ARTS 1303 Art History I Syllabus

North Lake College

Instructor Information
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Office Hours: Tu 9:45 – 10:45 and 12:30 – 1:30; Th 12:30 – 1:30; Online by appt.
Division Office and Phone: Visual and Performing Arts 972/ 273-3560

Course Information
Course Title: Art History I
Course Number: ARTS 1303
Section Number: 73426
Semester/Year: Spring 2020 16-week session
Credit Hours: 3
Class Meeting Time/Location: Online
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
N/A

Course Description
This course covers the history of western art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.
Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

*Gardner's Art Through the Ages*, Volume I, 14th Edition by Fred Kleiner. Anything older than the 14th edition is too dated for this class. You can use the eBook or paper copy for my course. The least expensive option is to rent the eBook. I recommended looking online for eBook or digital rentals from sites such as Amazon or Chegg. You can also rent directly from the textbook publisher at Cengage.com or from the North Lake bookstore.

As this is an online course, there are required online materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet capabilities and updated software is mandatory for an online course. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services. Make sure you have a backup plan in mind if your computer or internet isn’t cooperating.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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<tbody>
<tr>
<td>Syllabus/eCampus Quiz</td>
<td>1 @ 20 points each</td>
<td>20 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>19 @ 20 points each</td>
<td>380 points</td>
</tr>
<tr>
<td>Weekly Notes / Participation</td>
<td>15 @ 20 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Team Gallery Critical Review</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Critical Review</td>
<td>1 @ 200 points</td>
<td>200 points</td>
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**TOTAL: 1,000 points**

- Please note that points are not rounded up. For example, if you earn 899 points, you will finish class with a letter grade of a B.

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900 - 1,000</td>
<td>A</td>
</tr>
<tr>
<td>800 - 899</td>
<td>B</td>
</tr>
<tr>
<td>700 - 799</td>
<td>C</td>
</tr>
<tr>
<td>600 - 699</td>
<td>D</td>
</tr>
<tr>
<td>0 - 599</td>
<td>F</td>
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</table>

Description of Graded Work

**Quizzes:** The chapter quizzes are comprised of multiple-choice questions. The questions and answers correspond directly to the material from your textbook. Therefore, you are permitted and encouraged to use your textbook as a resource. The quizzes are not timed, but they must be completed and submitted before the due date and time. You will be allowed one attempt for each quiz.

**Weekly Notes / Participation:** You will submit the comprehensive notes you took for each chapter and recorded lecture at the end of each week to the drop box. This is how you will earn your participation grade in this course. You want to include key concepts, main ideas, stylistic characteristics from various art movements, and any new vocabulary terms you learned from the textbook and the recorded lectures. Your notes do not have to be in roman-numeral formatting, nor do they have to be in complete
sentences. Lists, bullet points, and phrases are fine if you demonstrate that you 1) read the textbook, 2) watched the recorded lecture from start to finish, and 3) that you took the notes yourself.

Team Gallery Critical Review: You are required to visit an art gallery and select one work of art for this assignment. You will utilize a template to create a PowerPoint file with an image of your selected artwork along with written Description, Analysis, and Interpretation slides. You will compare your selected artwork with at least one other team member’s selected artwork. It is mandatory to show proof of your visit in the form of a selfie. Instructions for this assignment will be posted on eCampus.

Museum Critical Review: You are required to visit a local art museum and select one work of art. You will write a standard college paper with written Description, Analysis, and Interpretation paragraphs about your chosen work. In addition, you will find three other works of art from specific time periods and with various purposes and/or functions on your museum visit. You will answer brief questions about these pieces. It is mandatory to show proof of your visit in the form of a selfie. Instructions for this assignment will be posted on eCampus.

