Richland College Syllabus

Course Information

General

College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2020
Course number/section: ARTS 1301 83014
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: Building: RLY Room: Y103
Prerequisites: One of the following must be met:

Developmental Reading 0093
English as a Second Language (ESOL) 0044
Have met Texas Success Initiative (TSI) standard in Reading.
Required materials:

Title: Living with Art by Mark Getlein
Ebook with Connect Art access card

Important dates:

*Certification Date: 02/03/2020
Drop Date: 04/16/2020
*student must complete the Tell Us About Your Art Experience discussion board assignment and Orientation Quiz to be certified for financial aid purposes

Instructor Information
Instructor: Melinda McVay, PhD
E-mail address: mmcvay@dcccd.edu
Telephone: 972-238-6140
Online office hours: by appointment, and I am available after class
Office: C110 Richland College

Core Curriculum Intellectual Competencies
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ARTS 1301 Course Outcomes
Upon successful completion of this course, students will:

Apply art terminology as it specifically relates to works of art.
Demonstrate knowledge of art elements and principles of design.
Differentiate between the processes and materials used in the production of various works of art.
Critically interpret and evaluate works of art.
Demonstrate an understanding of the impact of arts on culture.
Course Outline:

Unit 1 – Introduction to Art, art vocabulary, and types of art

Unit 2 – Types and processes of 2-dimensional and 3-dimensional art

Unit 3 – Sculpture, ceramics, and architecture

Unit 4 – European art through the Renaissance

Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas

Unit 6 – Modern art

Unit 7 – final projects

Evaluation Procedures

There are six-unit quizzes in Connect Art, four video assignments in Connect Art, twenty-three LearnSmart modules in Connect Art, creative assignments, and a final paper.

Final grade will be determined by the following grading rubric. Each category will contain an average of all the assignments in the category.

60% Participation includes:
Connect Art LearnSmart Modules/Video Assessments
Connect Art Unit Quizzes
Creative Assignments
Class Assignments

40% Final Paper

Total points possible: 100

90-100 = A, 80-89 = B, 70-79 = C, 60-69= D, <59 = F

Attendance Policy
Online classes are expected to check in daily for postings and check the message system in your eCampus course. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences if it has affected your course performance. Illnesses for an extended period must have documentation from a medical facility or professional.

Online Classroom Policy

Discussion Board responses, blog post comments, emails, and all other correspondence among faculty and students enrolled in this class are the same that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged, but must end if one of the party’s requests that it be stopped. Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listservs or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of "F".

Late Submission Policy

Late work will only be accepted with a doctor’s note.

Student Academic Progress

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check Richland College Admissions [http://richlandcollege.edu/admissions] and Richland College Advising [http://richlandcollege.edu/advising] for more details.

Institutional Policies

Institutional Policies relating to this course can be accessed from the following link

Institutional Policies [www.richlandcollege.edu/syllabipolicies]

Syllabus Change Disclaimer

The instructor reserves the right to amend a syllabus as necessary.