Richland College Syllabus

Course Information

General

College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2020
Course number/section: ARTS 1301 8301
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: all class meetings are in D146
Prerequisites: One of the following must be met:

- Developmental Reading 0093
- English as a Second Language (ESOL) 0044
- Have met Texas Success Initiative (TSI) standard in Reading.

Required materials:

Title: Living with Art by Mark Getlein
Ebook with Connect Art access card

Important dates:

- *Certification Date: 2/3/2020
- Drop Date: 4/16/2020
*student must complete the Tell Us About Your Art Experience discussion board assignment and Syllabus Quiz to be certified for financial aid purposes

Instructor Information

Instructor: Tiffany Grassmuck
E-mail address: slong@dcccd.edu
Office hours: by appointment
Office: Crocket Hall C110

Core Curriculum Intellectual Competencies

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.
ARTS 1301 Course Outcomes
Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Course Outline:
Unit 1 – Introduction to Art, art vocabulary, and types of art: January 21 – February 5
Unit 2 – Types and processes of 2-dimensional and 3-dimensional art: February 6 - 23
Unit 3 – Sculpture, ceramics, and architecture: February 24 – March 11
Unit 4 – European art through the Renaissance: March 12 – April 1
Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas: April 2 – 19
Unit 6 – Modern art: April 20 – May 10

Evaluation Procedures
There are six-unit quizzes in Connect Art, five guided viewings in Connect Art, twenty-three Smartbook modules in Connect Art, six discussion board assignments in Blackboard, six discussion assignments in Blackboard, six journal assignments in Blackboard, six Mind Maps, six video discussion assignments in class, and one essay.

Final grade will be determined by the following grading rubric. Each category will contain an average of all the assignments in the category. The lowest grade will be dropped from the LearnSmart modules, Quizzes, discussion board assignments, and assignments. Assignments are graded within a week after the due date.

Syllabus Quiz (1)
Tell Us About Your Art Experience Discussion Board Assignment (1)
Connect Art SmartBook Modules (23)
Connect Art Unit Assignments (6)
Discussion Board Assignments (6)
Discussion Assignments (6)
Journal Assignments (6)
Mind Maps (6)
Video Discussion Assignments (6)
Guided Viewing Assignments (5)
Projects (4)

Total points possible: 7000
6300-7000 = A, 5600-6299 = B, 5599-4900 = C, 3999-4200= D, <=4199 = F

ALL ASSIGNMENTS ARE WORTH 100 POINTS EACH

The instructor reserves the right to amend a syllabus as necessary
YOUR FINAL COURSE GRADE IS DETERMINED BY CALCULATING THE AVERAGE OF EVERY 100 POINT ASSIGNMENT
FAILURE TO COMPLETE ONLINE MUSEUM ASSIGNMENT WILL AUTOMATICALLY RESULT IN A FAILING GRADE FOR THE COURSE

COURSE CALENDAR

There are assignments in ConnectArt AND on Blackboard. Work in this class is due for each unit. Two guided viewings are due in the first half of the semester and three guided viewings are due in the second half of the semester.

Unit 1 – Due February 5
Unit 2 – Due February 23
Unit 3 – Due March 11
Unit 4 – Due April 1
Unit 5 – Due April 19
Unit 6 – Due May 10

The following will be due for each unit:

- Chapters in unit reading completion (ConnectArt)
- Unit Assignment (ConnectArt)
- Discussion Assignment (Blackboard)
- Discussion Board Assignment (Blackboard)
- Journal Assignment (Blackboard)
- Mind Map (Blackboard)
- Video Discussion Assignment (in class)

The following will be due throughout the semester:

- Guided Viewing Architecture – Due March 11
- Guided Viewing Painting – Due March 11

- Guided Viewing Drawing – Due May 10
- Guided Viewing Sculpture – Due May 10
- Guided Viewing Prints – Due May 10

