Art History I Syllabus – (Spring 2020) El Centro College

Instructor Information
Name: Dr. Diantha Steinhilper
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Office Location: NA
Office Hours: Available by appointment

Course Information
Title: Art Appreciation
Section & Number: ARTS-1303-53280
Semester/Year: Spring 2020
Credit Hours: 3
Time/Location: Monday and Wednesday 8:00 – 9:20, Room A833
January 21 – May 14

PREREQUISITES:
College level ready in Reading.

COURSE DESCRIPTION:
ARTS 1303 Art History I - This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
This course covers the history of western art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)
Coordinating Board Academic Approval Number 5007035226 (3 lec.)

LEARNING OUTCOMES:
Upon successful completion of this course, students will:
• Identify and describe works of art based on their chronology and style, using standard categories and terminology.
• Investigate major artistic developments and significant works of art from prehistory to the fourteenth century.
• Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
• Critically interpret and evaluate works of art.

STATEMENT OF PURPOSE AND CORE OBJECTIVES
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.
Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

REQUIRED MATERIALS:
A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.” THECB TAC Rule 4.218 (c)

I recommend purchasing the ebook

COURSE ACTIVITIES:
- Paper – Writing Assignment
  a six-part project over global art, including a formal analysis of an artwork from a local museum, research, and group collaboration. More details will be provided below.
- Four tests
- Each class member is expected to attend class and actively participate.

PAPER
1” margins, 12 point, New Times Roman font, double-spaced, number pages
Do NOT rely solely on the following information.
SEE FULL INSTRUCTIONS IN THE PAPER FOLDER ON BLACKBOARD!!!!!

Part 1 – DUE SUNDAY February 16
Pre-paper - Selfie with art from art museum.
You will go to an ART museum (not a gallery or art center) and pick a work of art from Africa, East Asia, South and Southeast Asia, or the Americas for your final paper.
Take a picture of yourself with it and submit it to Blackboard.

Select at least two other works from the same cultural region (Africa, East Asia, South and Southeast Asia, or the Americas) that you will use for the Group Project. Make sure that you have a good image of it in case you cannot find one on the museum website.
Part 2 – DUE Wednesday February 26

a) Intro and Description paragraphs
You will write an introduction (include a thesis!) and a paragraph describing your work and submit via Safe Assign. You will use these two paragraphs as part of your FINAL paper. Writing a good description paragraph will help you to write a better paper.

b) Bibliography
Preliminary list, properly formatted, of at least three SCHOLARLY sources you intend to use for information about your chosen work.

You must use reliable, scholarly documents, preferably from a library for your sources. Books, e-books, databases, and professionally produced documentaries (i.e., BBC, PBS) are preferred. Websites should be used sparingly and with caution; your bibliography should not consist solely of websites. Online journals and databases that you access through a library login are not considered websites.

Part 3

Formal Analysis
Add to your intro and description at least one paragraph each for three formal elements.

Part 4

FINAL RESEARCH PAPER DUE – Tuesday April 14 by midnight
Follow your formal analysis with the second analysis (iconographic; biographical; contextual (social, historical, religious, or political); feminist, etc.). Write at least four paragraphs for your second analysis. This part requires research and citations placed in your paper.

1. Cultural Context: How does the artwork fit into history?
   a. From what culture does it come? What year or era?
   b. To what movement(s), religion(s), political cause(s) or other ideas does it relate?
   c. Does it reflect the values, events, and technologies of its time? How?

2. Theme: What does the artwork mean?
   a. Do we have any information from the artist or culture that explains it?
   b. How does it represent the interests of its culture?
   c) Does it include specific iconography that imparts meaning?
      1) Can you find other works of art that supports the interpretation of the iconography?

3. Form: What material did the artist use to make the work?
   a. What processes are involved?
   b. Did this material present difficulties (transportation of heavy stone / curing or firing clay / etc)?

Use scholarly sources and cite them whenever you state something that you learned by reading. Do NOT use Wikipedia! You may use museum websites (look beyond the museum that you went to –
Metropolitan, MOMA, the Louvre, the National Gallery (London and Washington), any site ending in .edu or (generally) .org, and Khan Academy.

Do NOT offer your opinion – if you did not read and cite it, it does not count as research.

Structure your paper to include everything you have written:

**Introduction**
- 1st paragraph – introduction of work (artist and title)
  - a) a thesis sentence should appear as the last sentence of the first paragraph, your thesis is simply a statement about what you will analyze.
Example: In this paper I will analyze color, line, and perspective. I will also explain the story on which the artist based the painting and how that story applied to contemporary socio-political ideas.

**Description**
- 2nd paragraph – Start to describe your image with a general statement about it. Use the rest of the paragraph to fill in SPECIFIC details. Your formal analysis will continue to describe the painting.

**Analysis**
- FORMAL – minimum of 3 paragraphs
  - Devote at least a full paragraph to each element or principle you have chosen
  - **Your formal analysis should NOT include ANY meaning!** You need only look at your work and follow the guidelines provide on Blackboard.

**Research Paper**
- Devote four paragraphs to your research. Include citations whenever necessary. Throughout your paper, all information should be followed, at the END of the sentence and OUTSIDE the period, with an inserted footnote telling the reader exactly from which source you got it. This means you will include many citations in your paper! Note that ALL information needs citation, not just direct quotes – in fact, you should limit direct quotes as much as possible.

