ARTS-1301-73282 Syllabus
North Lake College

Instructor Information
Name: Jennifer Pilon
DCCCD Email: jpilon@dcccd.edu
Division Office and Phone:

VISUAL AND PERFORMING ARTS DIVISION
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560

Office Location: P221
Office Hours: Tuesday 9:30 to 10:00 am

Course Information
Course Title: Art Appreciation
Course Number: ARTS-1301
Section Number: 73282
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesday & Thursday 8:00 am to 9:20 am

TBA
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)
Student Learning Outcomes

ACGM Course-Level Student Learning Outcomes and Assessments

ARTS 1301

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Approval Number ................................................................. 50.0703.51 26
maximum SCH per student .......................................................... 3
maximum SCH per course .......................................................... 3
maximum contact hours per course ............................................. 48

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College

These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

Course-Level Student Learning Outcomes and Assessments ARTS 1301

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:
1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Getlein CNCT AC LIVING WITH ART 12 2020*

*THIS IS THE NEW 12TH EDITION OF LIVING WITH ART DIGITAL VERSION AND IS NOT AVAILABLE THROUGH OTHER SOURCES*

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

**Exams and Assignments**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Boards and Class Participation</td>
<td>15%</td>
</tr>
<tr>
<td>(Discussion grades are based on the replies to Discussion Board topics. Class Participation is based sign in sheets for art activities during class)</td>
<td></td>
</tr>
<tr>
<td>Paper (One Museum Critical Review)</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Museum review is turned in on class webpage!</strong></td>
<td></td>
</tr>
<tr>
<td>Team Gallery Review</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Turned in on class webpage!</strong></td>
<td></td>
</tr>
<tr>
<td>Quizzes (5 total)</td>
<td>15%</td>
</tr>
</tbody>
</table>
Quizzes are True and False and Multiple Choice and are taken online.

Miterm 10%
Final Exam 10%
Art Project 20%

Grading Scale
A = 90 - 100 Excellent, meets and exceeds criteria
B = 80 - 89 Above average, meets and exceeds most criteria
C = 70 - 79 Average, ordinary effort to meet requirements
D = 60 - 69 Below average, substandard, most criteria discarded
F = below 60 Failing

Late Work Policy

Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.
If late work is approved by instructor, there will be an automatic 50% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor’s note is provided.

Other Course Policies

ARTS 1301-73282 ART APPRECIATION
Professor Jennifer Pilon

CLASSROOM ETIQUETTE

Derogatory emails sent to the faculty or other students of the class will not be tolerated, and may result in administrative actions.

Students are expected to attend all classes to obtain all information needed for test and quiz information, students are responsible for all notes and need to be self-reliant when missing any class notes or information.

If students use an electronic note taking device and the hard drive crashes or there are any glitches that erase the student's notes, the student is responsible for obtaining the lost notes from other students. It is not the professor’s responsibility for any lost notes.

All Students will respect each other’s ideas about art and aesthetic opinions.

This is an intellectual atmosphere and college students need to behave as adults.

I constantly update grades on ECampus, it is unacceptable for students to panic the last two weeks of class as a result of lack of knowing your grades.
This class is half online, there should be no excuses for not completing assigned Discussion boards and Quizzes!

If the professor does accept late assignments the grade will be reduced in half by each late class day. If an assignment is turned in 1 class late the highest grade available will be a 50%.

During the Midterm and Final Exam there will be 2 slide recognition questions, the slides will only be available for viewing during the first hour of class. Students late to class more than an hour will not have the slides available for viewing!

Your Museum paper must be a minimum of 300 words, extra credit papers are to be 400 words.

The Extra Credit papers, Museum Review and Gallery Team Review Power Point are due by Sunday, May 10th 2020 by 11:59 pm!

All extra credit will replace any low quiz grades ONLY, there are 2 videos you may view on Netflix and write a 400 word reaction. The movies are Ai Wei Wei:Never Sorry and “Saving Banksy”.

Any other extra credit will be announced at a later date.

Extra credit the Museum Review and Team Gallery Review are due through Turn It In.com ONLY!

Class 22964524 Password: Grien

Requirements for Museum Review and Team Gallery Review:
The projects must come from different Museums.
The Museum Review and Team Gallery Review must have different chosen works of art.
Both projects must be turned into Turn It In.com

You MUST register for Turn it In.com 24 hours before submitting your paper, the website needs 24 hours to put you in the program!

Late papers will not be accepted unless discussed with the professor.

Do not come to me the day after the final exam for longer time to turn in late papers or projects, I have deadlines to full fill as well, and a lack of a student’s foresight will not reflect on my reliability as a professor.