Online Museum Assignment

- Upload an image of your artwork – Due March 26
- Upload your Oxford Art Online article – Due April 9
- Upload your Art Inquiry Worksheet – Due April 21
- Upload your final essay – Due May 10
<table>
<thead>
<tr>
<th>Week 1 – 01/21/20 – (Tuesday) – UNIT 1</th>
<th>Week 1 – 01/23/20 – (Thursday) – UNIT 1</th>
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<tbody>
<tr>
<td>Course Introductions</td>
<td>Chapter 1 – Lecture</td>
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<tr>
<td>Review Course Syllabus</td>
<td>Read Chapter 2 – What is Art?</td>
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<tr>
<td>Read Chapter 1 – Living with Art</td>
<td>Read Chapter 3 – Themes of Art</td>
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<tr>
<th>Week 2 – 01/28/20 – (Tuesday) – UNIT 1</th>
<th>Week 2 – 01/30/20 – (Thursday) – UNIT 1</th>
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<tbody>
<tr>
<td>Video Discussion Assignment #1</td>
<td>Chapter 4 – Lecture</td>
</tr>
<tr>
<td>Chapter 2 and Chapter 3 – Lecture</td>
<td>Meet in Brazos Gallery (C-140)</td>
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<tr>
<td>Read Chapter 4 – The Visual Elements</td>
<td>Read Chapter 5 – Principles of Design</td>
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<tr>
<th>Week 3 – 02/04/20 – (Tuesday) – UNIT 1</th>
<th>Week 3 – 02/06/20 – (Thursday) – UNIT 2</th>
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</thead>
<tbody>
<tr>
<td>Chapter 5 – Lecture</td>
<td>Chapter 6 – Lecture</td>
</tr>
<tr>
<td>Unit 1 assignments due 02/05/20 by 11:59 PM</td>
<td>Read Chapter 7 – Painting</td>
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<tr>
<td>Read Chapter 6 – Drawing</td>
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<tr>
<th>Week 4 – 02/11/20 – (Tuesday) – UNIT 2</th>
<th>Week 4 – 02/13/20 - (Thursday) – UNIT 2</th>
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<tr>
<td>Chapter 7 – Lecture</td>
<td>Chapter 8 – Lecture</td>
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<tr>
<td>Read Chapter 8 – Prints</td>
<td>Read Chapter 9 – Camera and Computer Arts</td>
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<td>Read Chapter 10 – Graphic Design</td>
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<tr>
<th>Week 5 – 02/18/20 – (Tuesday) – UNIT 2</th>
<th>Week 5 – 02/20/20 – (Thursday) - UNIT 2</th>
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<tbody>
<tr>
<td>Chapter 9 lecture</td>
<td>Video Discussion Assignment #2</td>
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<tr>
<td>Chapter 10 – Lecture</td>
<td>Unit 2 assignments due by 02/23/20 at 11:59 PM</td>
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<td>Read Chapter 11 – Sculpture and Installation</td>
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<tr>
<th>Week 6 – 02/25/20 – (Tuesday) – UNIT 3</th>
<th>Week 6 – 02/27/20 – (Thursday) – UNIT 3</th>
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<tbody>
<tr>
<td>Chapter 11 – Lecture</td>
<td>NO CLASS – professional training</td>
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<tr>
<td>Read Chapter 12 – Arts of Ritual and Daily Life</td>
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<tr>
<th>Week 7 – 03/03/20 – (Tuesday) – UNIT 3</th>
<th>Week 7 – 03/05/20 – (Thursday) – UNIT 3</th>
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<tbody>
<tr>
<td>Chapter 12 – Lecture</td>
<td>Chapter 13 – Lecture</td>
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<tr>
<td>Read Chapter 13 – Architecture</td>
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<tr>
<th>Week 8 – 03/10/20 – (Tuesday) – UNIT 3</th>
<th>Week 8 – 03/12/20 – (Thursday) – UNIT 4</th>
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<tr>
<td>Video Discussion Assignment #3</td>
<td>Chapter 14 – Lecture</td>
</tr>
<tr>
<td>Unit 3 assignments due 03/11/20 by 11:59 PM</td>
<td>Introduce Online Virtual Museum Assignment</td>
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<tr>
<td>Read Chapter 14 – Ancient and Mediterranean Worlds</td>
