Art Appreciation Syllabus

North Lake College

Instructor Information
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 79202
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesdays 9:30AM- 10:50AM   Room: J-201
Certification Date: January 27, 2020.

Course Prerequisites
N/A

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art visual elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture
6. The student will write a critical review on art seen in a gallery as a team assignment.
7. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

The textbook for the class is *Living with Art* by Mark Getlein, 12th edition. You are NOT required to have the most recent edition. The course will follow along with the textbook, but you will be tested mostly on what is covered in the lectures and will be posted on eCampus. A paper version is also available in the bookstore. Previous editions can be found at a lower prices through other sources.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

A Sketchbook will be required for creative assignments. Approximately, 8” x 10” up to 11” x 14” for the size of the sketchbook. Purchased for the best deal.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Assignments</td>
<td>10 Assignments</td>
<td>50%</td>
</tr>
<tr>
<td>(Attendance, Class assignments,</td>
<td></td>
<td></td>
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<tr>
<td>meeting deadlines, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exams</td>
<td>3 Exams</td>
<td>30%</td>
</tr>
<tr>
<td>Critical Reviews (Art Critiques)</td>
<td>1 Team Gallery Critical Review</td>
<td>20%</td>
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<tr>
<td></td>
<td>1 Individual Museum Critical Review</td>
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**TOTAL: 100%**

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
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Critical Reviews:

Team Gallery Critical Review – Students are required to attend an art gallery and select a favorite work of art. They will work as a team to create a Team PowerPoint file in which they will each compile images of their selected artwork along with a written Description, Analysis, and Interpretation. Students must also compare and contrast their selected artwork with at least one other team members selected artwork. Students will be required to show proof of their visit in the form of a selfie at the gallery. See the provided PowerPoint template and instructions on eCampus.

Individual Museum Critical Review – Students are required to attend a local art museum and select a favorite work of art. Students will a write a Description, Analysis, and Interpretation of this work. In addition, students will have to find 3 other works of art from certain time periods and with various purposes or functions. Students will answer
brief questions regarding these pieces. Students will be required to show proof of their visit in the form of a selfie at the art museum. This critical review will be completed in an assignment created on eCampus that can be saved and worked on up until the due date. See the provided information and instruction on eCampus.

Daily Assignments: Students will complete over 10 daily assignments consisting of creative activities, in class activities, art critiques, team work and discussion boards.

Attendance and Your Final Grade: Attendance is factored in to your overall grade.

Late Work Policy
Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings &amp; Assignments</th>
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| Module 1: Weeks 1 - 3 | Review Syllabus & other eCampus Course Information  
|                     | • Read Information highlighted Chapters 1-4 in textbook.  
|                     | • Chapter Quiz (announced and/or pop up)  
|                     | • Creative projects and Discussion Board  
|                     | • Exam 1 (dates announced in advance)  |
| Module 2: Weeks 4 - 5 | • Read Info highlighted Chapters 6-7-8  
|                     | • Creative Projects and Discussion Board  
|                     | • Exam 2 (various formats for tests to be discussed)  
|                     | • TEAMS for the Gallery critical review  
|                     | Museum Visit and ART CRITIQUE Assignment  |
| Module 3: Weeks 6 - 8 | • FINAL COUNTDOWN: Various Master Art Works and Texas based Art  
|                     | • Discussion Board & Final Project  
|                     | • Exam 3 (Outline provided)  
|                     | Extra Credit due.  |