Art History II Syllabus
Eastfield College

Instructor Information
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Office Hours: Skype by appointment
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Course Information
Course Title: Art History II
Course Number: ARTS 1304
Section Number: 49400
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online, no meetings on campus
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

All students are required to purchase the textbook by the first class day. See page 2.

Course Prerequisites
None

Course Description
A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Revel for Art History Volume 2, Access Card, 6th edition
Marilyn Stokstad, Michael W. Cothren, authors
Access card is required and should be purchased directly from the publisher following the link inside the eCampus course site or from the Eastfield College Bookstore.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Students should read the textbook chapters and review all relevant study materials on the Pearson site prior to completing each assignment. Careful reading is critical.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>17 @ points variable</td>
<td>50% of final grade</td>
</tr>
<tr>
<td>Discussion Board Essays</td>
<td>2 @ 100 points each</td>
<td>20% of final grade</td>
</tr>
<tr>
<td>Museum Visit Paper</td>
<td>100 points</td>
<td>30% of final grade</td>
</tr>
</tbody>
</table>

Final Grade (grades are not rounded up, so 89.5 = B)

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Grades are based on the student’s awareness of the course content as demonstrated in assignments and quizzes. Students with weak reading and writing skills should seek assistance from the Academic Skills Center for Writing in the campus library.

Chapter Quizzes – One quiz covering each chapter of our textbook, including multiple choice and short answer. Quizzes are not available after their 8 PM deadlines.

Discussion Board Essays – Two discussions involving several essays each. There are no extensions for these assignments. The deadlines are at 8 PM.

Museum Paper – Every ARTS 1304 student at Eastfield is required to visit the Dallas Museum of Art and write an essay response based on the same prompt and rubric given in all classes. Students who live more than 100 miles from Dallas must contact the professor by the 5th class day to request an alternate location. There are no extensions for this assignment. The deadline is at 8 PM.
Attendance and Your Final Grade
No class meetings on campus. One Dallas Museum of Art visit on your own time. Students are expected to log into class every day. Failure to do so will result in a one letter-grade reduction in your final grade. Your eCampus log-ins are tracked. Once you complete all course requirements, you can stop logging in.

Late Work Policy
All deadlines are at 8 PM CST. No late work is accepted and extensions are given only if there is a cause to give them to every student (such as DCCCD eCampus outage).

Other Course Policies
The subject line of emails to the instructor must include your first and last name, course and section number. Emails lacking this information will not be opened.

You are required to review the Help & FAQs information on eCampus and to set up your computer correctly prior to beginning this course.

If you have a technical problem during a quiz, call eCampus Tech support while the quiz is still open. Tech support will not reset quizzes. Forward your tech support incident ticket to the professor if you are requesting a quiz reset. Resets are considered only with a ticket proving justification and prior to the quiz deadline. Failure of personal equipment, failure of internet connections, and operator error do not qualify.

Plagiarism, cheating, and collusion will result in a letter grade of zero (0) = F. Using any internet or printed source other than the textbook during a quiz is cheating.

The instructor reserves the right to change or revise the course syllabus any time.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
## Course Schedule

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Readings</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Quiz</td>
<td>Chapter 0</td>
<td>01/23/2020 at 8PM</td>
</tr>
<tr>
<td>1 Quiz</td>
<td>Chapter 18</td>
<td>01/28/2020 at 8PM</td>
</tr>
<tr>
<td>Discussion Essays #1</td>
<td>Chapters 0 and 18</td>
<td>01/28/2020 at 8PM</td>
</tr>
<tr>
<td>3 Quizzes</td>
<td>Chapters 19, 20, and 21</td>
<td>02/03/2020 at 8PM</td>
</tr>
<tr>
<td>2 Quizzes</td>
<td>Chapters 22 and 23</td>
<td>02/10/2020 at 8PM</td>
</tr>
<tr>
<td>3 Quizzes</td>
<td>Chapters 24, 25, and 26</td>
<td>02/17/2020 at 8PM</td>
</tr>
<tr>
<td>3 Quizzes</td>
<td>Chapters 27, 28, and 29</td>
<td>02/24/2020 at 8PM</td>
</tr>
<tr>
<td>2 Quizzes</td>
<td>Chapters 30 and 31</td>
<td>03/02/2020 at 8PM</td>
</tr>
<tr>
<td>Discussion Essays #2</td>
<td>All chapters covered so far</td>
<td>03/02/2020 at 8PM</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>All chapters covered so far</td>
<td>03/09/2020 at 8PM</td>
</tr>
<tr>
<td>2 Quizzes</td>
<td>Chapters 32 and 33</td>
<td>03/12/2020 at 8PM</td>
</tr>
</tbody>
</table>

Students may use computers as well as textbooks on reserve in the Eastfield College Library during the open days and hours published on the Library web page.

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