Instructor Information
Name: Lisa Koen
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Office Hours: available by email only

Course Information
Course Title: Art Appreciation
Course Number: 1301
Section Number: 73429
Semester/Year: Spring 2020
Credit Hours: 3.0
Class Meeting Time/Location: online only; 16 weeks; 1/21/2020 – 5/14/2020
Certification Date: February 3 (Monday)
Last Day to Withdraw: April 16 (Thursday)
Course Prerequisites: None

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Required Textbooks and Materials
(this can be purchased at the North Lake College bookstore)

Mark Getlein
LIVING WITH ART 12th 2020
ISBN: 9781264077823

THIS IS THE NEW 12TH EDITION OF LIVING WITH ART. When you purchase a code, you have access to the DIGITAL VERSION

You must have the Access Code for the course.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**
Mark Getlein, Living with Art, *12th Edition* - MUST have **Connect Access code**. Can purchase access to online textbook. The majority of the assignments are completed in the McGraw-Hill Connect platform. Four assignments will be completed in BlackBoard only.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer. But a **current** edition and access code is required.

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete McGraw Hill Instruction Videos</td>
<td>2 @ 5 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Chapter Reading SmartBook Questions</td>
<td>12 @ 10 points each</td>
<td>120 points</td>
</tr>
<tr>
<td>Chapter Assignments</td>
<td>23 @ 10 points each</td>
<td>230 points</td>
</tr>
<tr>
<td>Chapter Assessments</td>
<td>23 @ 10 points each</td>
<td>230 points</td>
</tr>
<tr>
<td>Team Gallery Review</td>
<td>1 @ 100 points</td>
<td>210 points</td>
</tr>
<tr>
<td>Museum Essay</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Worksheet</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>
### Assignments

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extra Credit Essays</td>
<td>4 @ 25 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Extra Credit Introduction</td>
<td>1 @ 10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Extra Credit SmartBook Assignments</td>
<td>11 @ 10 points (complete any or all of the additional chapters that are not required - Chapters 6-13 and Chapters 18-20)</td>
<td>110 points</td>
</tr>
</tbody>
</table>

**TOTAL:** 1,000 points (1,110 with extra credit for introduction)

### Final Grade

[Example below. Replace with your own course information.]

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

### Description of Graded Work

**Introduction:** Using the BlackBoard discussion forum, students will introduce themselves to other members of the course.

**Reading Questions:**

The online textbook provides opportunities to answer questions during the reading assignment. These are worth 10 points for each chapter. Progress must be made on each question and the text will prompt students to re-read specific sections they have not understood. This relates to attendance since students interact with the material as they read it. You must watch the progress bar and get to 100 percent completion for full points.
**Chapter Assignments:**
These assignments provide an opportunity to respond to questions that relate to the content in the chapter.

**Chapter Assessments:**
Each chapter has a final assessment worth 10 points.

**Team Gallery Review:**
1. Using BlackBoard, students will join groups that have 3-4 people.
2. The team members can meet in person and go to a gallery together or each individual team member may complete his/her assignment on their own.
3. Students share their work with other team members.
4. Each team member compares one other team member’s art work with the artwork he or she selected.
5. Each team member submits the assignment individually.
6. The recommended gallery is the North Lake Gallery in Building A. However, students may elect to go to any commercial gallery.

**Museum Essay:**
1. Students will visit a museum, select one artwork and write a five-paragraph essay.
2. They will use art terminology to describe the visual elements and principles of design, and they will provide their interpretation of the artist’s intent.
3. The recommended museum is the Dallas Museum of Art. However, students may elect to go to any museum that houses artwork from different time periods and different cultures.

**Museum Worksheet:**
1. During the museum visit, students fill out the worksheet that is pis available on BlackBoard, and students are encouraged to print and take it with them to the museum.
2. They select three works of art from different time periods and different cultures.
3. The answer the questions on the worksheet and submit in typed format.

**Attendance and Your Final Grade**
Class meets online only, and students set their schedule according to the due dates of each module and each assignment.

**Late Work Policy**
Students work at their own pace. Each module has a due date. The Team Gallery, Museum Essay and Museum worksheet assignments all have specific due dates. A 50
point late assessment will be given if any of these three assignments are not submitted on or before the due date.

**Other Course Policies**

*Online Class Etiquette:*
1. Complete online assignments on time.
2. You may work ahead.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.
5. Communication on online discussion boards, email and other forms of interpersonal communication among classmates will remain respectful of differences at all times.
6. Please be respectful of individual or cultural differences when communicating with one another.
7. 

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)
**Course Schedule**

[List all required readings and any assignments, tests, projects, etc. Provide a general description of the subject matter of each in-person class meeting or online lesson/module (example: “World War I and the Roaring Twenties, 1914-1929”).]

[There are a number of approaches you can take to share this information with students. Three examples are shown below. Select the approach you prefer and fill out the table with your course schedule. Then delete the other two example tables.]

Template 1: Listing of Topics

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>Introduce yourself to the class for certification of attendance.</td>
</tr>
<tr>
<td>Module 1 - Understanding Art - The Basics</td>
<td>Read Chapters 1-5 and complete questions Complete an assignment for each chapter Complete an assessment for each chapter</td>
</tr>
<tr>
<td>Module 2 - The Materials of Art</td>
<td>Read Chapters 1-5 and complete questions Complete an assignment for each chapter Complete an assessment for each chapter</td>
</tr>
<tr>
<td>Module 3 - Art - Asia, Mid. East, Africa, Pacific and the Americas</td>
<td>Read Chapters 18-20 &amp; complete questions Complete an assignment for each chapter Complete an assessment for each chapter</td>
</tr>
<tr>
<td>Module 4 - Art - Europe - Antiquity through Contemporary</td>
<td>Read Chapters 14-17 &amp; complete questions Read Chapters 21-23 &amp; complete questions Complete an assignment for each chapter Complete an assessment for each chapter</td>
</tr>
</tbody>
</table>