Art Appreciation Syllabus
Mountain View College

Instructor Information

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Course Information

Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 63504
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 6:00-7:20 PM   Room W75
Certification Date: February 3,2020

Last Day to Withdraw: Thursday April 16,2020

Course Description

Art Appreciation

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.
Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials


ISBN-9781337709910

**Note:** A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

A notebook
A few art supplies (TBD)

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>varies @ 40 points</td>
<td>40 points</td>
</tr>
<tr>
<td>Museum Formal Analysis</td>
<td>1 @ 20 points each</td>
<td>20 points</td>
</tr>
<tr>
<td>Blackboard Discussions</td>
<td>4 @ 2.5 points each</td>
<td>10 points</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>1 @ 10 points each</td>
<td>10 points</td>
</tr>
</tbody>
</table>
Assignments | Points | Totals
--- | --- | ---
Final Exam | 1 @ 10 points | 10 points
Final Paper/Presentation | 1 @ 10 points | 10 points

TOTAL: 100 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Student’s final grade will reflect their attendance, effort, and participation. More than two class absences and/or continual tardiness or leaving early will affect student’s grade.

Description of Graded Work

**Class Participation**: This includes attendance, chapter quizzes, additional readings, weekly assignments, presentations, art projects and in-class discussions. You should come to class prepared, this means, read the chapter according to the schedule. Be on time and ready to answer questions and participate.

**Museum Formal Analysis**: The purpose of this assignment is to put into practice the concepts learned related to the elements of art and the principles of organization with the desired outcome of understanding the artist’s intention in choosing these elements and principles. Paper basics: MLA format; Cover sheet with image of selected work on front; 1,250 - 1500 words

**Blackboard Discussions**: There will be four blackboard discussions. They will vary depending on the topic, but they can range from art terminology, artists, color theory, and art in everyday life. These discussions are less formal and can be more casually written. The instructor is looking for students to comment on the topic presented, then interact with other students by commenting on another students’ post(s). Points will be attributed depending on the length, quality of content and quality of interaction of the student’s posts. Interaction with other students is required.

**Midterm Exam**: Based on readings, videos, and lectures. Multiple choice, true or false, artwork identification, and open questions.

**Final Exam**: Based on readings, videos, and lectures. Multiple choice, true or false, artwork identification, and open questions.
**Final Paper/Presentation**: The final paper is a 1,000-word report that must be written as a conventional lab report. There are no extensions for this assignment.

**Attendance and Your Final Grade**

Attending is required. Attendance is tracked by having each student sign-in at the beginning of each class. This is the student’s responsibility and failure to do so will result in an absence for that day. Students are allowed 2 absences. If the student exceeds the limit of absences, their grade will drop by a letter grade. If a student must miss class the student must notify the instructor prior to the missed class date. Do not schedule vacations/appointments during class time. Absences can ONLY be excused with documentation of an emergency or religious observance. Documentation must come in the form of a signed and dated doctor’s or official’s note. If you are absent, it is your responsibility to consult with me or another student about notes, handouts, and assignments you missed. The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to make up certain assignments on a day other than it was scheduled. Part of the students’ grade will be based on their participation in group activities and discussions. Students are responsible for all material covered in class regardless of their presence in class at time material is presented.

It is the responsibility of the student to undertake make up work, obtain handouts and other information distributed. It is the student's responsibility to be aware of due dates and class activities.

**Late Work Policy**

*No late work will be accepted.* All assignments are due on the date listed.

**Other Course Policies**

NO use of cell phones, text messaging, ipads, electronic devices during class time. TURN OFF/SILENCE—PUT AWAY. Students are allowed to use laptops in class for note-taking purposes only.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. [Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

*This syllabus is subject to flexibility as we progress through the semester. Any changes will be announced in class and posted on Blackboard. Field Trips and Guest Speakers will be announced as scheduled.*
Course Schedule

We will cover one chapter each week. Lectures, discussions, quizzes, assignments, and group activities will also be part of the course.

Spring Break- March 16-20  
Last Day to Withdraw -April 16  
Last Day of Classes- May 13 (Monday)  
Final Exams- May 11 -May 14

Visit eCampus Blackboard for a more complete schedule and descriptions and directions of assignments.

<table>
<thead>
<tr>
<th>Week</th>
<th>Agenda</th>
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| 1    | Intro class- intro to the course, introductions and review syllabus  
**Homework:**  
- Finish reading syllabus  
- Read chapter 1: Art & Art Making |
| 2    | Chapter 1  
Art & Art Making |
| 3    | Chapter 2  
Language of Art and Architecture. |
| 4    | Chapter 3  
Media-2D, 3D |
| 5    | Chapter 4  
Deriving Meaning |
| 6    | Chapter 5  
Food and Shelter |
| 7    | Chapter 6  
Reproduction and Sexuality |
| 8    | Chapter 7  
Deities and Places of Worship |
| 9    | Chapter 8  
Mortality and Immortality |
| 10   | Chapter 9  
Power, Politics, and Glory |
| 11   | Chapter 10  
Social Protest/Affirmation |
| 12   | Chapter 11  
Mind and Body |
| 13   | Chapter 12  
Race, Gender, Clan, and Class |
| 14   | Chapter 13  
Nature, Knowledge, and Technology |
| 15   | Chapter 14  
Entertainment and Visual Cultures |
| 16   | Chapter 15  
Art in Your Life |