Instructor Information
Courtney N Googe
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Office Hours: Thursdays by Appointment.

Division Office and Phone:
VISUAL AND PERFORMING ARTS DIVISION,
Central Campus
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu:
8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 79713
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Wednesday 7:15-8:35pm ROOM J201
Certification Date: 01/28/2020
Last Day to Withdraw: 03/03/2020

Course Prerequisites
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College
These are the outcomes the students must demonstrate to successfully complete an assignment/course.
1. The student will write a critical review on art seen in a gallery as a team assignment.
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

- **REQUIRED TEXTBOOK:**
  *THIS IS THE NEW 12TH EDITION OF LIVING WITH ART DIGITAL VERSION AND IS NOT AVAILABLE THROUGH OTHER SOURCES.*
- Notebook/Sketchbook (minimum 5x7)
- Pencil/Pen
- Colored pencils *optional*

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductions</td>
<td>1 @ 5 points</td>
<td>5 points</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>23 @ 10 points each</td>
<td>230 points</td>
</tr>
<tr>
<td>Discussion Boards</td>
<td>6 @ 16.65 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Tests</td>
<td>3 @ 100 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Team Gallery Assignment</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Review Paper</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Attendance / Participation</td>
<td>1 @ 50 points</td>
<td>65 Points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**
<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Chapter Quizzes:** The 23 quizzes each have 10 questions based on the corresponding chapter from the textbook. You will be allowed two attempts at the quiz and your highest score will be counted towards your final course grade. You will need your textbook CODE to access these quizzes online.

**Tests:** The 3 tests each have 50 questions based on a portion of the textbook. You will be allowed two attempts at the test and your highest score will be counted towards your final course grade. You will need your textbook CODE to access these tests online.

**Discussion Boards:** These 6 discussion boards each feature videos or articles which you must watch or read and answer the corresponding questions. With each discussion board, you must post your answers AND REPLY to at least 2 other students for full points.

**Team Gallery Assignment:** You will work with a group to choose a gallery to visit as a group. Each member of the group will choose a work of art from that gallery to thoroughly analyze. Each member of the group will compare/contrast their chosen work with that of another student. The final review will be presented in a powerpoint presentation submitted online AND presented to the class.

**Museum Review Paper:** The final paper is an approximately 2,000-word exploration of 4 works of art from either the Kimbell Art Museum in Fort Worth or the Dallas Museum of Art. There is a corresponding worksheet that must be filled out in addition to the paper. Use of the Writing Center is strongly encouraged.
Attendance and Your Final Grade
Attendance and participation in the weekly face-to-face meeting times is required and a part of your final grade. Contact your instructor if you will be missing class.

Late Work Policy
Late work for the first half of the class will not be accepted after Week 4. Late work for the second half of the class will not be accepted after Week 7. It is HIGHLY ENCOURAGED that you work ahead as much as possible.
* Procrastination on your part does not warrant an emergency on mine.

Other Course Policies
Student Responsibilities:
1. Attend class, either on campus or online.
2. Be prepared by regularly checking the class calendar.
3. Submit assignments on time and in the form required by the instructor.
4. Seek out help in completion of writing assignments.
5. Be aware of grades throughout the semester via eCampus.

Online Class Etiquette:
1. Complete online assignments on time.
2. You may work ahead.
3. All tests are to be completed individually.
4. No plagiarism is allowed and will result in a zero on the assignment.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)
<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
</tr>
</thead>
</table>
| 1 Jan. 21-25 Meet Jan. 22 | **Introductions**  
What is Art?  
Where can you find art?  
*DUE SATURDAY JAN. 25:*  
Introduction Discussion Board initial post AND 2 replies online  
Read Chapters 1-3; complete quizzes online |
| 2 Jan. 27-Feb. 1 Meet Jan. 29 | **What are the Elements and Principles of Design?**  
Drawing and Painting  
*DUE WEDNESDAY JAN. 29:*  
Read Chapters 4-5; quizzes  
*DUE SATURDAY FEB. 1:*  
Read Chapters 6-7; complete quizzes online  
Discussion Board 1 initial post AND 2 replies online |
| 3 Feb. 3-8 Meet Feb. 5 | **Printmaking and Computer Arts**  
Graphic Design and Sculpture  
Team Gallery Assignment  
*DUE WEDNESDAY FEB. 5:*  
Read Chapters 8-9; complete quizzes online  
*DUE SATURDAY FEB. 8:*  
Read Chapters 10-11; complete quizzes online  
Discussion Board 2 initial post AND 2 replies online  
*DUE SATURDAY FEB. 22:*  
Team Gallery Critical Review submitted online |
| 4 Feb. 10-15 Meet Feb. 12 | **Daily Life and Architecture**  
Introduction to Art History  
*DUE WEDNESDAY FEB. 12:*  
Read Chapters 12-13; complete quizzes online  
*DUE SATURDAY FEB. 15:*  
Discussion Board 3 initial post AND 2 replies online  
TEST 1: complete online |
| 5 Feb. 17-22 Meet Feb. 19 | **Christian Art, Renaissance Museum Assignment**  
*DUE WEDNESDAY FEB. 19:*  
Read Chapter 14-16; complete quizzes online  
Discussion Board 4 initial post AND 2 replies online  
*DUE WEDNESDAY FEB. 22:*  
Team Gallery Review (powerpoint) due online  
*DUE WEDNESDAY MAR. 11:*  
Museum Review (paper) submitted online |
| 6 Feb. 24-Mar. 1 Meet Feb. 26 | **17th and 18th Centuries**  
Non-Western Art  
*DUE WEDNESDAY FEB. 26:*  
Read Chapter 17-19; complete quizzes online  
Discussion Board 5 initial post AND 2 replies online  
TEST 2: complete online |
| 7 Mar. 2-8 Meet Mar. 4 | **Americas and Modern Art**  
PostModern  
*DUE WEDNESDAY MAR. 4:*  
Read Chapters 20-21; complete quizzes online  
*DUE SATURDAY MAR. 8:*  
Read Chapter 22; complete quiz online  
Discussion Board 6 initial post AND 2 replies online  
Museum Gallery Review (paper) submitted online |
<table>
<thead>
<tr>
<th>8</th>
<th>Mar. 9-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINALS</td>
<td>No Meeting</td>
</tr>
<tr>
<td>Mar. 11</td>
<td></td>
</tr>
<tr>
<td><strong>SPRING BREAK</strong></td>
<td></td>
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</tbody>
</table>

**DUE WEDNESDAY MAR. 11:** Read Chapter 23; take quiz online  
**FINAL / TEST 3:** complete online

**Congratulations, you have completed this course!**