ART APPRECIATION
Arts. 1301-63012
Spring 2020 January 21 – May 14, 2020

Professor: Adrienne Cook
Email: AdrienneCook@dcccd.edu
Meeting Days & Time: Tuesday/Thursday 11am -12:20pm
Room Number: W75
Credit Hours: 3
Instructor office hours: BY APPOINTMENT ONLY

Division: ARTS AND COMMUNICATIONS
Office Location: E40
Office Hours:
M-R 8AM-7 PM; F 8AM - 5 PM; Closed Weekends
Office Phone: 214-860-8624

The withdraw date for this class is APRIL 16, 2020

ARTS 1301 (3 Credit Hours) Art Appreciation
Coordinating Board Academic Approval Number 5007035126
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Course Pre-requisites:
One of the following must be met:
(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:
Margaret Lazzari | Dona Schlesier (TEXT ONLY REQUIRED)
Core Objectives:

Communication - includes the logical development, interpretation and expression of ideas in written and visual formats

Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts

Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes:

After successful completion of the course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:

The following is an ideal outline of the schedule this course will take throughout the semester. The semester is divided into three units. Class discussion topics, chapter readings, test dates, and assignment due dates are all subject to change at the instructor's discretion, although every effort will be made to provide notice of changes. The readings listed below are to be completed by the class date for which they are listed.

<table>
<thead>
<tr>
<th>Week of:</th>
<th>Tuesday class</th>
<th>Thursday class</th>
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<tbody>
<tr>
<td></td>
<td><strong>UNIT 1: INTRODUCTION TO ART</strong></td>
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<tr>
<td>Jan 20-24</td>
<td>INTRODUCTION: Syllabus</td>
<td>What is art?</td>
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<td>Connections to art today</td>
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<tr>
<td>Jan 27-31</td>
<td>Art and Art Making READ: Chapter 1</td>
<td>The Language of Art and Architecture</td>
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<td>READ: Chapter 2</td>
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<td>Feb 3-7</td>
<td>Media READ: Chapter 3 RESPONSE PAPERS</td>
<td>Deriving Meaning TEST 1 REVIEW</td>
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<td>PAPERS ASSIGNED</td>
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<tr>
<td>Feb 10-14</td>
<td><strong>TEST 1: INTRO TO ART</strong> Covers Chapters 1-4</td>
<td>Food and Shelter READ: Chapter 5</td>
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### Evaluation Procedures:

Over this semester students will complete the following assignments to demonstrate an awareness of the course material:

- Students will complete three tests.
- Students will create one creative, hands-on assignment.
- Students will complete one response essay.
- Students will complete one presentation.

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignments</th>
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<tbody>
<tr>
<td><strong>UNIT 2: WHY DO WE MAKE ART</strong></td>
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<tr>
<td>Feb 17-21</td>
<td>Reproduction and Sexuality READ: Chapter 6</td>
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<td>Deities and Places of Worship READ: Chapter 7 (p.167-191)</td>
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<td><strong>RESPONSE PAPERS DUE</strong></td>
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<td>Feb 24-28</td>
<td>Deities and Places of Worship READ: Chapter 7 (p.191-213)</td>
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<td>Mortality and Immortality READ: Chapter 8 (p.213-230)</td>
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<tr>
<td>Mar 2-6</td>
<td>Mortality and Immortality READ: Chapter 8 (pages 230-244)</td>
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<td>Mar 9-13</td>
<td>Social Protest/ Affirmation READ: Chapter 10</td>
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<tr>
<td></td>
<td><strong>TEST 2: WHY DO WE MAKE ART</strong></td>
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<td></td>
<td>Covers Chapters 5-10</td>
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<td>Mar 16-20</td>
<td><strong>SPRING BREAK</strong></td>
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<td>Mar 23-27</td>
<td>CREATIVE PROJECT WORKDAY IN CLASS</td>
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<td>(TENTATIVE FIELD TRIP: The Warehouse)</td>
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<td><strong>PRESENTATIONS ASSIGNED</strong></td>
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<td>Mar 30-Apr 3</td>
<td>GROUP WORKDAY IN CLASS</td>
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<tr>
<td>Mar 30-Apr 3</td>
<td>GROUP WORKDAY IN CLASS</td>
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<td>Apr 6-10</td>
<td><strong>CREATIVE PROJECT DUE</strong></td>
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<td>Mini critique in class</td>
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<td>Apr 13-17</td>
<td>Race, Gender, Clan, &amp; Class READ: Chapter 12</td>
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<td>Nature, Knowledge, and Technology READ: Chapter 13</td>
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<td><em><strong>LAST DAY TO WITHDRAW</strong></em></td>
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<td>Apr 20-24</td>
<td>Entertainment + Vis. Culture READ: Chapter 14</td>
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<td>Art in Your Life READ: Chapter 15</td>
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<td>Apr 27-May 1</td>
<td>(TENTATIVE FIELD TRIP) Crow Collection of Asian Art</td>
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<td>May 4-8</td>
<td>TBA</td>
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<td>May 11-15</td>
<td><strong>FINALS WEEK</strong></td>
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<td><strong>TEST 3 REVIEW</strong></td>
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<td>TEST 3: MAKING ART PART OF YOUR LIFE</td>
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**Evaluation Procedures:**