**Conclusion**
- Include a short concluding paragraph that summarizes what you have written.

**Supplementary Information**
- Use the “insert footnote” tool in Word. Use Chicago style for footnotes or endnotes (no parenthetical citations.) Cite the source every time you state something that you read.
- Use quotations VERY sparingly and only when they add value.

A picture of the object MUST accompany the paper. Tie the image to your text.
- The FIRST time you mention the work, place (Figure 1) at the END of the sentence and before period. Place the caption, in the format below, under the image that you will add after your text.

Figure 1
Artist, *Title*, date. Medium, size.
Part 5

Group Project DUE – Tuesday April 14 by midnight
Your group will use the art discussed in your papers and those additional works of art that you chose in order to create an exhibition of art from your culture. In your group, review and discuss the general characteristics of your shared cultural region (Africa, East Asia, South and Southeast Asia, or the Americas) to establish a theme for your exhibition. These can include the meaning or themes of the works, the materials they’re made of, visual style, purpose, location, spiritual beliefs, cultural significance, etc.

Your exhibition should include at least 10 works. You will write a short label, as seen in the museum, for each work. Use footnotes to indicate the sources of all information; sources listed at the bottom should be full citations, not just web links.

When you have decided on characteristics and agreed on wording, one member should post the finalized exhibition on Blackboard.

Part 6

Teamwork Assessment
After you have finished the Group Project, write a short reflection on how the group worked together. This assessment is confidential and will not be shared with your group members. Please be honest about everyone’s contributions (or lack thereof)!

Evaluate all group members including yourself on these criteria:
• contribution to team interactions (including online)
• encouragement of team members to participate and incorporating their ideas
• individual contributions outside of team interactions
• contribution toward a constructive team climate
• responding to differences of opinion
If you would like to share any additional comments or information about your group’s interactions, you can type them in the Comments box for this assignment. Upload as only a .doc, .docx, or .pdf.

TESTS:
This class has four online tests on the content we cover in class and on Blackboard. You will have access to the test when we have finished each section. I will leave the test open for a few days to allow you time to complete it.

ATTENDANCE:
Your attendance and participation in class is important and will constitute 10% of your grade.
**GRADING POLICY:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Assignment</td>
<td>40%</td>
</tr>
<tr>
<td>(Museum Visit Selfie)</td>
<td>5%</td>
</tr>
<tr>
<td>(Intro and Description)</td>
<td>10%</td>
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<tr>
<td>(Bibliography)</td>
<td>5%</td>
</tr>
<tr>
<td>Group Project</td>
<td>15%</td>
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<tr>
<td>Tests</td>
<td>35%</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

A=90-100; B=80-89; C=70-79; D=60-69; F=0-59

What Letter Grades Mean:

A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.

F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

**LATE WORK:** I will not accept late assignments without prior approval. You should turn all homework in during the week we cover the material.

**CLASSROOM CONDUCT:**

1. All students are expected and required to conduct themselves in class and on field trips with respect for themselves, others, the rules relevant to the place visited and the work being viewed.
2. Personal attack, of any form, will not be tolerated. Lively discussion is encouraged! Attitude and participation can help your grade as well as hurt it. Be here!
3. Promptness, timely submission of completed work is all considered part of class deportment and grading standards.
4. Sleeping and/or resting of heads on the desktops will negatively impact your attendance grade.
5. No food in our classroom. You may have a beverage in class if it has a lid on it.
6. You may use your phone for course work. Mute the sounds prior to the beginning of class. Do not text message or surf during class time. I may ask students not conforming to this policy to leave class.

**Institutional Policies**

Institutional Policies relating to this course can be accessed by following this link:

El Centro College Website
COURSE OUTLINE: *subject to minor changes. I will notify the class of any amendments.

Week 1
January 22 Syllabus Introduction

Week 2
January 27 South and Southeast Asia
January 29 China and Korea

Week 3
February 3 Japan
February 5 Africa

Week 4
February 10 The Americas
February 12 Americas continued
Test 1 - online

Week 5
***Museum Selfie Due SUNDAY February 16***
February 17 Ancient Mesopotamia and Persia (Near East)
February 19 Egypt: Early Dynastic to Old Kingdom

Week 6
Intro and Description paragraph and Bibliography Due Wed, February 26
February 24 Egypt: Middle and New Kingdom
February 26 Prehistoric Aegean
Test 2 - online

Week 7
March 2 Ancient Greece: Geometric to Archaic
March 4 Ancient Greece: Classical to Hellenistic

Week 8
***Formal Analysis Due***
March 9 Ancient Greece: Classical to Hellenistic
March 11 Team Workshop

Week 9
SPRING BREAK – No Class
March 16
March 18
Week 10
March 23  Team Workshop
March 25  Etruscans

Week 11
***Team Workshop Entry Due Wednesday, April 1***
***Teamwork Assessment Due Wednesday, April 1***
March 30  Roman Republic and Early Empire
April 1  Roman Empire

Week 12
April 6  Roman Empire
April 8  Late Antiquity
        Test 3 - online

Week 13
***Full Research Paper DUE Wednesday April 15***
April 13  Byzantium and the Islamic World
April 15  the Islamic World

Week 14
April 20  Early Medieval Europe
April 22  Romanesque Europe

Week 15
April 27  Romanesque Europe
April 29  Gothic Europe

Week 16
May 4  Gothic Europe
May 6  Gothic Europe
        Test 4 - online