ARTS 1301 Art Appreciation Syllabus

North Lake College

Instructor Information
Name: Anna Zamorano
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Office Location: P220
Office Hours: M 11:00 – 12:00; Tu 12:30 – 1:30; Online by appt.
Division Office and Phone: Visual and Performing Arts 972/273-3560

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 70428
Semester/Year: Spring 2020 2nd 8-week session 3/24/20 – 5/13/20
Credit Hours: 3
Class Meeting Time/Location: Online
Certification Date: March 30, 2020
Last Day to Withdraw: May 1, 2020

Course Prerequisites
N/A

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art visual elements and principles of design
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture
6. The student will write a critical review on art seen in a gallery as a team assignment.
7. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary.
Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

_**Living with Art**_ by Mark Getlein, 12th edition. Please note that earlier editions do not have the most current images and/or information for which you are responsible. I do not recommend purchasing anything other than the 12th edition.

Please note that you only need the book for my course. I am not using materials on the publisher's website, so you do NOT need the Connect Access code for this book. The least expensive option to purchase the textbook for my class is to rent the digital version. I recommend Googling "Living with Art 12th edition" to look at eBook or digital rentals. Or, you can purchase the eBook online access for 180 days directly from the publisher, McGraw-Hill, for $49.99. The benefit of this is it you gain instant access. Please see the class announcement for the link and further details.

As this is an online class, there are required online materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>21 @ 20 points each</td>
<td>420 points</td>
</tr>
<tr>
<td>Weekly Notes / Participation</td>
<td>7 @ 40 points each</td>
<td>280 points</td>
</tr>
<tr>
<td>Team Gallery Critical Review</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Critical Review</td>
<td>1 @ 200 points</td>
<td>200 points</td>
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**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900 - 1,000</td>
<td>A</td>
</tr>
<tr>
<td>800 - 899</td>
<td>B</td>
</tr>
<tr>
<td>700 - 799</td>
<td>C</td>
</tr>
<tr>
<td>600 - 699</td>
<td>D</td>
</tr>
<tr>
<td>0 - 599</td>
<td>F</td>
</tr>
</tbody>
</table>

- Please note that points are not rounded up. For example, if you earn 899 points, you will finish class with a letter grade of a B.

Description of Graded Work

**Quizzes:** The chapter quizzes are comprised of multiple-choice questions. The questions and answers correspond directly to the material from your textbook; please use your textbook as a resource. The quizzes are not timed, but they must be completed and submitted before the due date and time. You will be allowed one attempt for each quiz.

**Weekly Notes / Participation:** You will submit the comprehensive notes you took for each chapter and recorded lecture at the end of each week to the drop box. This is how you will earn your participation grade in this course. You want to include key concepts, main ideas, stylistic characteristics from various art movements, and any new vocabulary terms you learned from the textbook and the recorded lectures. Your notes do not have to be in roman-numeral formatting, nor do they have to be in complete sentences. Lists, bullet points, and phrases are fine if you demonstrate that you 1) read
the textbook, 2) watched the recorded lecture from start to finish, and 3) that you took the notes yourself.

**Team Gallery Critical Review:** Students are required to visit an art gallery and select one work of art. They will utilize a provided template to create a PowerPoint file with an image of their selected artwork along with written Description, Analysis, and Interpretation slides. Students will compare their selected artwork with at least one other team member’s selected artwork. Students are required to show proof of their visit in the form of a selfie. Instructions for this assignment will be posted on eCampus.

**Art Museum Critical Review:** Students are required to visit a local art museum and select one work of art. Students will write a Description, Analysis, and Interpretation of this work. In addition, students will find three other works of art from certain time periods and with various purposes and/or functions. Students will answer brief questions regarding these pieces. Students are required to show proof of their visit in the form of a selfie. Instructions for this assignment will be posted on eCampus.

**Late Work Policy**
Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)

**Technical Help for eCampus Site**
Technical support for students is found at http://ecampus.dcccd.edu/ or you can call technical support 24 hours a day at 972-669-6402.
Course Schedule

Instructions for modules: You will move progressively through the course by completing each modules’ activities. All activities are due Sunday evenings by 11:59 pm CST. For example, Week #1’s assignments are due by Sunday, March 29 by 11:59 pm. After the due date and time, you will no longer have access to any assignments, and you will notice that they disappear. You will earn a zero on any assignments not submitted by the due date and time. You are not permitted to email me your work. All work must be submitted through the appropriate eCampus module. The next week’s activities become available on Monday mornings. This will allow you to pace your week to suit your schedule. At the end of the week, you will submit all notes you took throughout the week to the weekly notes drop box for your participation grade. Each of the assignment dropboxes, major assignments, and quizzes will have specific instructions for how to submit on eCampus.

Week 1 Module

<table>
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<tr>
<th>Reading and Assignments</th>
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<tbody>
<tr>
<td>- Watch Orientation and Introduction video</td>
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<tr>
<td>- Update your contact information to receive notifications for this class</td>
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<tr>
<td>- Take the Syllabus/eCampus Quiz</td>
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<tr>
<td>- Read Chapter 1 and take quiz. Watch Chapter 1 lecture and take notes.</td>
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<tr>
<td>- Read Chapter 2 and take quiz. Print vocabulary handout for Chapter 2. Watch Chapter 2 lecture and take notes.</td>
</tr>
<tr>
<td>- Read Chapter 3 and take quiz. Watch Chapter 3 lecture and take notes.</td>
</tr>
<tr>
<td>- Submit notes to Week 1 Notes drop box. Make sure to include both reading and lecture notes for Chapters 1, 2, and 3.</td>
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**Module due:** Sunday, March 29 by 11:59 pm

