INSTRUCTOR INFORMATION
Instructor: Josh Rose  
Email: joshuarose@dcccd.edu  
Phone: 972.860.4734  
Office: D120 (Microsoft Teams for now)  
Office Hours: Tues/Thurs, 9:30-11:30 AM  
Remind: Sign up for text communication

COURSE INFORMATION
Course name: ARTS 1303  
Section number: 23421  
Meeting time: INET (eCampus)  
Meeting Dates: 03/30 - 05/14  
Certification Date: 03/30/20  
Last Day to Withdraw: 05/01/20

DIVISION INFORMATION
Division: School of the Arts  
Executive Dean: Megan Abajian  
Division Office location: D123, 972-860-4730  
Admin Assistant: Ellen Solomon

COURSE DESCRIPTION
Common Core | Recommended Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Description: This course covers the history of western art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)

TEXTBOOK
OPEN ACCESS TEXTBOOK: No textbook purchase is required for this course.
All of the required class readings and learning materials such as videos, audio files, and interactive presentations are comprised of the following:
- Freely available Open Educational Resources (OER)
- Peer-reviewed and open access essays used through the educational component of Fair Use policies
- Educational databases
- Audio and video presentations, all used through Fair Use policies

NOTE: All of the course readings will be offered online through eCampus.

LEARNING OBJECTIVES
Upon successful completion of this course, students will:
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.
COURSE SCHEDULE & ASSIGNMENTS

This class is organized into eight (8) sections called units. Failure to complete all work for a unit within the deadline for each will result in failing grades for that unit.

<table>
<thead>
<tr>
<th>DATES</th>
<th>UNITS</th>
<th>SUBJECT</th>
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<tbody>
<tr>
<td>03/30—04/05</td>
<td>INTRO UNIT + UNIT 1</td>
<td>Review of class; prehistoric art and architecture</td>
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<tr>
<td>04/06—04/12</td>
<td>UNIT 2</td>
<td>Early civilizations</td>
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<td>04/13—04/19</td>
<td>UNIT 3</td>
<td>Ancient Egypt and Sub-Saharan Africa</td>
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<td>04/20—04/26</td>
<td>UNIT 4</td>
<td>Aegean and Greek art and architecture</td>
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<td>04/27—05/03</td>
<td>UNIT 5</td>
<td>The Etruscans and Ancient Rome</td>
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<td>05/04—05/10</td>
<td>UNIT 6</td>
<td>Early Medieval</td>
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<tr>
<td>05/11—05/14</td>
<td>UNIT 7</td>
<td>Late Medieval</td>
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<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>DUE DATES</th>
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<tbody>
<tr>
<td>INTRO UNIT QUIZ</td>
<td>20</td>
<td>WEEK 1: Wednesday, 04/01 before 11:59 PM</td>
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<td>INTRO UNIT ASSIGNMENT</td>
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TOTAL POSSIBLE POINTS: 1100

The final course grade is determined using the following point scale for each letter grade:

**A** = 990-1100

**B** = 880-989

**C** = 770-879

**D** = 650-769

**F** = 0-649

**WHAT LETTER GRADES MEAN AT THE COLLEGIATE LEVEL**

**A** = **Exemplary work:** reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

**B** = **Good work:** participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

**C** = **Average work (this is the starting point for all assignments):** knows material based on general knowledge, average work, gave enough effort to pass.

**D** = **Passing, But Below Average Work:** shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.

**F** = **Poor work:** sub par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

**MAKE-UP POLICY**

Quizzes will be taken online for students to complete within specific dates during a unit.

❖ If a student fails to complete a quiz or assignment within this time-frame, a grade of zero (0) will be earned. Students will have two attempts to take each quiz.

❖ **No make-ups will be offered for missing a quiz.** Make-ups will ONLY be offered in an instance of widespread eCampus outage.

❖ Personal technological malfunctions will not result in a make-up (ie. your home internet goes down, your personal computer breaks, etc.).

**CHECKING GRADES & OBTAINING YOUR GRADES AT THE END OF THE SEMESTER**

All grades are maintained on eCampus in the “My Grades” section.