Late Work Policy
Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Technical Help for eCampus Site
Technical support for students is found at http://ecampus.dcccd.edu/ or you can call technical support 24 hours a day at 972-669-6402.
Course Schedule

Instructions for modules: You will move progressively through the course by completing each modules’ activities. All activities are due Sunday evenings by 11:59 pm CST. For example, Week #1’s assignments are due by Sunday, January 26 by 11:59 pm. After the due date and time, you will no longer have access to any assignments, and you will notice that they disappear. You will earn a zero on any assignments not submitted by the due date and time. You are not permitted to email me your work. All work must be submitted through the appropriate eCampus module. The next week’s activities become available on Monday mornings. This will allow you to pace your week to suit your schedule. At the end of the week, you will submit all notes you took throughout the week to the weekly notes drop box for your participation grade. Each of the assignment dropboxes, major assignments, and quizzes will have specific instructions for how to submit on eCampus.

Week 1 Module

<table>
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<tr>
<th>Reading and Assignments</th>
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<tbody>
<tr>
<td>- Watch Orientation and Introduction video</td>
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<td>- Update your contact information to receive notifications for this class</td>
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<tr>
<td>- Take the Syllabus/eCampus Quiz</td>
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<tr>
<td>- Read Introduction “What is Art History”. Complete chapter notes.</td>
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<tr>
<td>- Read Chapter 1 “Art Before History” and take quiz. Complete chapter notes.</td>
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<td>- Submit notes to Week 1 Notes drop box.</td>
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Module due: Sunday, January 26 by 11:59 pm

Week 2 Module

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<th>Reading and Assignments</th>
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<tr>
<td>- Read Chapter 2 “Mesopotamia and Persia” and take quiz. Complete chapter notes.</td>
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<td>- Submit notes to Week 2 Notes drop box.</td>
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Module due: Sunday, February 2 by 11:59 pm
**Week 3 Module**

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<th>Reading and Assignments</th>
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| - Read Chapter 3 “Egypt Under the Pharaohs” and take quiz. Complete chapter notes.  
  - Submit notes to Week 3 Notes drop box. |

**Module due:** Sunday, February 9 by 11:59 pm

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**Week 4 Module**

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| - Read Chapter 4 “The Prehistoric Aegean” and take quiz. Complete chapter notes.  
  - Team Gallery Critical Review assigned – due March 1. Information about this assignment is located under the Assignments button.  
  - Submit notes to Week 4 Notes drop box. |

**Module due:** Sunday, February 16 by 11:59 pm

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**Week 5 Module**

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<th>Reading and Assignments</th>
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| - Read Chapter 5 “Ancient Greece” and take quiz. Complete chapter notes.  
  - Continue to work on the Team Gallery Critical Review – due March 1.  
  - Submit notes to Week 5 Notes drop box. |

**Module due:** Sunday, February 23 by 11:59 pm

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**Week 6 Module**

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| - Read Chapter 6 “The Etruscans” and take quiz. Complete chapter notes.  
  - Finish working on the Team Gallery Critical Review – due this week on March 1. The drop box to turn in the assignment is under the Assignments button.  
  - Submit notes to Week 6 Notes drop box. |

**Module due:** Sunday, March 1 by 11:59 pm
### Week 7 Module

**Reading and Assignments**
- Read Chapter 7 “The Roman Empire” and take quiz. Complete chapter notes.
- Submit notes to Week 7 Notes drop box.

**Module due:** Sunday, March 8 by 11:59 pm

### Week 8 Module

**Reading and Assignments**
- Read Chapter 8 “Late Antiquity” and take quiz. Complete chapter notes.
- Read Chapter 9 “Byzantium” and take quiz. Complete chapter notes.
- Read Chapter 10 “The Islamic World” and take quiz. Complete chapter notes.
- Submit notes to Week 8 Notes drop box.

**Module due:** Sunday, March 15 by 11:59 pm

*Please note:* You do not have any homework due over spring break. Class resumes on March 23.

### Week 9 Module

**Reading and Assignments**
- Read Chapter 11 “Early Medieval Europe” and take quiz. Complete chapter notes.
- Submit notes to Week 9 Notes drop box.

