Richland College Syllabus

Course Information

General

College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2020
Course number/section: ARTS 1301 83090 HONORS
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: all class meetings are online in eCampus [http://ecampus.dcccd.edu/]
Prerequisites: One of the following must be met:
  - Developmental Reading 0093
  - English as a Second Language (ESOL) 0044
  - Have met Texas Success Initiative (TSI) standard in Reading.
Required materials:
Title: Living With Art by Mark Getlein - eBook and Connect Art Access 12th ed. 2020
ISBN: 9781260363869
Access code card must be purchased in the RLC bookstore. If you are unable to purchase from the bookstore instructions are posted in Blackboard.

Important dates:
  - *Certification Date: 2/3/2020
  - *Drop Date: 4/16/2020
*student must complete the Tell Us About Your Art Experience discussion board assignment and Orientation Quiz to be certified for financial aid purposes

Instructor Information

Instructor: Vicki Mayhan
E-mail address: vmayhan@dccc.edu
Telephone: 972-238-6184
Online office hours: by appointment
Office: Fannin F275

Core Curriculum Intellectual Competencies

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
**6 - COMPUTER LITERACY:** understand our technological society, use computer based technology in communication, solving problems, acquiring information.

**ARTS 1301 Course Outcomes**
Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

**Course Outline:**
Unit 1 – Introduction to Art, art vocabulary, and types of art
Unit 2 – Types and processes of 2-dimensional and 3-dimensional art
Unit 3 – Sculpture, ceramics, and architecture
Unit 4 – European art through the Renaissance
Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas
Unit 6 – Modernism

There are six-unit assignments in Connect Art, video assignments in Connect Art, guided viewing worksheets in Connect Art, twenty-three SmartBook modules in Connect Art, six discussion assignments, six discussion boards in Blackboard, a group project, and six journal assignments. **Instructor reserves the right to add relevant assignments.**

Final grade will be determined by the grading rubric posted in the Course Information tab in Blackboard. All assignments are worth 100 points each. Final grade (from the Blackboard grade book) is determined by the accumulation of points (see rubric posted in Course Information tab in Blackboard).

**Evaluation Procedures**
Final grade will be determined by the following grading rubric. Each category will contain an average of all the assignments in the category. The lowest grade will be dropped from the LearnSmart modules, Quizzes, discussion board assignments, and assignments. Assignments are graded within a week after the due date.

**Attendance Policy**
Online classes are expected to check in daily for postings and check the message system in your eCampus course. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences if it has affected your course performance. Illnesses for an extended period must have documentation from a medical facility or professional.
Online Classroom Policy
Discussion Board responses, blog post comments, emails, and all other correspondence among faculty and students enrolled in this class are the same that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the party's requests that it be stopped. Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listservs or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of "F".

Late Submission Policy
Late work will only be accepted with permission by the professor.

Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check Richland College Admissions [http://richlandcollege.edu/admissions] and Richland College Advising [http://richlandcollege.edu/advising] for more details.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link

Institutional Policies [www.richlandcollege.edu/syllabipolicies]

Syllabus Change Disclaimer
The instructor reserves the right to amend a syllabus as necessary.