Richland College Syllabus

Course Information

General

College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2020
Course number/section: ARTS 1304.83400
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: all class meetings are online in eCampus [http://ecampus.dcccd.edu/]
Prerequisites: One of the following must be met:

- Developmental Reading 0093
- English as a Second Language (ESOL) 0044
- Have met Texas Success Initiative (TSI) standard in Reading.

Required materials:

Title: • MindTap for Kleiner's Gardner's Art Through the Ages: A Global History, 2 terms Access
ISBN: 9781337696821

Important dates:

- *Certification Date: 2/3/2020
- Drop Date: 4/16/2020
*student must complete the Tell Us About Your Art Experience discussion board assignment and Orientation Quiz to be certified for financial aid purposes

Instructor Information

Instructor: Vicki Mayhan
E-mail address: vmayhan@dcccd.edu When class begins contact professor through the Course Messages tab in Blackboard -not this one.
Telephone: 972-238-6184
Online office hours: by appointment
Office: Fannin Hall F277

Core Curriculum Intellectual Competencies

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ARTS 1304 Course Outcomes
Upon successful completion of this course, students will

- Identify and describe works of art based on their chronology and style, using standard categories and terminology.
- Investigate major artistic developments and significant works of art from the 14th century to current day.
- Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
- Critically interpret and evaluate works of art.

Course Outline:

Unit assignments: Assignments in auxiliary site MindTap - Click on the Assignments Tab.
- Discussion assignments (6): Watch a TED talk - answer questions.
- Discussion board (6): post a comment about each TED talk and respond to another posting.
- Topics in Art (4): watch a video and respond to questions.
- Journals (6): you are to reflect back on your experience with each unit - an AHA! moment.
- ONLINE museum assignment: You will research an artist/artwork and complete an assignment,

Evaluation Procedures:

Final grade will be determined by the grading rubric posted in the Course Information tab in Blackboard. All assignments are worth 100 points each. Final grade (from the Blackboard grade book) is determined by the accumulation of points.

Attendance Policy
Online classes are expected to check in daily for postings and check the message system in your eCampus course. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences if it has affected your course performance. Illnesses for an extended period must have documentation from a medical facility or professional.
Online Classroom Policy
Discussion Board responses, blog post comments, emails, and all other correspondence among faculty and students enrolled in this class are the same that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the party’s requests that it be stopped. Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listservs or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student’s participation in the class and a grade of "F".

Late Submission Policy
Late work will only be accepted with a doctor’s note.

Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link

Institutional Policies [www.richlandcollege.edu/syllabipolicies]

Syllabus Change Disclaimer
The instructor reserves the right to amend a syllabus as necessary.