Instructor Information
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 72426
Semester/Year: Wintermester 2019 / 2020
Credit Hours: 3
Class Meeting Time/Location: INET
Certification Date: See eConnect.
Last Day to Withdraw: See eConnect.

Course Prerequisites
N/A

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art visual elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture
6. The student will write a critical review on art seen in a gallery as a team assignment.
7. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

The textbook for the class is *Living with Art* by Mark Getlein, 12th edition. You are **NOT** required to have the most recent edition. The course will follow along with the textbook, but you will be tested mostly on what is covered in the lectures which have audio and will be posted on eCampus. If you want the 12th edition, please **do not** purchase the digital book code only. The digital code will not work with this course. A paper version is also available in the bookstore. Previous editions can be found at a lower prices through other sources.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Pen, pencil, and paper for note taking, and a folder or binder to keep up with materials are suggested for the course. A few creative assignments and a museum trip will be required; however, all costs will amount to no more than $20 for the semester.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Assignments (Quizzes, class assignments, homework, discussion boards, etc.)</td>
<td>&gt;10</td>
<td>40%</td>
</tr>
<tr>
<td>Tests and Final Project</td>
<td>3 Tests and 1 Final Project</td>
<td>40%</td>
</tr>
<tr>
<td>Critical Reviews</td>
<td>1 Team Gallery Critical Review</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 Individual Museum Critical Review</td>
<td>20%</td>
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<tr>
<td><strong>TOTAL:</strong> 100%</td>
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**Final Grade**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Tests:** There will be 3 major tests. Test 1 will be over content covered in Weeks 1-2, Test 2 will be over content covered in Weeks 3-4, and Test 3 will be over content covered in Weeks 5-7. See test study guides on eCampus.

**Critical Reviews:**

Team Gallery Critical Review – Students are required to attend an art gallery and select a favorite work of art. They will work as a team to create a Team PowerPoint file in which they will each compile images of their selected artwork along with a written
Description, Analysis, and Interpretation. Students must also compare and contrast their selected artwork with at least one other team member's selected artwork. Students will be required to show proof of their visit in the form of a selfie at the gallery. See the provided PowerPoint template and instructions on eCampus.

**Individual Museum Critical Review** – Student are required to attend a local art museum and select a favorite work of art. Students will write a Description, Analysis, and Interpretation of this work. In addition, students will have to find 3 other works of art from certain time periods and with various purposes or functions. Students will answer brief questions regarding these pieces. Students will be required to show proof of their visit in the form of a selfie at the art museum. This critical review will be completed in an assignment created on eCampus that can be saved and worked on up until the due date. See the provided information and instruction on eCampus.

**Final Project:** Students will be required to complete a final presentation project. Students will have the option of creating a 5 minute PowerPoint presentation with voice over about an artist’s work or a PowerPoint presentation with voice over displaying the various stages and process of themselves creating a work of art inspired by an artist. See eCampus for examples and instructions.

**Daily Assignments:** Students will complete over 10 daily assignments consisting of quizzes, creative activities, discussion boards, video responses, etc. These assignments are fairly simple, opinion and effort based, and most are graded as pass or fail.

**Attendance and Your Final Grade**
N/A – INET course

**Late Work Policy**
Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)
## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings &amp; Assignments</th>
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</table>
| 1: December 13-15 | Review Syllabus & other eCampus Course Information  
Introduction Discussion Board  
Introduction to Art Appreciation Exercise  
View: What is Art? Video  
Syllabus Quiz  
What Is Art? Daily Assignment |
| 2: December 16-22 | Review Ch. 1-3 & Chapter PowerPoint Lectures  
Discussion Board Assignment  
Chris Jordan Daily Assignment  
Phil Hansen Daily Assignment  
Review Test 1 Study guide  
Test #1 |
| 3: January 1-5   | Review Ch. 4-5 Visual Elements & Chapter PowerPoint Lectures  
Keith Haring Daily Assignment  
Space Daily Assignment  
Color Daily Assignment  
View: Devorah Sperber Video  
Review Study guide for Test #2  
Test #2  
Team Gallery Critical Review  
Teamwork Self Evaluation |
| 4: January 6-10  | Review Drawing, Painting, & Printmaking PowerPoint Lectures  
Watch videos & links for artists  
Brain Test Daily Assignment  
Painting Assignment  
Printmaking Assignment  
Review Sculpture & other 3D Arts PowerPoint Lecture  
Museum Critical Review  
Architecture Homework  
Review Camera Arts and Graphic Design PowerPoint Lectures  
Personal Logo/Symbol Daily Assignment  
Photography Daily Assignment  
Review Study guide for Test #3  
Test #3  
Review Final Presentation Project Instructions and Examples  
Final Presentation Project  
Self-Evaluation of Final Presentation Project and Course |

The week of December 23rd - January 1st, there will be no due dates for assignments because of the holidays and school closure, however, it is in your best interest to work on Week 4 assignments during this time period so you are not overwhelmed the last week of class.

All work is due by 11:59PM on January 10th.