Students are also required to create an object of art. It is the student’s responsibility to purchase supplies necessary for the project.

All artwork must be produced during the course semester or you will earn a Zero for the project.

**ALL PROJECT REQUIRE:**
A work of Art (8X10 photograph framed)
A Power Point Presentation, which will be shown to the class
A 400 typed reaction to your project and the artist you have chosen

During your Power Point Presentation, explain your art work and why it is similar or different to the work of the artist you’ve chosen. Include a typed 1 page paper that is a minimum of 400 words describing the medium, comparing the artist to which you are similar or different, the concept of your work, and any struggles or observations you may have encountered in the creative process.

On the day of the presentation, have images of the chosen artist’s work for comparison with the IMAGES of your own artwork. The Power Point should have a minimum of 10 slides and be 5 minutes long.

Photographic Project

Choose a TED talk from the TED website, https://www.ted.com/#/
After watching the TED talk, meditate on creating a series of photographs influenced by the talk. Choose a professional photographer within the realm of art as an inspiration for your art work. And, create a series of photographs.
Please choose a TED talk that is less than 5 minutes.
Your photographs must be taken during the course semester.

It is required that as a photographer you take more than 20 pictures during the creative process!

Using a camera, photograph a scene or moment in time.

Analyze all aspects of the image you are going to produce. Create a visual story of the life of this moment or event and be sure to acknowledge the setting, clothing, lighting, colors, props and expressions of the subjects to emphasize the story you are try to depict.

Many photographers have illustrated people or scenes in their photographs by altering many dimensions of the image. Choose a photographer and relate your images to their creative techniques. Explain the similarities and differences and how or what inspired you.

Have your best photograph blown up to a minimum of 8X10 or larger. On presentation day have the photograph framed for your presentation. You will only frame and print your best photograph, all other photos will be shown on the power point presentation!

(This project is to demonstrate creativity with a camera, please give to image much thought)

Some photographers who captured people’s lives are:
Julia Margaret Cameron
Mathew Brady
Timothy O’Sullivan
Dorathea Lange
Richard Throsell
Henry Peach Robinson
Sebastiao Salgado
Alfred Stieglitz
Sally Mann
Frances Benjamin Johnston
Annie Leibovitz
Edward Weston
George Bankart
Gregory Crewdson
William Wegman
Gjon Mili
Max Dupain
Iliaria Luciani
Mark Lobo
Shelby Adams
Brassai
Christopher Anderson
David Plowden

You may also choose a professional photographer or artist of your choice.

I will evaluate your work on the following aspects of your project:

Preparedness
Speaking Speed
Practice
Conviction
Audibly Speaking
Use of Visuals
Eye Contact
Use of Time
Attitude

List of Museums and Galleries in DFW

Kimbell Art Museum
3333 Camp Bowie Blvd
Ft. Worth, Texas 76107
817-654-1034 666
Free Admission to Permanent Collection
Hours of Operations:
Tues. – Thurs & Sat. 10-5
Fri. Noon – 8
Sun. Noon – 5
Closed Mondays

Amon Carter Museum
3501 Camp Bowie Blvd
Ft. Worth, Texas 76107
817-738-1933
Free Admission
Hours of Operations:
Tues., Wed., Fri & Sat. 10-5
Thurs. 10 – 8
Sun. Noon – 5
Closed Mondays

Crow Collection of Asian Art
2010 Flora Street
Dallas, Texas 75201
Free Admission
Hours of Operations:
Thurs., 10 - 9
Closed Mondays

Modern Art Museum of Ft. Worth
3200 Darnell St.
Ft. Worth, Texas 76107
817-738-9215 Closed
$6 Adult, $4 Student with ID
Free Admission
Hours of Operations:
Tues. – Sat. 10 – 5
Sun. 11 - 5
Closed Mondays

African American Museum
3536 Grand, (Fair Park)
Dallas, Texas 75315
214-565-9026
Free Admission
Hours of Operations:
Tues. – Fri. 12 - 5
Sat. 10 – 5
Sun. 1 – 5
Closed Mondays

Dallas Museum of Art
Hours of Operations:
Meadows Museum
5900 Bishop (SMU Campus)
Dallas, Texas 75275
214-768-2516
Free Admission
Hours of Operations:
Tues. - Sat. 10 – 5
Thursdays 10 - 8
Sun. 12 – 5
Closed Mondays

Nasher Sculpture Center
2001 Flora St. Tues.,
Dallas, Texas 75201
214-242-5100
$12 Adults, $10 Students
Hours of Operations:
Wed., Fri., Sat., Sun. 11 - 6
Thursdays 11 - 9
Closed Mondays

The McKinney Avenue Contemporary
3120 McKinney Avenue
Dallas, Texas 75204
214-953-1MAC
Hours of Operations:
Wed. – Sat. 11 - 9
Closed Sun. – Tues.

