Instructor Information
Name: Marsha Anderson
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Office Location: No on campus office.
Office Hours: By Appointment Only
Division Office and Phone: Visual and Performing Arts, L129, 972-273-3562

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 9204
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: INET
Certification Date: Check My Class Roster on eConnect for date.
Last Day to Withdraw: Check My Class Roster on eConnect for date.

Course Prerequisites
N/A

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art visual elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture
6. The student will write a critical review on art seen in a gallery as a team assignment.
7. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**


THIS IS AN EBOOK AND THE QUIZZES AND EXAMS ARE LOCATED ONLINE THROUGH ECAMPS/BLACKBOARD/CONNECT. There is also a looseleaf version to accompany the online version for a slightly higher cost.

Pen, pencil, and paper for note taking, and a folder or binder to keep up with materials are suggested for the course.

A few creative assignments and a museum trip will be required; however, all costs will amount to no more than $20 for the semester.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Means of Assessment of Course Learning Outcomes

Course Learning Outcomes will be assessed by a variety of means.

1. Chapter quizzes will be assessed by questions over the text in chapter quizzes in the ebook.
2. Essays, to assess writing skills, knowledge of writing a paper with MLA documentation, critical thinking through the selection and organization of research materials by using a rubric provided in Appendix
3. Three comprehensive tests to assess critical thinking and retention from the readings and quizzes.
4. One team gallery critical review to assess critical thinking and writing.
5. Field trip to the Museum of Art with critical review and worksheet to assess critical thinking and writing skills.

Evaluation Procedures

Chapter quizzes will be taken for each chapter read in the text. This quizzes are given to help the student retain the information from the text and prepare for the combined chapter exams.

The three comprehensive tests and will be multiple choice to test knowledge, comprehension and retention of chapters read. Collected Chapter exams will be taken from material from chapter quizzes in our textbook.

A Team/Group visit to a local gallery will be evaluated per individual PowerPoint that is attached to Blackboard. Examples are given. The group members will be organized in course. Written team critical review will be evaluated by rubric based on completion of review as given by instructor. A rubric is provided in the Appendix as well as in course for student and instructor use.

A visit to the Museum of Art will be evaluated by attendance, by the completion of worksheet over the art objects viewed, and by the completion of a (minimum) three paragraph critical review on an object of the student’s choosing and a museum worksheet. A rubric is provided in the Appendix for student and instructor use.

Essays will be evaluated by the completion of the assignments, MLA format, correct spelling and grammar with works cited, MLA documentation, and imagery according to the directions give.

All Assignments must be attached to Blackboard in MSdocx. No other format is accepted.
**IMPORTANT NOTE:** As this course requires much critical thinking and writing, all assignments must be in **correct** MLA Format and in college level written English as noted in the syllabus. The course itself has several helpful resources that students may use, also. (See Menu: Writing a Good Paper”) The first two essays will help the professor determine the student’s ability to write at this level for this course. If the professor deems necessary that the student’s academic skills need additional writing assistance, the student will be **required** to visit the Writing Center and secure assistance from the Center for all subsequent written assignments for this course. This must be done in a timely manner so that the student can still turn in the assignment in Blackboard on time. Any assignments that do not meet these standards risk a zero or non-acceptance. The professor reserves the right to reject an assignment that does not meet the DCCCD standards of college level writing and correct MLA format **without a second re-write of the paper**. Students will be notified after the assessment of the first and second essays whether or not they will be required to visit the Writing Center with their assignments. Proof of the Writing Center visit (a scanned copy of all the pages of the corrected original with the Writing Center stamp and signature of the editor from the WCntre.) must be attached with all papers. The professor is always happy to take a quick look at a partial draft before a student attaches an assignment. This must be done in time for the professor to give a valid evaluation before the deadline for the essay and a possible visit to the Writing Center.

Remember: **The Writing Center does not “edit” everything**. Students must learn from corrections and make those herself/himself a part of improving writing skills.

