ARTS 1301 Syllabus
Mountain View College

Instructor Information
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 33421
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: INET
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
No prerequisites

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

Exploring Art: A Global, Thematic Approach. Revised 5th Edition, Margaret Lazzari and Dona Schlesier, eds. Student Edition: ISBN: 978-1-337-70991-0 (this text can be purchased through the bookstore or online, or can be rented. You will not need the access code.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**
70% Quizzes & worksheet assignments (15 chapter quizzes, syllabus quiz & two worksheet assignments)
20% Final Exam
10% Formal Analysis Paper
The lowest quiz grade will be dropped

Summary of Graded Work
Each chapter will have a folder. There will be documentaries and other video links that relate to the material in each chapter folder. All quizzes, worksheets and the final exam will be open and accessible from January 21st until NOON Tuesday, May 12th. The formal analysis paper is due on Monday, April 20th before 5:00 p.m. Students will be required to visit a gallery or museum in the Dallas Fort Worth area for a writing assignment.

Final Grade
90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 or less = F

Description of Graded Work
Quizzes: The chapter quizzes each have 10 multiple-choice questions you must answer within a 30-minute time-limit. You will be allowed one attempt at the quiz.

Formal Analysis Paper: The formal analysis paper is a two-page double-spaced paper. Follow the instructions on the assignment handout. There are no extensions for this assignment.

Worksheets: Two worksheets assignments are to be filled out while watching the corresponding documentary. Instructions on how to submit the worksheet are in the same folder as the worksheets.

Attendance and Your Final Grade
The syllabus quiz must be completed before NOON Monday, February 3rd for you to be certified in the course.
Late Work Policy
10 points will be deducted from the formal analysis paper each day it is late. After two weeks the grade becomes a zero. No make-up final exams.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Other Policies
The instructor reserves the right to amend this syllabus as necessary.

Course Schedule

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<th>Dates</th>
<th>Readings &amp; Assignments</th>
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</thead>
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<tr>
<td>1</td>
<td>1/21 - 1/26</td>
<td><strong>Syllabus Quiz</strong> &amp; Chapter 1 (Syllabus quiz must be completed before NOON Monday, February 3rd or you will not be certified in the course!)</td>
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<tr>
<td>2</td>
<td>1/27 – 2/2</td>
<td>Chapter 2</td>
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<td>3</td>
<td>2/3 – 2/9</td>
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<td>2/10 – 2/16</td>
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<td>2/24 – 3/1</td>
<td>Chapter 6</td>
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<td>7</td>
<td>3/2 – 3/8</td>
<td>Chapter 7</td>
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<td>8</td>
<td>3/9 – 3/15</td>
<td>Chapter 8 *Terracotta Soldiers worksheet</td>
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<td>9</td>
<td>3/16 – 3/22</td>
<td>Chapter 9</td>
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<td>Chapter 10</td>
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<td>Chapter 12 *Economy of Grace worksheet</td>
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<td>Chapter 13</td>
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<td>Week</td>
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<tr>
<td>14</td>
<td>4/20 – 4/26</td>
<td>Formal Analysis Paper is due 5:00 p.m. Monday, April 20th. Chapter 14</td>
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<td>16</td>
<td>5/4 – 5/10</td>
<td><strong>Final Exam</strong> Must be completed before NOON Tuesday, May 12th</td>
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10/21/19 Version