❖ Final course grade reports will be made available online via eConnect.

❖ Federal law (FERPA) prevents me from responding to e-mail or telephone requests for grades, and by law I am only allowed to speak to the student about grades (not a student's family or friends).

**WRITING EXPECTATIONS**

Students are expected to submit their best possible writing and at standards acceptable to college-level work. Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. For citations in papers for this class, use whichever citation style you are most comfortable with (although the Chicago Manual of Style is preferred).

**ACADEMIC ETHICS**

Students will be upheld to the highest standards of academic honesty. Instances of academic dishonesty will not be tolerated in this class. Academic dishonesty will result at a minimum in a failing grade on the assignment for which the plagiarism/cheating occurred. Students should be aware of disciplinary actions for all forms of academic
dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Students must read the Plagiarism Statement in the Student Code of Conduct, available online.

Specific to this course, plagiarism includes--but is not limited to--*intentionally* using the published or unpublished work by another person or persons without full and clear acknowledgment of the original source. Proper acknowledgement of a source involves two things:

- Citing the original source of the information or statement
- Either paraphrasing the statement or placing the verbatim text in quotation marks.

Plagiarism also includes using materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Your instructor recognizes that at times students may *unintentionally* misattribute a passage of text by another author, or cite sources incorrectly. *Please speak with the instructor before an assignment is due if you have any questions about how to cite sources or incorporate others' ideas into your writing.* Waiting until after the assignment has been turned in will not suffice.

**ATTENDANCE**

Students are expected to log in to eCampus daily to check their mail and course announcements and plan to fulfill all assignments in the time allowed for each Unit.

- Students are expected to spend at least twelve hours PER week on this course, although considering this is a Maymester class, more hours will be needed.
- Failure to complete all the assignments within a Unit before the deadlines will result in failing grades for all unfinished work for that Unit.

**TECHNOLOGY & ECAMPUS POLICIES**

In the event of a widespread, unscheduled outage of DCCCD's eCampus, notify your instructor immediately, particularly if the outage is near a deadline for the class, then contact the eCampus Help Desk to notify them of the problem and obtain any information.

- In the event of such an unforeseen and lengthy outage, deadlines may be extended, but is based on the instructor's discretion.

For any problems encountered personally with eCampus or this online course (eg. no widespread outages are reported), contact the eCampus Help Desk immediately for assistance.

- Be sure to obtain a ticket number for your problem, in case you or the instructor need to reference this in regards to deadlines, etc. Additionally, be sure to notify your instructor of any problems you may be encountering with eCampus, even if isolated to your machine.

Problems specific to your personal computer or technology, be it your computer is not working or your home internet goes down, these are NOT acceptable reasons to ask for an extension or make-up.

- While such events are problematic, a student is advised to move to a different computer, such as one on campus at El Centro, and work from that machine until her or his own can be fixed.
MESSAGING ETIQUETTE
A college course is a professional environment, and students are expected to communicate with their instructor and peers in the same way as at a job or in a professional setting. Therefore, any email messages to your instructor must include the following:

- A greeting
- Your name and specific course you are enrolled in (I teach 5-6 classes a semester)
- A clear explanation of your question, issue, or comment
- Necessary pleasantries (eg. “please” and “thank you”)
- A closing

Failure to include all of this information will result in my asking you to rewrite your email and resend it.

CLASS POLICIES & DISCLAIMERS

- Students are expected to act and perform in a professional, courteous manner in all online communication.

- Asking the instructor questions that are directly and explicitly answered in the syllabus may result in the professor requesting students look in the syllabus.

- If a student needs to drop the course, they must do this themselves; the professor will NEVER automatically drop a student, even for missing large portions of the class. Failure to drop the class may result in a failing course grade.

- During the course of this class, some subjects and images may contain violence, nudity, social criticism, and political viewpoints. Any works of art or discussion topics containing imagery of this nature will be used to raise awareness of current or past topics.

- The professor reserves the right to amend or add to any of these or other class rules throughout the semester, or to modify the syllabus over the course of the semester.