Over this semester students will complete the following assignments to demonstrate an awareness of the course material:

- Students will complete three tests.
- Students will create one creative, hands-on assignment.
- Students will complete one response essay.
- Students will complete one presentation.
Every student is expected to attend and participate in each class session. Test Coverage: Tests 1, 2, and 3 will each cover one unit. The tests will be made up of forty (40) questions in multiple choice, true/false, and matching format worth three (3) points each. The additional 20 points will be in the form of 2 essay questions worth fifteen (15) points each. All tests will be taken in the classroom during the allotted class time.

Attendance Policy:

Attendance will be taken each class meeting. Students are expected to attend all classes, and only THREE (3) absences are allowed. You must be in class when attendance is taken to be considered as having attended. If you leave class early before attendance is taken, or arrive late after attendance has been taken, then you may be considered absent. It is upon the student who arrives late to notify the instructor at the end of class THAT DAY that she or he was in attendance, or else that student will be marked as not attending. Absences are for any reason: there are no excused or unexcused types of absences; therefore, you do not need to offer any documentation for missing a class.

Exceptions will only be made in extreme circumstances, such as hospitalization, long-lasting illness, or a death in the family, all requiring some form of documentation. After three absences each subsequent absence will result in twenty points being deducted from your participation grade (up to the full 200 points). Three late arrivals will equal one absence.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:

All letter grades are based on the following scale:
A= 90-100 B= 80-89 C= 70-79 D= 60-69 F= 0-59

Your final grade will be calculated as follows:
- Tests (150 points)
- Assignments (150 points)
- Participation (250 points)

TOTAL POSSIBLE POINTS: 1000 points (THIS HAS THE POTENTIAL TO CHANGE)
The final grade is determined by averaging the total points earned from all assignments and tests (total grade points earned divided by 8 = final course grade). EXAMPLE: A student’s total points at the end of the semester are divided by eight: 720 ÷ 8 = 90 (Final grade).

What letter grades mean:

A= Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B= Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C= Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D= Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.

F= Poor work: sub-par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

Extra Credit: Extra credit may be given at any point in the semester, but it is not guaranteed and is entirely up to the instructor's discretion.

Make-up Work/Exam Policy:

No make ups will be offered for missing a test or a pop quiz. Make-ups will only be allowed in extreme circumstances and is entirely up to the instructor's discretion.

A late policy will be implemented for the response paper and creative project assignments. Details will be given at the time the assignment is handed out. No late policy will be offered for the group project presentations.

Electronic Devices:

Cell phones should be set to vibrate/silent mode; if an emergency arises and a call must be taken, please do so outside the classroom (leave the room in a non-disruptive fashion). Otherwise, cell phones should never be out or seen. If a cell phone is causing a distraction, you may be given a warning and then each time following, points will be deducted from your participation grade. NO EAR BUDS ALLOWED IN CLASS.
Academic Dishonesty:

Students caught plagiarizing an assignment or test will receive an “F” on the assignment, be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available on DCCCD website.

Institution Policies: Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies
(http://www.mountainviewcollege.edu/syllabipolicies)

The instructor reserves the right to amend this syllabus as necessary.