<td>Read Chapter 15 – Christianity and the Formation of Europe</td>
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<tr>
<th><strong>SPRING BREAK</strong> – No class 03/17/20</th>
<th><strong>SPRING BREAK - No class 03/19/20</strong></th>
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</table>
| **Week 9 – 03/24/20 – (Tuesday) – UNIT 4**  
• Chapter 15 – Lecture  
• Read Chapter 16 – The Renaissance | **Week 9 – 03/26/20 – (Thursday) – UNIT 4**  
• Image of Artwork (Steps 1-3 Online Virtual Museum Assignment) due today by 11:59 PM  
• Chapter 16 – Lecture |
| **Week 10 – 03/31/20 – (Tuesday) – UNIT 4**  
• Video Discussion Assignment #4  
• Unit Four assignments due by 04/01/20 by 11:59 PM  
• Read Chapter 17 – The 17th and 18th Centuries | **Week 10 – 04/02/20 – (Thursday) – UNIT 5**  
• Chapter 17 – Lecture  
• Read Chapter 18 – Arts of Islam and Africa |
| **Week 11 – 04/07/20 – (Tuesday) – UNIT 5**  
• Chapter 18 – Lecture  
• Read Chapter 19 – Arts of Asia: India, China and Japan | **Week 11 – 04/09/20 – (Thursday) – UNIT 5**  
• Chapter 19 – Lecture  
• Read Chapter 20 – Arts of the Pacific and the Americas  
• Oxford Art Online biographical sketch (Step 4 Online Virtual Museum Assignment) due in class |
| **Week 12 – 04/14/20 – (Tuesday) – UNIT 5**  
• Chapter 20 - Lecture | **Week 12 – 04/16/20 – (Thursday) – UNIT 5**  
• Video Discussion Assignment #5  
• Unit 5 assignments due 04/19/20 by 11:59 PM |
| **Week 13 – 04/21/20 – (Tuesday) – UNIT 6**  
• Complete Art Inquiry worksheet (Step 5 of Online Virtual Museum Assignment) by end of class  
• Read Chapter 21 – The Modern World: 1800-1945 | **Week 13 – 04/23/20 – (Thursday) – UNIT 6**  
• Chapter 21 – Lecture  
• Read Chapter 22 – From Modern to Post Modern |
| **Week 14 – 04/28/19 – (Tuesday) – UNIT 6**  
• Chapter 22 - Lecture | **Week 14 – 04/30/19 – (Thursday) – UNIT 6**  
• Chapter 22 – Lecture  
• Read Chapter 23 – Contemporary Art Around the World |
| **Week 15 – 05/05/20 – (Tuesday) – UNIT 6**  
• Chapter 23 – Lecture | **Week 15 – 05/07/20 – (Thursday) – UNIT 6**  
• Video Discussion Assignment #6  
• Unit 6 assignments due by 05/10/20  
• Final Essay Paper (Step #6 of Online Virtual Museum Assignment due by 05/10/20 |
| **Week 16 – 05/14/19 – (Thursday)**  
• END OF COURSE | **ALL ASSIGNMENTS DUE NO LATER THAN SUNDAY MAY 10TH AT 11:59 PM** |

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Attendance Policy
Class attendance is expected. There are two excused absences. 3 – 8 absenses will lower your final grade by one letter. 9 or more absences will result in a failing grade. It is YOUR responsibility to notify your professor of upcoming absences or post-class absences if it has affected your course performance. Illnesses for an extended period must have documentation from a medical facility or professional.

Devices in the Classroom Policy
There will be no phone use or computer use in the classroom. I will ask you to put it away. If you use it again after I have asked you to put it away, you will be dismissed from class. Occasionally, I will ask you to look up information in class – I will let you know when it is okay to use your device for class work.

Online Classroom Policy
Discussion Board responses, blog post comments, emails, and all other correspondence among faculty and students enrolled in this class are the same that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the party’s requests that it be stopped. Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listservs or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student’s participation in the class and a grade of "F".

Late Submission Policy
Late work will only be accepted with a doctor’s note.

Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check Richland College Admissions [http://richlandcollege.edu/admissions] and Richland College Advising [http://richlandcollege.edu/advising] for more details.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link
Institutional Policies [www.richlandcollege.edu/syllabipolicies]

Syllabus Change Disclaimer
The instructor reserves the right to amend a syllabus as necessary.