ARTS 1301-82492 Syllabus
RICHLAND COLLEGE

Instructor Information
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Office Hours: T,R 1:00 – 3:00pm
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Course Information
Course Title: Art Appreciation
Course Number: Arts 1301
Section Number: 82492
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online Course MTWRFSU
Certification Date: 12/18/19
Last Day to Withdraw: 01/06/20

Course Prerequisites
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness.

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
Apply art terminology as it specifically relates to works of art.
Demonstrate knowledge of art elements and principles of design.
Differentiate between the processes and materials used in the production of various works of art.
Critically interpret and evaluate works of art.
Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

GATEWAYS TO ART by Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields. Third Edition Use this link to purchase the e-textbook: [https://digital.wwnorton.com/gateways3](https://digital.wwnorton.com/gateways3)

Loose-leaf: 978-0-500-841341
Paperback: 978-0-500-841150

Please read the Announcement on eCampus (Blackboard). NOTE: This class employs an online course delivery. Do not use Internet Explorer. Use Firefox, Safari, Chrome, or any other than Internet Explorer.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

Final grade will be determined by the average of all quizzes and assignments based on cumulative points. Museum Visit is mandatory. A whole letter grade will be deducted if fail to submit by due date.

40 Quizzes, 1 per chapter 10 pts each 400 points
4 Discussion Boards - 50pt each = 200 pts
Collage Assignment and Blog = 50 pts
Non-Western Art Paper = 50 pts
Museum Visit Essay = 100 pts
TOTAL POINTS = 800

**Final Grade Rubric**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>800 - 720</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>719 - 640</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>639 - 560</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>559 - 480</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>479 - 0</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Quizzes:** The chapter quizzes each have 10-20 multiple-choice questions you must answer within a 30-minute time-limit. You will be allowed two attempts at the quiz and your highest score will be counted towards your final course grade.

**Discussion Boards:** Create responses and answer to specific questions after an assigned reading or after watching a short video. You must comment to classmates’ comments to receive full grade.

**Collage:** Students will create and analyze a collage. No previous artistic experience is required.
Non-Western Art paper: Students will analyze two artworks from chapters covering non-Western artworks and artifacts.

Final Paper: The final paper is an analysis of artworks from the Dallas Museum of Art (or an art museum near you). There are no extensions for this assignment.

Attendance and Your Final Grade
Face-to-face classes: attendance is mandatory. On Site Classes: Regular attendance is mandatory. If you have three unexcused absences your grade is lowered one letter grade. Four to six – two letters; seven to nine – three letters; nine or more – four letters. It is YOUR responsibility to notify your professor of upcoming absences. Illnesses for an extended period must have documentation from a medical facility or professional.
On-line Classes: Log in daily and work on your assignments.

Late Work Policy
Late submissions are only allowed with permission of the instructor. One late submission during the semester. No late submissions allowed after the last day of class, no exceptions.

Other Course Policies
Orientation and completion of Introductory discussion board and completions of quiz counts as your attendance for class certification. This is especially relevant to students receiving financial aid.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

Course Schedule
This is a short-term course beginning on Monday, December 12th and ending on Friday, January 10th. All assignments will be open on the first day of class and will remain open until the last day. No late submissions accepted.