Art Appreciation Syllabus
Mountian View College

Instructor Information
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Division Office and Phone: 214-860-8624 E40

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 63013
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: T-R, 12:30PM-01:50PM Room-W75
Certification Date: February 3, Monday
Last Day to Withdraw: April 16, Thursday

Course Prerequisites
No prerequisites

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2 Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

*Exploring Art Revised fifth Edition (TEXT ONLY REQUIRED)*

**ISBN-13:** 978-1-337-70991-0  **ISBN-10:** 1-337-70991-3

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary. Course contains adult content & subject matter.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

At the beginning of each Thursday class a quiz (8 questions) over the assigned reading will be administered. Each class meeting will cover one or more chapters through a combination of lectures, slide presentations, and class discussions. Participation in class discussion and projects are strongly suggested. There will be documentaries and other videos shown that relate to the material in the textbook. **Students will be required to visit a gallery or museum in the Dallas Fort Worth area for a writing assignment–Final Paper.**
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus Quiz</td>
<td>1 @ 20 points</td>
<td>20 points</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>8 @ 100 points each</td>
<td>800 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>8 @ 5 points each</td>
<td>40 points</td>
</tr>
<tr>
<td>Art Experience Projects</td>
<td>8 @ 5 points each</td>
<td>40 points</td>
</tr>
<tr>
<td>Final Paper</td>
<td>1 @ 50 points</td>
<td>50 points</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1 @ 50 points</td>
<td>50 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>F</td>
</tr>
</tbody>
</table>

**DESCRIPTION OF GRADE WORK**

**Quizzes:**
The chapter quizzes have 20 multiple choice or 4 essay questions each, you must answer within a 60-minute time-limit. You will be allowed three attempts at the quiz and your highest score will be counted towards your final course grade. The quizzes are to be taken on the DCCCD BlackBoard portal.

**Art Experience (AX) Project and Assignments:**
Some Art Experience Project and Assignments will require out of class documentation and museum/gallery visits in addition to class presentations and participation.

**Final Paper:**
The final paper is a 1,000-word report that must be written as a conventional lab report. There are no extensions for this assignment, In addition, a class presentation of your paper is required to receive full credit.

**Makeup Exam Policy**
Daily quizzes will not be able to be made up under any circumstance or for any reason. Make up final exams will be essay format.
Attendance and Your Final Grade

Students are expected to attend all classes. Participation is extremely important in this class. Each missed class results in a five-point deduction from participation grade. **Daily quizzes will not be able to be made up under any circumstance or for any reason.**

Make up final exam will be essay format. Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. In the case of an absence students are responsible for making up all missed work on their own time. **Allowance of Three absences.**

Your forth absence will result in a lowering of your final grade by one full letter grade. Each subsequent absence will have the same result. Example; you have an A, you miss four classes your grade drops to a B, fifth absence drops grade to a C and so on.

Discuss pending absences in advance with the professor. Medical absences apply toward your allowance. After six absences I reserve the right to give you a final grade of “F”.

Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book. **Three of these instances count as one absence.**

Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must be in attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information.

Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

It is the student’s responsibility to drop the course if it becomes necessary. Students should not assume that they would be dropped from the course if they have only attended one class or are failing, check with the Registrar.

Late Work Policy

10 points will be deducted from an assignment for each day it is late. After two weeks the grade becomes a zero. No makeup Quizzes will be given, you must be present.

Withdrawl

The last day to drop the class with a “W” is Thursday, April 16th, 2020.

Classroom Rules

* Cell phone use of any kind is prohibited. If you are on your phone during class, this is considered an absence. They must be on silent.
* No headphones use during class, this is considered an absence.
* Surfing the web and or Facebook during class is prohibited.
* If you are causing a disturbance you will be asked to leave.
* Do not bring food unless you have enough to share.

OTHER COURSE POLICIES

Academic Dishonesty

Students that are caught plagiarizing or cheating on an assignment or quiz/test will be subject to a zero on the assignment or quiz/test, an “F” in the course and possible expulsion from the college.
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Museum and Gallery Etiquette
1. Never touch a painting or object (keep your distance of about 5’)
2. If you want to take pictures whether by traditional means or digital, always ask first and never use a flash.
3. In some instances, you might be asked to put away pens or pencils if near an object.
4. Many museums will make you check your coat, large bags/packages, and/or umbrellas.
5. Check which days and times the museums/galleries are open. In this area, most museums are closed on Mondays and have extended hours one evening a week.
6. Admission is free to most permanent collections. However, traveling shows usually require a fee. Check with the information desk to see if the museum offers student admission fees with a college id.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

SCHEDULE
Week 1: 1/21-1/23 Introduction to Course Syllabus, Art Experience (AX), Material: Part I, II, III
Week 2: 1/28-1/30 Part I, Discuss Chapter 1-2 / Chapter 1-2, AX assignment / Quiz
Week 3: 2/04-2/06 Part I, Discuss Chapter 3 / AX assignment
Week 4: 2/11-2/13 Part I, Discuss Chapter 3-4 / Chapter 3-4, AX assignment / Quiz
Week 5: 2/18-2/20 Part II, Discuss Chapter 5-6 / Chapter 5-6 / Quiz
Week 6: 2/25-2/27 Part II, Discuss Chapter 7, Quiz / No Class 2/27
Week 7: 3/03-3/05 Part II, Discuss Chapter 7-8 / Chapter 7-8, AX assignment / Quiz
Week 8: 3/10-3/12 Part II, Discuss Chapter 9-10 / Chapter 9-10/ Quiz
Week 9: 3/17-3/19 Spring Break
Week 10: 3/24-3/26 Part II, Discuss Chapter 11 / Chapter 11, AX assignment / Quiz
Week 11: 3/31-4/02 Part II, Discuss Chapter 12/ Chapter 12, AX assignment / Quiz
Week 12: 4/07-4/09 Part II, Discuss Chapter 13 / Chapter 13, AX assignment
Week 13: 4/14-4/16 Part II, Discuss Chapter 14 / Chapter 14, AX assignment / 13-14 Quiz
Week 14: 4/21-4/23 Part II, Discuss Chapter 15 / Chapter 15
Week 16: 5/05-5/07 Review Material / Final Paper Due
Week 16: 5/12-5/14 Review / Final Exam

Note: You will be required to review material posted on BlackBoard prior to each class and expected to discuss the material provided (your participation will count toward your “Discussion” score). Most Thursdays we will be experiencing hands-on art so come prepared to have fun. This Course Calendar is subject to change based on the needs of the class.