ARTS 1301-83083 Syllabus
RICHLAND COLLEGE

Instructor Information
Name: Marian Ichaso de Lefeld
DCCCD Email: mlefeld@dcccd.edu – preferred communication method
Office Phone: 972-2386287
Office Location: Fannin Hall, F-273
Office Hours: T,R 1:00 – 3:00pm
Division Office and Phone: 972-238-6250

Course Information
Course Title: Art Appreciation Learning Community with Philosophy Prof. Geoff Manzi
Course Number: Arts 1301
Section Number: 83083
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 9:30am – 10:50am / Location: TBD
Certification Date: 02/03/20
Last Day to Withdraw: 04/16/20

Course Prerequisites
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness.

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
Apply art terminology as it specifically relates to works of art.
Demonstrate knowledge of art elements and principles of design.
Differentiate between the processes and materials used in the production of various works of art.
Critically interpret and evaluate works of art.
Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

GATEWAYS TO ART by Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields. Third Edition Use this link to purchase the e-textbook: [https://digital.wwnorton.com/gateways3](https://digital.wwnorton.com/gateways3)

Loose-leaf: 978-0-500-841341
Paperback: 978-0-500-841150

Please read the Announcement on eCampus (Blackboard). NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than Internet Explorer.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

Final grade will be determined by the average of all quizzes and assignments based on cumulative points. Museum Visit is mandatory. A whole letter grade will be deducted if fail to submit by due date.

5 Quizzes, 20 pts each= 100 points
Collage Assignment = 100 pts
Non-Western Team Presentation = 100 pts
Museum Visit Essay = 100 pts
Attendance= 100 pts
TOTAL POINTS = 500

**Final Grade Rubric**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 – 450</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>449 – 400</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>399 – 350</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>349 – 300</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>299 – 0</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Quizzes:** There are five quizzes throughout the semester covering different aspects studied in class.

**Attendance:** Attendance is mandatory and there is a grade associated with attendance. If you miss three or more classes, your grade will be lowered by one letter grade. Four to six – two letters; seven to nine – three letters; nine or more – four letters. It is YOUR responsibility to notify your professor of upcoming absences. Illnesses for an extended period must have documentation from a medical facility or professional.

**On-line Classes:** Log in daily and work on your assignments.

**Collage:** Students will create and analyze a collage. No previous artistic experience is required.
Non-Western Art presentation: Students will be grouped in teams and will present in class artworks from chapters covering non-Western artworks and artifacts.

Final Paper: The final paper is an analysis of artworks from the Dallas Museum of Art (or an art museum near you). There are no extensions for this assignment.

Late Work Policy
Late submissions are only allowed with permission of the instructor. One late submission during the semester. No late submissions allowed for the final paper, or after the last day of class, no exceptions.

Other Course Policies
Orientation and completion of Introductory discussion board and completions of quiz counts as your attendance for class certification. This is especially relevant to students receiving financial aid.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

Course Schedule
Please see the course schedule on eCampus. No late submissions accepted after the last day of class.