Design 1 Syllabus
Cedar Valley College

Instructor Information
Name: Michael A. Farmer
DCCCD Email: maf3431@DCCCD.EDU
Office Phone: n/a
Office Location: n/a
Office Hours: By appointment
Division Office and Phone:

Course Information
Course Title: Design 1
Course Number: Arts 1311
Section Number: 33003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: E229, T/TH, 12:30PM-3:20PM
Certification Date: February 3, 2020
Last Day to Withdraw: February 26, 2020

Recommended prerequisites for Art Majors
None

Course Description
Basic concepts of design with two-dimensional materials are explored. The use of line, color, illusion of space or mass, texture, value, shape, and size in composition is considered. (2 Lec., 4 Lab.)

Student Learning Outcomes
Evaluation Procedures
Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record, including the finished portfolio and will incorporate the following criteria:
1. Progression
2. Variety of media and techniques
3. Quantity
4. Portfolio presentation

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Recommended reading: *Launching the Imagination (A Guide to Two-Dimensional Design)* by Mary Stewart
ISBN: 9780077379803

SUPPLIES
Liquitex Soft Body Artist Acrylics - Titanium White, 59 ml bottle
Liquitex Soft Body Artist Acrylics - Essentials Set, Set of 12 Colors, 22 ml
Liquitex Soft Body Artist Acrylics - Ivory Black, 59 ml bottle
Liquitex Soft Body Artist Acrylics - Value 5 Neutral Gray, 59 ml bottle
Richeson Plastic Painting Knife - 3”, Trowel Offset
Blick Wonder White Set - Set of 6
Strathmore 400 Series Drawing Paper Pad - 18” x 24”, 24 Sheets
Loew-Cornell Transfer Paper - 18” x 36”, Graphite, Single Sheet
Crescent Marker Board - 20” x 30”, White, Heavyweight, Single Sheet
Prismacolor Premier Double-Ended Brush Tip Marker - Cool Grey 30%
Prismacolor Ebony Pencil - Graphite, Pack of 2
Uni-Ball Uni-Ball Pen - Black, Fine Point
Alvin Vinyl Eraser - White
Sharpie Magnum 44 Marker - Black, Wide
Sharpie Twin-Tip Marker - Black
Blick Essentials Colored Pencil Set - Assorted Colors
Scotch Painter's Tape - 3/4” x 60 yards
X-Acto Knife Set - No. 51
Blick Center Finding Ruler - 24"
Liquitex Basics Acrylic Set - Set of 48, .75 oz Tubes
Uni-Ball Uni-Ball Vision Pen - Black, Fine Tip

Asel Art Supply
2701 Cedar Springs
Dallas  214-871-2425

You can order online at
- aselart.com
- dickblick.com

Course Outline

The following outline may vary according to the specific needs of the students.

Week 1  Introduction of syllabus, lab safety, thumb nail sketches and the art of brainstorming
Week 3  Critique and second assignment. Introduction of shape. Square within square.
Week 4  Assignment: Four shape assignment, Introduction of ground line and use of color.
Week 5  Critique and introduction of new assignment. The Principle of Rhythm and Emphasis


Week 7  Printing of the stencil and critique.

Week 8  International sign/logo assignment

Week 9  Critique and introduction to acrylic paints. Create a Grayscale, library project on 20 or 21st Century Master

Week 10 Color wheel Complete master’s project and introduction to Color Wheel.

Week 11 Color wheel continue and critique.

Week 12 Color harmonies assignment

Week 13 Optical Transparencies assignment and critique.

Week 14 Portrait in Colors

Week 15 Final critique of class assignments.

Week 16 Prepare portfolio pictures and professional practice

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each Project</td>
<td>14 @ 70%</td>
<td>700 points</td>
</tr>
<tr>
<td>Participation</td>
<td>1 @ 10%</td>
<td>100 Points</td>
</tr>
<tr>
<td>Final Critique</td>
<td>1 @ 20%</td>
<td>200 points</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100%</strong></td>
<td><strong>1000 Points</strong></td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade

[Example below. Replace with your own course information.]

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
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<tr>
<td>---------</td>
<td>--------</td>
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</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Project Grading Points**

- Creative Problem Solving and Composition 40%
- Critiques, Presentation of assignments and participation in class discussions 10%
- Following Project instructions 25%
- Craftsmanship and presentation of work 25%.

**Attendance and Your Final Grade**

Students are expected to attend regularly as required by Dallas County Community District 057501 (FC Regulation). Student are required to consult with the instructor when an absence occurs.

**Late Work Policy**

Late work will only be accepted with permission by professor.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and CARE Team.

Contact the student rights and responsibilities office at 972-860-5295 or CVCSRRO@dccc.edu for questions and concerns

[Cedar Valley Institutional Policies](cedarvalleycollege.edu/syllabipolicies)

**Course Schedule**

All required recommended reading will be posted on Blackboard