Richland College Syllabus

Course Information

General
College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2019
Course number/section: ARTS 1301 83404
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: all class meetings are online in eCampus [http://ecampus.dcccd.edu/]
Prerequisites: One of the following must be met:
  • Developmental Reading 0093
  • English as a Second Language (ESOL) 0044
  • Have met Texas Success Initiative (TSI) standard in Reading.
Required materials:
  Title: Living with Art by Mark Getlein
  Ebook with Connect Art access card

Important dates:
Full Spring Semester, 01/21/20 – 05/14/20
Cert Date is 02/03/20
Drop date is 04/16/20

*student must complete the Tell Us About Your Art Experience discussion board assignment and Orientation Quiz to be certified for financial aid purposes

Instructor Information
Instructor: Amanda Hernandez
E-mail address: arh0005@dcccd.edu
Telephone: 469-999-7151
Online office hours: by appointment
Office:

Core Curriculum Intellectual Competencies
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ARTS 1301 Course Outcomes
Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Course Outline:
Unit 1 – Introduction to Art, art vocabulary, and types of art: January 21 – Feb 9
Unit 2 – Types and processes of 2-dimensional and 3-dimensional art: February 10 – 24
Unit 3 – Sculpture, ceramics, and architecture: February 25 – March 10
Unit 4 – European art through the Renaissance: March 11 – April 1
Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas: – April 2- 23
Unit 6 – Modern art: April 24 – May 10
Unit 7 – final projects: May 10 - 14

How do I earn my grade?
Assignments are all worth a maximum of 100 points each. There are six unit assignments in Connect Art, twenty-three Smartbook modules in Connect Art, six discussion assignments and six discussion boards in Blackboard, Museum Online Assignment.

Final grade will be determined by the average of all assignments based on cumulative points. Assignments are graded as they are submitted between the open/close dates. Assignments are graded within one week of submission deadline.

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<th>Unit</th>
<th>Assignments</th>
<th>Points Possible</th>
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<tr>
<td>1</td>
<td>5 LearnSmart modules (100 Points each)</td>
<td>800</td>
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<td>1 Assignment (100 Points)</td>
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<td>3 LearnSmart modules (100 Points each)</td>
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<td>1 Assignment (100 Points)</td>
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The instructor reserves the right to amend a syllabus as necessary
1 Discussion Board (100 Points)
1 Discussion Assignment (100pts)
1 Greek Lecture Video Assignment (100pts)

5
4 LearnSmart modules (100 Points each)
1 Assignment (100 Points)
1 Discussion Board (100 Points)
1 Discussion Assignment (100 Points)

700

6
3 LearnSmart modules (100 Points each)
1 Assignment (100 Points)
1 Discussion Board (100 Points)
1 Discussion Assignment (100 Points)

600

5
5 Guided Viewing available all semester (100 Points each)
Museum Online Assignment (Four parts at 100/each)

500
400

5100

Total points possible: 5500

4590–5100 = A 4080–4589 = B 3570–4079 = C 3060–3569 = D 3059–0 = F

**Attendance Policy**
Online classes are expected to check in daily for postings and check the message system in your eCampus course. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences if it has affected your course performance. Illnesses for an extended period must have documentation from a medical facility or professional.

**Online Classroom Policy**
Discussion Board responses, blog post comments, emails, and all other correspondence among faculty and students enrolled in this class are the same that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the party’s requests that it be stopped. Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listservs or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student’s participation in the class and a grade of “F”.

**Late Submission Policy**
Late work will only be accepted with a doctor’s note.

**Student Academic Progress**
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists.

**Institutional Policies**
Institutional Policies relating to this course can be accessed from the following link

[Institutional Policies](http://richlandcollege.edu/syllabipolicies)

**Syllabus Change Disclaimer**
The instructor reserves the right to amend a syllabus as necessary.