**Exams and Assignments**
Three exams (taken online in ecampus)
One Team Gallery Critical Review Ppt
One museum visit with critical review, museum worksheet
One Discussion Board
21 chapter quizzes (taken online in ecampus)
Brief Chapter Essays: Bio and “What Is Art to Me?”

**ARTS 1301. Grading Scale**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
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<tbody>
<tr>
<td>1.  Test One</td>
<td>100</td>
</tr>
<tr>
<td>2.  Test Two</td>
<td>100</td>
</tr>
<tr>
<td>3.  Test Three</td>
<td>100</td>
</tr>
<tr>
<td>4.  Team Gallery Review with PowerPoint</td>
<td>100</td>
</tr>
<tr>
<td>5.  Museum/Gallery visit with Worksheet s/ Critical Review</td>
<td>200</td>
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<tr>
<td>6.  Brief Essay Writing Assignments</td>
<td>90</td>
</tr>
<tr>
<td>7.  Chapter quizzes</td>
<td>210</td>
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<tr>
<td>8.  Discussion Board</td>
<td>100</td>
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**Approximate TOTAL POINTS possible**  1000 points
*(These points may be re-evaluated at the end of the course, as many issues can affect total points during the semester. In this case, the percentages will also be re-calculated.*
Students will be advised of this during the semester.)
A= 1000-900  
B= 899-800  
C= 799-700  
D= 699-600  
F= 599-0

Note: All exams will be taken online. All essays and museum visit assignments will be attached as MSWord docxs to ecampus site in MLA Format.

EXTRA CREDIT:

There are numerous and interesting small projects to be done for the enrichment of learning. They will receive extra credit. Students are limited to two extra credit assignments. Students are urged to do their best work on assignments and not rely on extra credit to pass the class or raise their points at the end of the class. Extra Credit is designed for those who want to enrich their coursework. Extra credit must be completed and turn in during the corresponding chapter/module for which it was designed. It cannot be turned in at the end of the course to “make up points”.

Discipline/ Course/ Department/Policies
Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. If late work is approved by instructor, there will be an automatic 10% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor’s note is provided.

Student Responsibilities:
1. Be prepared by following calendar, reading chapter and taking chapter quiz as assigned weekly in calendar.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center (Under the Library) or contact online through NLC OWL for help in completion of writing assignments. Do this in time to submit your final draft on time.
4. Make at least one friend in class so that notes and directions can be exchanged.
5. Be aware of points earned/grades throughout the semester via eCampus.

Online Class Etiquette:
1. Complete assignments on time.
2. You may work ahead on some quizzes and assignments. (Do not do quizzes more than a week ahead, as the quizzes are used to assist in learning and understanding of the chapters, both online and in class.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on any assignment (See DCCCD Policy).
The professor reserves the right to change or amend this syllabus or calendar at anytime. Changes will be announced in class and/or on ecampus.

Critical Reviews:
Team Gallery Critical Review – Students are required to attend an art gallery and select a favorite work of art. They will work as a team to create a Team PowerPoint file in which they will each compile images of their selected artwork along with a written Description, Analysis, and Interpretation. Students must also compare and contrast their selected artwork with at least one other team members selected artwork. Students will be required to show proof of their visit in the form of a selfie at the gallery. See the provided PowerPoint template and instructions on eCampus.