William Campbell Contemporary Art
4935 Byers Avenue
Fort Worth, Texas 76107
817-737-9566
Hours of Operations:
Tues.- Fri. 10 - 5
Saturday 11 - 4
Closed Sundays and Mondays

Fort Worth Community Art Center
1300 Gendy Street
Fort Worth, Texas 76107
817-738-1938
Hours of Operations:
Mon.- Fri. 9 - 5
Sat. 10 - 5
Closed Sundays

Holly Johnson Gallery
1411 Dragon Street
Dallas, Texas 75207
214-369-0169
Hours of Operations:
Mon.- Sat. 10 – 5:30
Closed Sundays

Afterimage Gallery
The Quadrangle #141
2800 Routh Street
Dallas, TX 75201
214-871-9140
Hours of Operations:
Tues.- Sat. 12 – 6
Closed Sundays and Mondays

Bathhouse Cultural Center
521 E Lawther Drive
Dallas, Texas 75218
214-670-8749
Photographs Do Not Bend Gallery
1202 Dragon Street, Suite 103
Dallas, Texas 75207
214-969-1852
Hours of Operations:
Tues.- Sat. 11 – 6
Closed Sundays and Mondays

Craighead-Green Gallery
1011 Dragon Street
Dallas, Texas 75207
214-855-0779
Hours of Operations:
Tues.- Fri. 10 – 5
Sat. 11 - 5
Closed Sundays and Mondays

Notes About Visiting Galleries and Museums:

Never touch a painting or object. In fact, the guards often don’t like you pointing to closely to the painting.

If you want to take pictures, always ask the museum staff first (or read the rules on the way in) and NEVER use a flash. Know that any bags you bring into the museum may be searched and you may even be asked to check them on the way in. Check for parking information and ticket prices (if any) prior to your
visit. Remember that (more than likely) you will not be the only one looking at any given object in the gallery. Please be respectful of others.

Please be aware this course contains content which may be considered vulgar to some students. Subject matter pertaining to sex, violence, nudity, and adult topics will be examined.

The Art Appreciation professor maintains the privilege to modify the syllabus when needed.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Keep your college’s link from the list below and delete the others.]
North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Course Outline</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>1/21 &amp; 23/2020</td>
</tr>
<tr>
<td>Week 2</td>
<td>1/28&amp;30/2020</td>
</tr>
<tr>
<td>Week 3</td>
<td>2/4&amp;6/2020</td>
</tr>
<tr>
<td>Week 4</td>
<td>2/11&amp;13/2020</td>
</tr>
<tr>
<td>Week 5</td>
<td>2/18&amp;20/2020</td>
</tr>
<tr>
<td>Week 6</td>
<td>2/25&amp;27/2020</td>
</tr>
<tr>
<td>Week 7</td>
<td>3/3&amp;5/2020</td>
</tr>
<tr>
<td>Week 8</td>
<td>3/10&amp;12/2020</td>
</tr>
<tr>
<td>Week 9</td>
<td>3/17&amp;19/2020</td>
</tr>
<tr>
<td>Week 10</td>
<td>3/24&amp;26/2020</td>
</tr>
<tr>
<td>Week 11</td>
<td>3/31&amp;4/2/2020</td>
</tr>
<tr>
<td>Week 12</td>
<td>4/7&amp;9/2020</td>
</tr>
<tr>
<td>Week 13</td>
<td>4/14&amp;16/2020</td>
</tr>
<tr>
<td>Week 14</td>
<td>4/21&amp;23/2020</td>
</tr>
<tr>
<td>Week 15</td>
<td>4/28&amp;30/2020</td>
</tr>
<tr>
<td>Week 16</td>
<td>5/5&amp;7/2020</td>
</tr>
<tr>
<td>Week 17</td>
<td>5/12&amp;14/2020</td>
</tr>
</tbody>
</table>
Jennifer Pilon  
Northlake College  
Art Appreciation Arts 1301-73282  
Spring 2020

Name___________________________________________

Date__________

Phone Number(s )_______________________________________

Email Address__________________________________________

What is your Major _____________________________________

Where have you taken art classes and what where they:

________________________________________________________________________

What is your childhood dream?

________________________________________________________________________

What question would you want answered about the world of art?

________________________________________________________________________

I have read the Syllabus for Art Appreciation and adhere to all of the requirements listed, particularly in regard to my role and responsibilities.

Signed________________________________________

Date__________________

10