Art Appreciation Syllabus

Mountain View College

Instructor Information

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Office Hours: By appointment

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Course Information

Course Title: Art Appreciation

Course Number: ARTS 1301

Section Number: 6317

Semester/Year: Spring 2020

Credit Hours: 3

Class Meeting Time/Location: Fridays 1/24- 5/15 W75

Certification Date: February 3, 2020

Last Day to Withdraw: April 16, 2020
Course Description

Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials


ISBN: 9781285858166

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

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<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
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<td>90-89</td>
<td>80-89%</td>
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<td>70-79</td>
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<td>0-59</td>
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<td>F</td>
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Description of Graded Work

Class Participation: Join in any discussions or group work that we may have as well as attendance. 20%
Quizzes: will be in class usually group discussions for quiz grades 10%

Museum Formal Analysis: You will select an artwork from a museum and answer all of the Formal Analysis questions. 20%

Midterm and Final Exam: Each exam will be about 50 questions. 882E Scantron 50%

Late Work Policy

No late work will be accepted.

You are expected to attend all classes regularly. You are also expected to attend all classes regularly. Each student must adhere to all deadlines. If you foresee missing a class due to the observance of a religious holy day, including travel for that purpose, then you must consult with the instructor.

Makeup Exam Policy:

Any student excused from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose will be allowed to take an examination or complete an assignment for that from which the student was excused, within one week of the absence.

Other Course Policies

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)
Course Schedule

Mountain View Art Appreciation Friday Class Calendar Spring 2020

Friday January 24
Introductions
Graffiti Wars Movie
Group Discussion
Work time

Friday January 31
\textcolor{green}{\textbf{group discussion question Due}} at start of class
Chapter 1 and 2

\textit{Monday February 3 CENSUS DATE}

Friday February 7
Chapter 3 and 4

Friday February 14
- \textbf{Exam 1} over 1-4

Friday February 21
Chapter 5 and 6

Friday February 28
Chapter 7 and 8

Friday March 6
Chapter 9 and 10

Friday March 13
- Gallery Assignment
No Class Meeting

Friday March 20
\textbf{Spring Break NO CLASS}

Friday March 27
Chapter 11 and 12
Friday April 3  Exam 2 over 5-10

Friday April 10 – Good Friday NO CLASS

Thursday April 16 LAST DAY TO WITHDRAW

Friday April 17 Chapter 13 and 14

Friday April 24 Chapter 15 and 16

Friday May 1 Exit Thru the Gift Shop Group Project 2

Friday May 8 FINAL EXAM TBD INFO COMING IN CLASS Final is EXAM 3 chapter 11-16

Friday May 15