Richland College Syllabus

Course Information

General

**College:** Richland College  
**Course title:** Art Appreciation  
**Semester/year:** Spring 2020  
**Course number/section:** ARTS 1301 83011  
**Course description:** Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.  
**Credit hours:** 3  
**Location:** class meetings are face-to-face with assignments online in [eCampus](http://ecampus.dcccd.edu/)  
**Prerequisites:** One of the following must be met:  
- Developmental Reading 0093  
- English as a Second Language (ESOL) 0044  
- Have met Texas Success Initiative (TSI) standard in Reading.  

**Required materials:**  
**Title:** Living with Art by Mark Getlein  
Ebook with Connect Art access card  

**Important dates:**  
- Class dates: 1/21/2020-5/14/2020  
- Certification Date: 2/3/2020  
- Drop Date: 4/16/2020

Instructor Information

**Instructor:** Penelope Bisbee  
**E-mail address:** pbisbee@dcccd.edu  
**Telephone:** 972-238-6140 (Richland Access Center- Crocket C110)  
**Office hours:** by appointment

Core Curriculum Intellectual Competencies

1 - **READING:** the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

2 - **WRITING:** the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

5 - **CRITICAL THINKING:** think and analyze at a critical level.

6 - **COMPUTER LITERACY:** understand our technological society, use computer based technology in communication, solving problems, acquiring information.
ARTS 1301 Course Outcomes

Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Course Outline:

Unit 1 – Introduction to Art, art vocabulary, and types of art.
Unit 2 – Types and processes of 2-dimensional and 3-dimensional art.
Unit 3 – Sculpture, ceramics, and architecture.
Unit 4 – European art through the Renaissance.
Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas.
Unit 6 – Modern art.
Unit 7 – final project.

Evaluation Procedures

There are six unit tests in Connect Art, four video assignments in Connect Art, twenty-three Smart Book modules in Connect Art, five in-class assignments, a museum assignment, and a group project.

50%: Connect Art Smart Book Modules/Guided Viewing
15%: Connect Art Unit Tests (6)
5%: Museum Assignment (1)
15%: In-class Assignments (5)
15%: Final Group Project (1)

Percentages may vary if assignments are added or deleted.

90-100 % of total points earned = A, 80-89 % of total points earned = B, 70-79 % of total points earned = C, 60-69 % of total points earned = D, <59 = F

Electronic Devices in the Classroom

Cell phones and earbuds should not be used or seen in the classroom unless we are using them for an assignment. Laptops can only be used with permission from the professor.

Attendance Policy

If a student misses three (3) or more classes or accrues the equivalent of three (3) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. You may have up to two absences without being penalized. If you accumulate four to five absences your final grade will be lowered one whole letter grade. Six to seven will lower your final grade two letter grades, while eight or more will automatically lower your grade four letters. It is YOUR responsibility to notify
the instructor of upcoming absences. The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Late Submission Policy
Late work will only be accepted with a doctor’s note.

Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check Richland College Admissions [http://richlandcollege.edu/admissions] and Richland College Advising [http://richlandcollege.edu/advising] for more details.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link

Institutional Policies [www.richlandcollege.edu/syllabipolicies]

Syllabus Change Disclaimer
The instructor reserves the right to amend a syllabus as necessary.