Individual Museum Critical Review – Students are required to attend a local art museum and select a favorite work of art. Students will write a Description, Analysis, and Interpretation of this work. In addition, students will have to find 3 other works of art from certain time periods and with various purposes or functions. Students will answer brief questions regarding these pieces. Students will be required to show proof of their visit in the form of a selfie at the art museum. This critical review will be completed in an assignment created on eCampus that can be saved and worked on up until the due date. See the provided information and instruction on eCampus.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Proposed Calendar</th>
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<tbody>
<tr>
<td>(Professor holds the right to modify this calendar. Information about changes will be given in class and on e-Campus.)</td>
</tr>
<tr>
<td>Most assignments are due the Monday night (11:59pm) All Exams are given online</td>
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<tr>
<td>WEEK ONE 1/21</td>
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</tbody>
</table>
| Intro to syllabus,  
Write and attach Bio (Due Friday: 11:59pm) Find Bio in "Intro" in Blackboard  
Read and study: Chapters 1 and 3  
Do quizzes on e-Campus |
| WEEK TWO 1/27 |  
| Chapter 2  
*Read and study: Chapter 2  
**Brief Chapter Essay “What is Art”, (Due Monday night 11:59)  
Find Assignment in Module 1 in Blackboard  
Do chapter quizzes on e-Campus |
| WEEK THREE 2/3 |  
| *Read Chapter 4 - Vocabulary  
Do quiz on e-Campus  
**READ CAREFULLY and take good notes. Please ask questions.** |
| WEEK FOUR 2/10 |  
| *Read and study: Chpt 5  
Do quiz on e-Campus  
**Chapters 4 and 5 are essential to understanding and completing the written assignments with success.  
Take your time here and really learn the terms and how to use them. Ask questions.  
DO NOT rush these chapters.** |
| WEEK FIVE 2/17 |  
| *Read and take notes on Chap 7  
Do quiz on e-Campus/ebook |
| WEEK SIX 2/24 |  
| *Read and take notes Chptrs 6 and 8  
Do quizzes on e-Campus  
**Team Critical Review/ Gallery VISIT Groups formed** |
| WEEK SEVEN 3/2 |  
| *Read and take notes Chptrs 9 and 10  
Do quizzes on e-Campus  
**Team Critical Review/ Gallery VISIT questions answered by email  
Help each other learn these new terms. Work together when you meet.  
*Any Team Crit Review Ppt may be turned in as a draft for corrections. No grade taken. Must be turned in at least 3 days before due date. Even partial attempt accepted. Turn into blackboard.** |
| WEEK EIGHT 3/9 |  
| *Read and study: Chptrs 11 and 12  
Quizzes on e-Campus  
Ask questions about Gallery Assignment  
**Exam 1:Chapters 1-7 (online) Fri – Closes Sun 11:59pm** |
| WEEK NINE 3/16 |  
| *Spring Break DCCCD* |
WEEK TEN 3/23

Team Critical Review/ Gallery Due (11:59pm) Monday on blackboard

Read and study: Ch 13
Quiz on e-Campus

WEEK ELEVEN 3/30

Read and study: Ch 14
Quiz on e-Campus

Museum visit and assignments
Make Required Museum Visit
Please ask questions about assignments. Read carefully. Read all notes for success.
Permitted Museums: DMA, Meadows, Kimbell

Discussion Board: (Art of Persuasion) due Friday (11:59pm)

WEEK TWELVE 4/6

Read and study: Ch 15-16
Quizzes on e-Campus

Exam 2 (8-13) online on e-Campus opens Fri – Closes Sun 11:59pm

Questions on Museum visit and assignments urged
Museum visit and assignments work cont.
Plan a visit to Writing Center at NLC or contact online OWL (located in B Bldg under the Library)
Make an appointment

WEEK THIRTEEN 4/13

Museum visit (two) assignments due on blackboard – Monday 11:59pm

Read and study: Chapter Ch 16 cont. and 17
Quizzes on e-Campus

WEEK FOURTEEN 17

Read and study: Ch 18 and19
Quizzes on e-Campus

Review notes from quizzes for Exam,

LAST DAY TO WITHDRAW WITH “W” GRADE: Check Econnect for correct date
<table>
<thead>
<tr>
<th>WEEK FIFTEEN</th>
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<tbody>
<tr>
<td><em>Read and study:</em> Chap 20 and 21</td>
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<tr>
<td><em>Quizzes on e-Campus</em></td>
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<tr>
<th>WEEK SIXTEEN 5/9</th>
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<tbody>
<tr>
<td><strong>FINALS Week</strong></td>
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<tr>
<td><em>Exam 3: Chapters 14-21</em></td>
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Complete Finals schedule is posted on NLC Website for all classes. Final Exam will be taken online.