ART Appreciation Syllabus

Instructor Information
Name: Jennifer Rose
DCCCD jen@jenroseart.com
Office Phone: 972-761-6837
Office Location: F275
Office Hours: To Be Announced
Division Office and Phone: 972-238-6250

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 83439
Semester/Year: Spring 2020
February 03, 2020-March 13, 2020
Credit Hours: 3
Class Meeting Time/Location: Online Only
Certification Date: February 6, 2020
Last Day to Withdraw: March 4, 2020

Course Prerequisites
There are no prerequisites for this course

Course Description:
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126
Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction quiz</td>
<td>1 @ 20 points</td>
<td>20 points</td>
</tr>
<tr>
<td>Unit Exams</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>2 @ 50 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Elements and principles Collage/paper</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Non-Western Art paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>820 points</strong></td>
<td></td>
</tr>
</tbody>
</table>

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>738-800</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>656-737</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>560-655</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>492-559</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-491</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**Introduction exam:** This test is over the introduction chapter. It has 10 questions and is worth 20 points.

**Unit Exams:** Each unit exam has 20 questions and is worth 100 points. You will have two hours to complete each exam and you may attempt each exam twice.

**Discussions:** You will have two discussions worth 50 points each. To receive full credit you must complete the discussion questions and respond to three of your classmates’ posts.
Elements and Principles of Design Collage: For this assignment you will be required to create a collage using what you learned in Unit I, then you must write a paper explaining how you used three elements and three principles of design. See the directions in Unit I.

Non-Western Art Paper: The directions for this one-page paper are in the Unit III folder. This exercise requires you to use knowledge from Units I, II, and III.

Museum Paper: This assignment requires a trip to the Dallas Museum of Art. Directions for this paper can be found in Unit IV. If you do not live within 60 miles of Dallas, I will give you an alternate assignment for your location, but you must provide a utility bill for proof of residency.

Attendance and Your Final Grade
This is an online class so your participation is required through the proper submission of assignments before the due date.

Late Work Policy
I do not accept late work. Students are not able to make up tests and quizzes.

Other Course Policies
Tips for successful assignments and discussion boards:
1. Write your responses to all work in question/answer format. Simply restate your question and respond in thoughtful and complete sentences.
2. Pay attention to the recommended word count. Unless specified, the word count refers to the entire assignment, not just one question

3. I reserve the right not to grade assignments submitted as an attached file only. Post your work in the textbox provided in the discussion boards and embed any required images instead of or in addition to attaching a file. Many assignments will be blogs and discussion boards which require your classmates to have easy access to your posts. Failure to use display your work in an easy-to-see format constitutes low class participation and

4. If you have technical problems contact me right away, then contact the help desk. In fact, you should expect to have technical problems and submit your work at least 24 hours early so that you can work out any last-minute issues.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

Course Schedule
See the course calendar in ecampus.