of the policies.]

Institutional Policies

Makeup Exam Policy:

Only under mitigating circumstances will you be able to makeup an exam. You must email me immediately and provide documentation that supports your situation. We will then reschedule a time and date where you can makeup the exam.

College Sponsored Events:
See Department calendar

Electronic Devices: Please ask if you may use your electronic device during class as it pertains to class related material.

The withdraw date for this class is Thursday, Apr 16th.
**Academic Dishonesty:**
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

*Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).*

**Institution Policies:**

www.mountainviewcollege.edu/syllabipolicies

[Keep your college’s link from the list below and delete the others.]
Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)
Cedar Valley Institutional Policies (http://www.cedarvalleycollege.edu/syllabipolicies)
Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
El Centro Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies)
Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)
North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

**Course Schedule**

**Week 1**

Wednesday, Jan 22: Introduction to Syllabus and Blackboard  
Class Ice Breaker  
**Homework:** Buy supplies  
Read Lecture 1

**Week 2**

Monday, Jan 27: Lecture: Introduction I  
Exercise 1: Discovering the Five Categories of Art  
**Homework:** Read Lecture 2

Wednesday, Jan 29: Lecture: Form  
Exercise 2: Directional Forces  
Exercise 3: Composition Analysis  
**Homework:** Read Lecture 3

**Week 3**

Monday, Feb 3: Lecture: Line  
Exercise 4: Musical Line

Wednesday, Feb 5: Exercise 5: Line Adjective  
Exercise 6: Linear Tracing
<table>
<thead>
<tr>
<th>Week 4</th>
<th>Homework: Read Lecture 4</th>
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<tbody>
<tr>
<td>Monday, Feb 10:</td>
<td>Lecture: Shape</td>
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<tr>
<td></td>
<td>Exercise 7: Abstract Shape Collection</td>
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<tr>
<td></td>
<td>Exercise 8: Combined Shape</td>
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<tr>
<td>Wednesday, Feb 12:</td>
<td>Exercise 9: Three Compositions</td>
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<tr>
<td>Week 5</td>
<td><strong>Project 1: Line and Shape Reconstruction Handout</strong></td>
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<tr>
<td>Monday, Feb 17:</td>
<td>Workday Continued: Project 1: Line and Shape Reconstruction</td>
</tr>
<tr>
<td>Wednesday, Feb 19:</td>
<td>Workday Continued: Project 1: Line and Shape Reconstruction</td>
</tr>
<tr>
<td>Week 6</td>
<td><strong>Due: Project 1: Line and Shape Reconstruction</strong></td>
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<tr>
<td>Monday, Feb 24:</td>
<td>Workday Continued: Project 1: Line and Shape Reconstruction</td>
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<tr>
<td>Wednesday, Feb 26:</td>
<td>Lecture: Value</td>
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<td></td>
<td>Exercise 10: Compare/Contrast Value Exercise</td>
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<tr>
<td></td>
<td>Exercise 11: Value Scales</td>
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<td></td>
<td>Homework: Read Lecture 5</td>
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<tr>
<td>Week 7</td>
<td><strong>Project 2: Kaleidoscope Pattern Handout</strong></td>
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<tr>
<td>Monday, Mar 2:</td>
<td>Workday Continued: Project 2: Kaleidoscope Pattern</td>
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<tr>
<td>Wednesday, Mar 4:</td>
<td>Workday Continued: Project 2: Kaleidoscope Pattern</td>
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<tr>
<td></td>
<td>Review of Mid-Term Exam</td>
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<tr>
<td>Week 8</td>
<td>Workday Continued: Project 2: Kaleidoscope Pattern</td>
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<tr>
<td>Monday, Mar 9:</td>
<td>Workday Continued: Project 2: Kaleidoscope Pattern</td>
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<tr>
<td>Wednesday, Mar 11:</td>
<td>Workday Continued: Project 2: Kaleidoscope Pattern</td>
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<tr>
<td></td>
<td>Mid-Term Exam</td>
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<tr>
<td>Week 9</td>
<td>SPRING BREAK!!!</td>
</tr>
<tr>
<td>Monday, Mar 16:</td>
<td>SPRING BREAK!!!</td>
</tr>
<tr>
<td>Wednesday, Mar 18:</td>
<td>SPRING BREAK!!!</td>
</tr>
<tr>
<td>Week 10</td>
<td><strong>Due: Project 2: Kaleidoscope Pattern</strong></td>
</tr>
<tr>
<td>Monday, Mar 23:</td>
<td>Lecture: Texture</td>
</tr>
<tr>
<td></td>
<td>Exercise 12: Found Texture Exercise</td>
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<tr>
<td></td>
<td>Homework: Read Lecture 6</td>
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<tr>
<td></td>
<td><strong>Project 3: Actual Texture Collage Handout</strong></td>
</tr>
</tbody>
</table>
Wednesday, Mar 25:  Workday Continued: Project 3: Actual Texture Collage

**Week 11**

Monday, Mar 20:  Workday Continued: Project 3: Actual Texture Collage

Wednesday, Apr 1:  **Due: Project 3: Actual Texture Collage**  
Lecture: Space  
Exercise 13: Linear Perspective Exercise  
Exercise 14: Atmospheric Perspective  
**Homework: Read Lecture 7**

**Week 12**

Monday, Apr 6:  **Project 4: Multiple Perspective Handout**

Wednesday, Apr 8:  Workday Continued: Project 4: Multiple Perspective

**Week 13**

Monday, Apr 13:  **Due: Project 4: Multiple Perspective**  
**Homework: Read Chapter 8**

Wednesday, Apr 15:  Lecture: Color  
Exercise 15: Color Mixing Extravaganza  
**Homework: Bring Art Historical Image for Next Class!!!!**

*Thursday April 16th, Last Day to Withdraw*

**Week 14**

Monday, Apr 20:  **Project 5: Interpret a Masterpiece Handout**

Wednesday, Apr 22:  Workday Continued: Project 5: Interpret a Masterpiece

**Week 15**

Monday, Apr 27:  Workday Continued: Project 5: Interpret a Masterpiece  
**Final Exam Review**

Wednesday, Apr 29:  Workday Continued: Project 5: Interpret a Masterpiece

**Week 16**

Monday, May 4:  Workday Continued: Project 5: Interpret a Masterpiece

Wednesday, May 6:  Workday Continued: Project 5: Interpret a Masterpiece  
**Notebooks Due!!!**  
**Due: Extra Credit**

**Final Exam: To Be Announced (May 11-14th )**  
**Due: Project 5: Interpret a Masterpiece**

*The instructor reserved the right to make amendments to the course outline with notice *