Syllabus ARTS 1301.63251
ART APPRECIATION- Spring 2020

Mountain View College, Dallas County Community College District

Faculty: Ma. del Pilar Zornosa
E-mail and/or Fax: PZornosa@dcccd.edu (Ecampus Messaging preferred)

COURSE INFORMATION
Course & Section Number: ARTS-1301-63251 Credit Hours: 3hrs Lecture
Course Title: Art Appreciation Last Day to Withdraw: 4/16/2020

COURSE DESCRIPTION
Office Hours: By appointment or online through eCampus T-R 6-8p.m. Certification date: 02/03/2020
Class Meeting Time/Location: S, 12:30PM- 3:20PM, Mountain View College, W75, 01/21/2020-05/14/2020

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Coordinating Board Academic Approval Number: 50.0703.51 26

COURSE PREREQUISITES
There are no prerequisites for this course.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

STATEMENT OF PURPOSE AND CORE OBJECTIVES
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

1-Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2-Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
Core Objectives (CNTD)

3-Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal

4-Social Responsibility(SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

REQUIRED and RECOMMENDED TEXTS AND MATERIALS


Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer

EVALUATION PROCEDURES

STUDENT EVALUATION

Quizzes 30 points
Attendance 15 points
Museum Project 20 points
Group/In-Class Work 15 points
Final Exam 20 points
Total - 100 Points

EXAMS AND ASSIGNMENTS

Online Quizzes: Daily Quizzes covering chapter reading.

Museum Essay: Using material from Ch. 2.8 +2.9, students will write and hand in a formal essay using vocabulary and concepts from the semester after visiting a local museum

Group/In-Class work and Discussion Board: Students will write a comprehensive introduction for the Museum Essay based on knowledge from textbook and self-reflection. Students will also perform a classroom discussion by comparing historical artworks and movements studied in class to selected modern imagery

In-Class Vocabulary test: Students will be asked to evaluate and describe visual imagery using the information in essay format.

Final Exam Slide Test: Students will be shown slides and be asked to write an analysis, compare/contrast with another artwork, and answer an open question of each image based on material covered in class.
Note: During the course of this class, some topics and or images may be considered offensive. It is not the intent of this class, instructor, or the school to offend, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum.

**GRADING SCALE**

**A: 90-100.** Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of intellectual investigation and effort. Followed instructions and directions. Presentation is neat and well executed.

**B: 80 – 89.** Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or formats. Display of knowledge but did not apply information conceptually.

**C: 70 -79.** Average and adequate. Fulfills the requirement but lacks the effort and quality missing more than 2 required elements or formats.

**D / F: 69 and below.** Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of reediness for the next level of assessment or progression.

**COURSE OUTLINE**

*Please Note: Assignments will be distributed during the semester. Simply showing up to class is not sufficient; participation in class projects and class discussions is expected.*

Week 1 Intro to Blackboard & Coursework, What is Art?
Week 2 A Human Phenomenon, pp. , Group Discussion
Week 3 The Language of Art and Architecture, pp.
Week 4 Media, pp. Museum Project Intro- Cont’d
Week 5 Deriving Meaning, pp. Field Trip Museum
Week 6 Making Art, using Art, and Preserving Art, pp. Group Discussion
Week 7 Food and Shelter, pp.
Week 8 Reproduction and Sexuality, pp. , Museum Project Due
Week 9 Deities and Places of Worship, pp. Group Discussion
Week 10 Mortality and Immortality, pp.
Week 11 Power, Politics, and Glory, pp. Group Discussion
Week 12 Group Work - STUDENT Group Introduction Paragraph DUE
Week 14 Entertainment and Visual Culture, pp.

**FINAL EXAM WEEK:** YOUR INSTRUCTOR WILL ANNOUNCE FINAL EXAM DAY AND TIME

**LATE WORK POLICY**

*Late work will not be accepted, and make up exams will not be arranged,* unless student provides a documented excuse in line with Mountain View Community College policy. Instructor must be notified immediately if a medical or personal emergency occurs, for arrangements to take place. Documented emergency make-Up assignments, to replace a missed assignment, can only be assigned by/at the instructor’s discretion.
CLASSROOM ETIQUETTE

Polite behavior is expected at all times. Eating, tobacco use, and vaping/e-cigs are not permitted in the classroom. Devices including phones, tablets, and laptops may *not* be used without prior documentation from the Disability Services Office (except when directed as part of a class activity). Please do not wear earbuds or headphones, sleep, or work on other things during class. Disruptive students may be asked to leave.

Students who use phones/devices during class lectures or discussions will be marked absent for the day, and are not eligible for credit on any in-class activities that day. Verbal warning may or may not be given.

**Warning: Computer Problems?**

Unfortunately, computer problems are not an acceptable excuse for not completing or turning in your work or your tests. Give yourself plenty of time. Be sure not to leave your assignments to the last minute. If you have a computer problem, go to another computer (ask a family member or friend, go to a library, college, or cyber cafe that allows you internet access.) The Mountain View College Library and college computer lab has Internet accessible computers for your use.

**Electronic Devices:** ONLY the instructor will determine the time when each tool is appropriate and necessary for project execution. During class projects, students are encouraged to implement use of electronic devices as a working tool to: (1) Assist in project progress documentation, (2) Accelerate project research for inspiration or subject analysis and, (3) search in the World Wide Web for images relevant to the course.

**ATTENDANCE POLICY**

Attendance is mandatory for all class times unless otherwise announced by the instructor. Each student is allowed no more than three (3) unexcused absences. Each additional unexcused absence will result in the student’s final grade for the course being lowered by one third (1/3) of a letter grade. Excused absences must be documented in line with Mountain View Community College policy; these include: sickness with a doctor’s note, deaths in the immediate family, and other circumstances, which will be determined by the instructor. When absent, students are still responsible for material covered, announcements made, handouts given, and amendments made to course requirements. Handouts are distributed at the beginning of class and left at the front of the room for the rest of the class. If you come in late, you may pick one up. If you miss a class on a day when a handout/project is distributed or if you lose a handout, you should get it from the Blackboard web site, or ask a classmate to let you photocopy theirs. It is the student’s responsibility to ensure that they are counted present by signing the attendance sheet, and to come to class mentally and physically prepared, by (1) completing assigned reading assignments before the scheduled class, in order to fully prepare for lecture, and to meaningfully participate in class/group discussions, and by (2) checking assignments and schedule for specific due dates. Do not expect this course to take less time than a face-to-face class, as students would need to devote many additional hours to reading, research, writing, and studying. Substantive
online participation is expected at least once (1) time a week, with completion of all online assignments, graded or un-graded.

A note on holidays: I do not recommend taking off more than 1 week if you are following the printable calendar. Traveling and not having a computer - is not a legitimate reason for not completing all assignments.

INSTITUTIONAL POLICIES
Institutional Policies relating to this course can be accessed by following this link:
Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

COMPUTER USE POLICY
This class will require you to utilize campus computers. Please see the computer use policy for the district under the student code of conduct at
http://www1.dcccd.edu/cat0406/ss/computer.cfm