**Module due:** Sunday, March 29 by 11:59 pm

### Week 10 Module

**Reading and Assignments**
- Read Chapter 12 “Romanesque Europe” and take quiz. Complete chapter notes.
- Submit notes to Week 10 Notes drop box.

**Module due:** Sunday, April 5 by 11:59 pm
### Week 11 Module

**Reading and Assignments**
- Read Chapter 13 “Gothic Europe” and take quiz. Complete chapter notes.
- Submit notes to Week 11 Notes drop box.

**Module due:** Sunday, April 12 by 11:59 pm

### Week 12 Module

**Reading and Assignments**
- Read Chapter 14 “Late Medieval Italy” and take quiz. Complete chapter notes.
- Submit notes to Week 12 Notes drop box.
- Museum Critical Review assigned – due May 3. Information about this assignment is located under the Assignments button.

**Module due:** Sunday, April 19 by 11:59 pm

### Week 13 Module

**Reading and Assignments**
- Read Chapter 15 “South and Southeast Asia Before 1200” and take quiz. Complete chapter notes.
- Read Chapter 16 “China and Korea to 1279” and take quiz. Complete chapter notes.
- Continue to work on the Museum Critical Review – due May 3.
- Submit notes to Week 13 Notes drop box.

**Module due:** Sunday, April 26 by 11:59 pm

### Week 14 Module

**Reading and Assignments**
- Read Chapter 17 “Japan Before 1333” and take quiz. Complete chapter notes.
- Finish working on the Museum Critical Review – due this week on May 3. The drop box to turn in the assignment is under the Assignments button.
- Submit notes to Week 14 Notes drop box.

**Module due:** Sunday, May 3 by 11:59 pm
# Week 15 Module

<table>
<thead>
<tr>
<th>Reading and Assignments</th>
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<tbody>
<tr>
<td>- Read Chapter 18 “Native Arts of the Americas Before 1300” and take quiz. Complete chapter notes.</td>
</tr>
<tr>
<td>- Read Chapter 19 “Africa Before 1800” and take quiz. Complete chapter notes.</td>
</tr>
<tr>
<td>- Submit notes to Week 15 Notes drop box.</td>
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</table>

**Module due:** Sunday, May 10 by 11:59 pm

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# Week 16 Module

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<tr>
<th>Reading and Assignments</th>
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<tbody>
<tr>
<td>- You are done with this course. There is no homework to complete this week during finals. Congratulations!</td>
</tr>
</tbody>
</table>

**Module due:**
SYLLABUS CONTRACT FOR ARTS 1303

I have read this syllabus. I agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.

I understand that poor attendance will have a serious and detrimental effect on my grade. I understand that too many absences and/or being tardy too many times can result in a grade of “F” in the course, regardless of the points I have accumulated.

I understand that I need to refer to the class calendar each week to keep up with what assignments are due. I also understand that this syllabus may answer many of the questions I might have, and I will refer to this document to see if it answers my question(s).

I understand that I am required to participate in the course by logging into eCampus each day/week to complete daily/weekly assignments. I understand that this course is not self-paced and that I must adhere to the due dates as itemized in the calendar. I understand that my professor does not accept late work. I understand that if I travel to a different time zone, it is my responsibility to keep up with the due dates and times based on the CST (Central Standard Time).

I understand that my instructor will communicate with me through email, and I will do the same. I agree to check the course announcements and my eCampus messages daily.

I understand that I am required to perform a professional art gallery and an art museum visit to complete my assignments for this course.

I understand that all work must be submitted in a particular format in eCampus including Microsoft Word and PowerPoint. I understand that not submitting in the required format may result in a grade of zero for an assignment.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources.

I understand that failing to complete any of the exams, papers, or assignments could potentially result in a grade of “F” in the course.

I understand that this course is monitored Monday – Friday from 9 am – 5 pm by Mrs. Zamorano. She will respond the next business day if I contact her after 5 pm.

By proceeding with this course and beginning the modules, I am acknowledging I have read this, understand it, and am agreeing to comply.