Art Appreciation Syllabus
Richland College

Instructor Information
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Crockett Hall, Room C120
972.238.6250

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 83001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Del Rio Hall, Room D158
Certification Date: Monday, February 3, 2020
Last Day to Withdraw: Thursday, April 16, 2020

Course Prerequisites
None

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Description</th>
<th>Maximum Points Available</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REQUIRED</strong> – Visit an approved art museum and email me a photograph of yourself at or in front of the museum (see the “Museum Assignment” tab under the course’s online Earning Points section for more information)</td>
<td>50</td>
</tr>
<tr>
<td><strong>REQUIRED</strong> – Submit a Museum Paper (4 full pages minimum) about your museum visit incorporating the concepts from Chapter 2 from the course textbook (see the “Museum Assignment” tab under the course’s online Earning Points section for more information)</td>
<td>50</td>
</tr>
<tr>
<td><strong>OPTIONAL</strong> - 9 Online Exams (each exam is worth as much as 100 points)</td>
<td>500</td>
</tr>
<tr>
<td>Students must earn a minimum grade of 72 on each regular exam and 70 on the Final Exam. Exam grades that do not meet the minimum grade will not count toward total points earned.</td>
<td></td>
</tr>
<tr>
<td><strong>Students may choose from the areas below to earn up to 200 points:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>OPTIONAL</strong> - Visit a second approved art museum (worth 50 points)</td>
<td>200</td>
</tr>
<tr>
<td><em>(Not the same museum visited for the Museum Assignment)</em></td>
<td></td>
</tr>
<tr>
<td><strong>OPTIONAL</strong> - Discussion Board (i.e., Self Introduction, Creativity, Who Pays, Art Forgery, Tradition, Change, Visibility and Contemporary); each forum potentially worth 50 points</td>
<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td><strong>OPTIONAL</strong> - Independent Project(s)</td>
<td></td>
</tr>
<tr>
<td><strong>OPTIONAL</strong> – Perfect Attendance (worth 50 points)</td>
<td></td>
</tr>
</tbody>
</table>
**Description**

<table>
<thead>
<tr>
<th>Description</th>
<th>Maximum Points Available</th>
</tr>
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<tbody>
<tr>
<td>OPTIONAL - 6 Mini Art Histories on the Discussion Board (i.e., Primitive, Egyptian, Greek, Roman, Middle Age &amp; Renaissance); each is potentially worth as much as 40 points</td>
<td>240</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

For more information, refer to the online Earning Points section on the eCampus course site.

**Rules for Earning Points:**

1) Regardless of points earned at the end of the semester, submitting a Museum Assignment (worth up to 100 points) is required to earn a grade higher than a C.

2) Students may earn up to 500 points on the exams.

3) Students may earn a maximum of 200 "combo" points [i.e., points earned through the Discussion Board, Mini Art Histories, Independent Project(s) and Perfect Attendance].

4) Students must submit three or more Mini Art Histories earning a minimum of 100 points total to earn an A.

4) Students' final grades are based upon the points they earn (see the Grading Scale). However, exceptions include those spelled out above and deductions for absences.

For more information, check out the tab online entitled "Earning Points."

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

Museum Assignment: There are two parts to the assignment, as follows:

1. **Museum Photograph** - You will visit an approved art museum and email me a photograph of yourself at or in front of the museum (see the “Museum Assignment” tab under the course’s online Earning Points section for more information). This required assignment is worth 50 points.

2. **Museum Paper** - You will submit a paper (4 full pages minimum) about your museum visit incorporating the concepts from Chapter 2 from the course etextbook (see the “Museum Assignment” tab under the course’s online Earning Points section for more information). This required assignment is worth 50 points.

**Exams:** Students may earn up to 500 exam points and may take as many exams as they need to earn these points. There are 9 Online Exams (each exam is worth as much as 100 points). Students must earn a minimum grade of 72 on each regular exam and 70 on the Final. Exam grades that do not meet the minimum grade will not count toward total points earned. Students may take each regular exam up to 3 times to earn the best score. The Final Exam may only be taken once.

**Combination Points:** Students may earn up to 200 points from the 4 assignments below:

1. **Second Museum** - Visit a second approved art museum and email me a photograph of yourself in front of the museum’s sign or a significant art piece there. This assignment is worth 50 points and is only available to students who earned credit on the Museum Assignment. *(Students may not visit the same museum they visited for the Museum Assignment).*

2. **Discussion Board** - Students may earn points by responding to questions and other students’ responses on the Discussion Board forums (i.e., Self Introduction, Creativity, Who Pays, Art Forgery, Tradition, Change, Visibility and Contemporary). Each forum is potentially worth 50 points.

3. **Independent Project(s)** – Students may suggest a project they’d like to do to earn additional points (e.g., researching a topic we touched on in class). It’s important that we reach an agreement ahead of time about what the project will involve. Points depend upon the finished project.
4. Perfect Attendance – Students who do not miss any classes will earn 50 points.

