Richland College Syllabus

Course Information

General
College: Richland College
Course title: Art Appreciation
Semester/year: Spring 2020
Course number/section: ARTS 1301 83003
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Credit hours: 3
Location: D174
Prerequisites: One of the following must be met:
- Developmental Reading 0093
- English as a Second Language (ESOL) 0044
- Have met Texas Success Initiative (TSI) standard in Reading.

Required materials:
Title: Living with Art by Mark Getlein
Ebook with Connect Art access card, 12th edition

Important dates:
- *Certification Date: 2/3/2020
- Drop Date: 4/16/2020

Instructor Information
Instructor: Linda Suddarth
Contact by E-mail: lsuddarth@dcccd.edu
College mail box is in Access Office for Adjuncts: Crockett Hall C110

Core Curriculum Intellectual Competencies
1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ARTS 1301 Course Outcomes
Upon successful completion of this course, students will:
• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

Course Outline:
Online Smartbook Reading exercises and Unit Assignment quizzes in ecampus

Unit 1 – Introduction to Art, art vocabulary, and types of art: January 22 – February 5
Unit 2 – Types and processes of 2-dimensional and 3-dimensional art: February 6 – 19
Unit 3 – Sculpture, ceramics, and architecture: February 20 – March 4
Unit 4 – European art through the Renaissance: March 5 – 25
Unit 5 – 17th - 18th c. European art, arts of Islam, Africa, Asia, the Pacific and Americas: March 26 – April 8
Unit 6 – Modern art: April 9 – 22

Evaluation Procedures

There are six-unit quizzes in Connect Art, twenty-three LearnSmart modules in Connect Art, Six Journals, Four Guided Viewing questions in Connect Art, DMA visit and Analysis, Creative Projects and Creative Process Analysis of Project, Two outside assignments, Classroom participation involving small group discussions, experiential assignments in and outside the classroom.

Final grade will be determined by the following grading rubric. Each category will contain an average of all the assignments in the category. Grades are determined by point system.

Connect Art LearnSmart Modules Assessments (23)
Connect Art Unit Quizzes (6)
Guided Viewing Questions on Art (Virtual tours of museums) (4)
Journals on textbook—one for each unit (6)
DMA Visit and Analysis of Art (1)
Creative Project to present in class (1)
Creative Process Analysis on Creative Project (1)
Exam at the end of the semester (1)

LearnSmart reading study sections 100 points. 23 =2300
Each Assignment homework quiz is 100 points. 6 quizzes =600
Journals (6-one for each Unit) 100 points each =600
Guided Viewing Questions on Art 4 x 100 points each=400
DMA visit and evaluation 200 points
Creative Project and evaluation 200 points altogether
Participation grade is 600 points (which includes all that is listed in the course outline)
Exam worth 200 points (if you don’t show up for exam, you may lose a letter grade).
Total points possible: 5100

The instructor reserves the right to amend a syllabus as necessary
Grading Scale

4590-5100 = A
4080-4589 = B
3570-4079 = C
3060-3569 = D

**Participation**: How to get a good grade in Participation (worth 600 points):

I will grade your participation on a daily basis—based on following the directions below. You will see the grade at the end of the semester.

Firstly, turn off all phones and electronics etc. **You will be given one warning per semester,** After that participation points will be deducted for each class period. As you can see this series of events would affect your grade in a big way.

This is a flip classroom, meaning you are responsible for being a part of what goes on in the class. It will not be passive listening or watching. This class is an introduction to art, and involves an exploration of a different kind of thinking. Participation in this class means you are willing to experiment with thinking from the right side of the brain: intuition, the creative process, feeling, are all a part of this.

Participation: If you follow all of the points below, you will receive a participation grade for each class. 600 points will be based on this, and will be divided by the number of classes we meet. Of course, if you are absent you do not earn a participation grade for that day. You also must follow general policies about participation and behavior in the following list. If these policies are not followed, you can lose the daily participation points.

- Act AS IF you want to be here (as you would for a job)
- Ask yourself what the instructor will remember about your participation at the end of the semester.
- Speak in class when we are having discussions as a class (speak at least once or twice a semester). When we do small group discussion you are required to participate by speaking with your classmates. Be prepared by engaging with the reading, listen in class, pay close attention to the films etc. and take notes
- Are in class
- Arrive on time
- **Are awake at all times during class**
- Phones turned off and put away off the desk (if phone is in the lap and used the points subtracted double. If a warning is given and phones are still used in a sneaky way the points subtracted will triple.)
- Are present in mind as well as body
- A willingness to cooperate and be involved in the classroom discussions
- Follow directions! Very important!
A complete list is in the course outline. Students are responsible for having read the Syllabus and the Course outline.

**Attendance Policy**

Attendance is required. If absent 5 classes, the result is the loss of a letter grade. If absent 6 or more classes, the result is an “F” for the course no matter the reason. Excused absences don’t help you because you need to be in class. Please talk to me if you anticipate having to miss more than a few classes in a row. Three lates make an absence. It is the responsibility of the student to let me know after class that you are late so you will marked as such, otherwise you will be marked absent. If students are in every class and not ever late 100 bonus points may be added at the end of the semester at the instructor’s discretion.

**Late Submission Policy**

Late work will only be accepted with a doctor’s note.

**Student Academic Progress**

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester from academic advisors and career specialists. Check [Richland College Admissions](http://richlandcollege.edu/admissions) and [Richland College Advising](http://richlandcollege.edu/advising) for more details.

**Institutional Policies**

Institutional Policies relating to this course can be accessed from the following link

[Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

**Syllabus Change Disclaimer**

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