Art Appreciation Syllabus
North Lake College

Instructor Information
Name:

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Office Location: P221
Office Hours: By Appointment Wednesday 11:00 am-11:30 am
Division Office and Phone: L-129, Telephone 972-273-3562

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 79211
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Wednesday 9:30 am – 10:50 am
Certification Date: 1/27/20
Last Day to Withdraw: 2/26/20

Course Prerequisites
Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical,
cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College

These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Getlein CNCT AC LIVING WITH ART 12 2020*

Earlier editions MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR INFORMATION. STUDENT IS RESPONSIBLE FOR ANY DISCREPANCIES.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite Assignments</td>
<td>2 @100 points each</td>
<td>5%</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>23 @ 100 points each</td>
<td>20%</td>
</tr>
<tr>
<td>Module Quizzes</td>
<td>4 @ 100 points each</td>
<td>5%</td>
</tr>
<tr>
<td>Discussions</td>
<td>7 @ 100 points each</td>
<td>5%</td>
</tr>
<tr>
<td>Exams</td>
<td>3 @ 100 points each</td>
<td>30%</td>
</tr>
<tr>
<td>Art Activities</td>
<td>3 @ 100 points each</td>
<td>5%</td>
</tr>
<tr>
<td>Team Gallery Review PowerPoint</td>
<td>1 @ 100 points each</td>
<td>10%</td>
</tr>
<tr>
<td>Museum Critical Review Paper</td>
<td>1 @ 200 points each</td>
<td>20%</td>
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</tbody>
</table>

**TOTAL: 100%**
Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
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Description of Graded Work

Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and in class.

A class visit to the Museum of Art will be evaluated by attendance and listening to the docent, by the completion of worksheets over the art objects viewed and discussed, and by the completion of a three-paragraph critical review on an object of the student's choosing. A rubric will be provided in the Appendix for student and instructor use.

The art activity will be graded by the completion of the activity on a pass/fail basis.

Written critical reviews will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester for extra credit.

As this is a class with an online component, there are required online study materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software (available free from Adobe.com) are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.
Attendance and Your Final Grade

You are allowed 3 absences without penalty in a 16 Week Course, 2 absences without penalty in an 8 Week Course. **Be on time.** If you have a personal problem that interferes with attendance or tardiness, consult with me.

Late Work Policy

All assignments have due dates, after which, an assignment submitted late can expect a deduction of at least 10%. Chapter Quizzes will receive a 10% deduction for each day late. Assignments for each Course Module are available through the last day of the Module Exam.

Extra Credit

You may receive as many as five extra credit points added to your final grade by attending an approved art event and writing a one page summary of that event. You may earn one point per event. In addition, you must include a ticket, pamphlet or other form of proof of attendance.

Other Course Policies

**Come to class** on time.

Students **must** notify the instructor of **any early departure from class.** Failure to do so will result in the withdrawal of the student from the class.

**No cell phone usage or text messaging in class.** Use of cell phone or texting during class time will result in **dismissal for the remainder of that class period.**

Use of **laptop computers** in class is strictly for accessing **course related material and content.**

Any student using a laptop for non-course related purposes such as but not limited to, instant messaging, checking email, random web surfing, will result in **dismissal for the remainder of that class period.**

Use of cell phone or texting during a test will result in a **zero on the test.** All tests are to be completed individually. Any sharing of information will result in a zero on the test.

No plagiarism is allowed and will result in a **zero on the assignment.**
Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Critical Process</td>
<td>Syllabus Quiz, Introduction Discussion, Connect Orientation Video, SmartBook 2.0 Orientation Video</td>
</tr>
<tr>
<td>1</td>
<td>Why Man Creates and What Is Art?</td>
<td>Chapters 1 and 2 Quiz and Assignment, Iconography Collage, Team Gallery Review Assignment Introduction</td>
</tr>
<tr>
<td>2</td>
<td>Themes and Purposes of Art, Maya Lin</td>
<td>Maya Lin Video, Chapter 3 Quiz and Assignment</td>
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<tr>
<td>2</td>
<td>Art Elements and Principles of Design</td>
<td>Design Terms Assignment, Chapters 4 and 5 Quiz and Assignment, Module 1 Quiz, Exam 1</td>
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<tr>
<td>3</td>
<td>2-Dimensional Media</td>
<td>Automatic Drawing, Digital Painting, Keith Haring Chapter 6 Quiz and Assignment</td>
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<td>4</td>
<td>Drawing, Painting and Printmaking</td>
<td>Chapters 7 and 8 Quiz and Assignment, Team Gallery Review PowerPoint</td>
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<td>4</td>
<td>Photography</td>
<td>Chapter 9 Quiz and Assignment</td>
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<tr>
<td>4</td>
<td>Film and Video</td>
<td>Museum Critical Review Introduction, Chapter 10 Quiz and Assignment, Module 2 Quiz, 2-Dimensional Art</td>
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<tr>
<td>5</td>
<td>Sculpture and Bronze Casting</td>
<td>Chapter 11 Quiz and Assignment</td>
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<td>5</td>
<td>Kinetic Sculpture</td>
<td>Alexander Calder, Chapter 11 Quiz and Assignment, Museum Critical Review Draft</td>
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<tr>
<td>5</td>
<td>Craft Art</td>
<td>Dale Chihuly, Chapter 12 Quiz and Assignment, Museum Critical Review</td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Readings &amp; Assignments</td>
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<tr>
<td>5</td>
<td>Ephemeral Art</td>
<td>Christo, Chapter 13 Quiz and Assignment, Module 2 Quiz/3-Dimensional Art, Exam 2</td>
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<tr>
<td>6</td>
<td>Renaissance Art</td>
<td>Michelangelo, Chapters 14-16 Quizzes and Assignments</td>
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<td>6</td>
<td>Impressionism and Post-</td>
<td>Monet and Van Gogh, Chapters 17-20 Quizzes and Assignments</td>
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<td></td>
<td>Impressionism</td>
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<tr>
<td>7</td>
<td>20the Century Modernism</td>
<td>Cubism, Degenerate Art, Abstract Expressionism, Chapters 21-23 Quizzes and Assignments</td>
</tr>
<tr>
<td>8</td>
<td>Final Exam</td>
<td>Final Exam</td>
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