Week 2 Module

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<th>Reading and Assignments</th>
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<tr>
<td>- Read Chapter 4 and take quiz. Print vocabulary handout for Chapter 4. Watch Chapter 4 lecture and take notes.</td>
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<tr>
<td>- Read Chapter 5 and take quiz. Print vocabulary handout for Chapter 5. Watch Chapter 5 lecture and take notes.</td>
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<tr>
<td>- Submit notes to Week 2 Notes drop box. Make sure to include both reading and lecture notes for Chapters 4 and 5.</td>
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**Module due:** Sunday, April 5 by 11:59 pm
### Week 3 Module

**Reading and Assignments**

- Read Chapter 6 and take quiz. Watch Chapter 6 lecture and take notes.
- Read Chapter 7 and take quiz. Watch Chapter 7 lecture and take notes.
- Read Chapter 11 and take quiz. Watch Chapter 11 lecture and take notes.
- Read Chapter 13 and take quiz. Watch Chapter 13 lecture and take notes.
- Submit notes to Week 3 Notes drop box. Make sure to include both reading and lecture notes for Chapters 6, 7, 11, and 13.
- Team Gallery Critical Review assigned – due April 19. Information about this assignment is located under the Assignments button.

**Module due:** Sunday, April 12 by 11:59 pm

### Week 4 Module

**Reading and Assignments**

- Read Chapter 14 through p. 341 stopping at “The Classical World” and take quiz for Part I. Watch Chapter 14 – Part I lecture and take notes.
- Read Chapter 14 starting on p. 341 through the remainder of the chapter and take quiz for Part II. Watch Chapter 14 – Part II lecture and take notes.
- Watch film “Rome: Engineering an Empire” and take notes.
- Submit notes to Week 4 Notes drop box. Make sure to include both reading and lecture notes for Chapters 14 – Parts I and II and the Roman Empire documentary.
- Finish working on the Team Gallery Critical Review – due this week on April 19. The drop box to turn in the assignment is under the Assignments button.

**Module due:** Sunday, April 19 by 11:59 pm
### Week 5 Module

**Reading and Assignments**
- Read Chapter 18 and take quiz. Watch Chapter 18 lecture and take notes.
- Read Chapter 19 and take quiz. Watch Chapter 19 lecture and take notes.
- Read Chapter 20 and take quiz. Watch Chapter 20 lecture and take notes.
- Submit notes to Week 5 Notes drop box. Make sure to include both reading and lecture notes for Chapters 18, 19, and 20.
- Museum Critical Review assigned – due May 3. Information about this assignment is located under the Assignments button.

**Module due:** Sunday, April 26 by 11:59 pm

### Week 6 Module

**Reading and Assignments**
- Read Chapter 15 and take quiz. Watch Chapter 15 lecture and take notes.
- Watch film “The Dark Ages: The Fall of Civilization” and take notes.
- Read Chapter 16 and take quiz. Watch Chapter 16 lecture and take notes.
- Read Chapter 17 and take quiz. Watch Chapter 17 lecture and take notes.
- Submit notes to Week 6 Notes drop box. Make sure to include both reading and lecture notes for Chapters 15, film over the Dark Ages, Chapters 16 and 17.
- Finish working on the Museum Critical Review – due this week on May 3. The drop box to turn in the assignment is under the Assignments button.

**Module due:** Sunday, May 3 by 11:59 pm

### Week 7 Module

**Reading and Assignments**
- Read Chapter 21 through p. 498 stopping at “Into the 20th Century: The Avant-Garde” and take quiz for Part I. Watch Chapter 21 – Part I lecture and take notes.
- Read Chapter 21 starting on p. 498 through the remainder of the chapter and take quiz for Part II. Watch Chapter 21 – Part II lecture and take notes.
- Read Chapter 22 and take quiz. Watch Chapter 22 lecture and take notes.
- Submit notes to Week 7 Notes drop box. Make sure to include both reading and lecture notes for Chapters 21 – Parts I and II and 22.
- Finish working on any Extra Credit - due this week on May 10. The drop box to turn in extra credit is under the Extra Credit button.

**Module due:** Wednesday, May 10 by 11:59 pm
SYLLABUS CONTRACT FOR ARTS 1301

I have read this syllabus. I agree to comply with all the provisions it describes. I understand that failing to abide by the provisions described in the syllabus can have a serious and detrimental effect on my grade.

I understand that I need to refer to the class calendar each week to keep up with what assignments are due. I also understand that this syllabus may answer many of the questions I might have, and I will refer to this document to see if it answers my question(s).

I understand that I am required to participate in the course by logging into eCampus each day/week to complete daily/weekly assignments. I understand that this course is not self-paced and that I must adhere to the due dates as itemized in the calendar. I understand that my professor does not accept late work. I understand that if I travel to a different time zone, it is my responsibility to keep up with the due dates and times based on the CST (Central Standard Time).

I understand that my instructor will communicate with me through the eCampus messaging system, and I will do the same. I agree to check the course announcements and my eCampus messages daily.

I understand that I am required to perform a professional art gallery and an art museum visit to complete my assignments for this course.

I understand that all work must be submitted in a particular format in eCampus including Microsoft Word and PowerPoint. I understand that not submitting in the required format may result in a grade of zero for an assignment.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources.

I understand that failing to complete any of the exams, papers, or assignments could potentially result in a grade of “F” in the course.

I understand that this course is monitored Monday – Friday from 9 am – 5 pm by Mrs. Zamorano. She will respond the next business day if I contact her after 5 pm.

By proceeding with this course and beginning the modules, I am acknowledging I have read this, understand it, and am agreeing to comply.