Mini Art Histories: There are six historical periods I discuss in class that I refer to as Mini Art Histories: Primitive; Egyptian; Greek; Roman; Middle Ages or Christian; and Renaissance. As I finish each Mini Art History, I'll tell the class what day it's due. You'll then post your class notes into the appropriate forums in the Discussion Board in the form of a list, not an essay. Feel free to enter them early so I can grade them and you may see how many points you've earned. If you don't earn full credit, you'll be able to continue working on the forum (using a different color font) until the 9:00 PM cut-off on the due date. When the deadline expires, I will review students' work and finalize the Mini Art History grades for that forum. Be sure to follow the online subjects detailed under each topic and put your notes in the form of a list. Each Mini Art History is worth up to 40 points for a total of 240 points.

Attendance and Your Final Grade
To be successful, students must attend and participate in enrolled courses. Accordingly, attendance and course participation are required. Students may miss one (1) class period without any point deductions. Students who have more than one absence will lose 25 points for each additional absence.

Students may make up points lost due to absences by submitting additional work. Specifically, for those sections on the Syllabus that limit students to a maximum number of points students may earn towards their grade, any points earned over that limit will be used to offset points deducted for absences.

Late Work Policy
Other than for those assignment due dates listed below in the course schedule, I do not accept late work. However, if you have a compelling reason why you'd like an extension, communicate with the instructor ahead of time to discuss your situation. Along these same lines, if you missed a deadline, communicate with the instructor as soon as possible. Explain the specifics as to why you missed the deadline and provide documentation if applicable. It is unlikely that the instructor will accept a late submission but following these instructions is critical in the unlikely event that the instructor decides to do so.
Other Course Policies

Classroom Etiquette:

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat students and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus, posts online or includes in an email. By following the rules outlined below, you will be more successful and risk less frustration with your instructor and fellow students (and be better prepared for university and/or business life).

a. Practice open and honest communication. Keep in mind that nothing can be accomplished if you don’t communicate with your instructor. Further, communicate politely with your instructor if you have a problem. Consider the outcome you want and realize that it’s unlikely to be accomplished if you approach your instructor in an offensive manner, demand the instructor solve your problems, or if you generally act out.

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation / evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Respect other students and the instructor by coming to class on time and making sure you turn off electronic devices. Sometimes people do not realize how distracting it can be when someone else is using an electronic device in class. Disrupting class is never respectful in anyone’s eyes!

f. Finally, students are permitted to use laptops to take notes in my class. However, it’s never appropriate to answer email, surf the internet, etc., during class. In addition, students should not work on school assignments (even if it’s for my class) during class unless doing so is part of the course assignment
that day. Students are expected to engage with the instructor and other students and participate (as is appropriate) rather than treating my class as a study hall.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Ecampus Technical Support:**

Though eCampus is available to students almost all the time during the semester, there are a few select hours when the system is down for maintenance. Please take note of these hours so you will not be surprised when the system is unavailable.

If you have any technical problems with eCampus, you may contact Technical Support 24 hours, 7 days a week as follows:

To request assistance by e-mail, please send your request to:
[ecampus.support@dcccd.edu](mailto:ecampus.support@dcccd.edu)

To request assistance by telephone, please call 972.669.6402 or 1.866.374.7169 (toll free).

**Campus Closures:**

The majority of students participate in this course via off campus computers. However, for those students who will do some or the majority of their course work on campus, it is important to note that the campus may close on occasion (e.g., due to inclement weather). If students have any questions related to whether the college will be open, please call 972.238.6196 or check the college's or DCCCD's website.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Richland Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

**Course Schedule**

All assignments are due by 9:00 PM Eastern Standard Time (EST).
<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primitive Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Egyptian Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Greek Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Roman Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Christian Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Renaissance Period</td>
<td>Post class notes in list form according to the designated online topics</td>
<td>To Be Announced in Class</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>Museum Photograph due</td>
<td>March 1 (S)</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>Museum Paper due</td>
<td>March 4 (W)</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>Late Submission: Students who failed to timely submit the required Museum Photograph and/or a Museum Paper that met the minimum requirements may still submit them up until this date. The student will not earn any points for his or her Museum Photograph or Paper but will get credit for completing the required assignment(s). <strong>Students who do not submit a Museum Photograph and/or Paper by this last date cannot earn a grade higher than a C, regardless of how many points they earn this term.</strong></td>
<td>May 6 (W)</td>
</tr>
<tr>
<td>Topic</td>
<td>Readings &amp; Assignments</td>
<td>Due Dates</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>Museum Assignment</td>
<td>Revised Museum Paper Due - Students who timely submitted a Museum Paper but did not earn credit for it due to issues with the content alone (i.e., not the page length) have until this date to correct any issues and resubmit their reworked Museum Paper to potentially earn full credit.</td>
<td>May 8 (F)</td>
</tr>
<tr>
<td>Second Museum</td>
<td>This is the date by which students must email me if they went to a second approved art museum. Your email must include your name, the museum you visited, the date you went and a photograph of yourself in front of or inside the museum. This assignment is only available to students who submitted and fulfilled the requirements for the Museum Assignment. The instructor will determine whether you met the minimum requirements of the assignment.</td>
<td>May 12 (T)</td>
</tr>
<tr>
<td>All Work Due</td>
<td>Except for those required and optional assignments noted above, all other work must be submitted by 9:00 PM on the last day of the term.</td>
<td>May 14 (Th)</td>
</tr>
</tbody>
</table>