ART APPRECIATION
Arts. 1301 (63007 1254642)
(Spring 2020)
(January 21 – May 15)

Professor: Simeen Ishaque
Email: sishaque@dccc.edu (best way to communicate)
Office Phone Number: 214-860-8624
Office Number: E46
Office Hours: By appointment Preferably before class starts
Meeting Days & Time: M-W 3:30:00-4:20 PM
Room Number: (W 75)
Credit Hours: 3

ARTS AND COMMUNICATIONS
Office Hours: M-R 8 AM - 7 PM; F 8 AM - 5 PM; Closed Weekends
Office Phone: 214-860-8624
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:
1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

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Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Supplies:

Course Materials/Supplies Needed:

Exploring Art fifth Edition  (*TEXT ONLY REQUIRED*)

In addition: A notebook, pencils, erasers, pen x-acto knives, card boards, 1 poster board, 2 deck of playing cards, modeling clay available at Michaels’, super or gorilla glue.
**LEARNING OUTCOMES:**

Upon completion of this course students will demonstrate knowledge of an art related vocabulary and the historical and intercultural context of artistic styles; gain an appreciation for the aesthetics of the visual arts including the visual elements and principles of design in two- and three-dimensional media. Students will be able to develop an informed personal reaction to the arts based upon critical analysis of various art forms and an appreciation of the artistic processes to complete such art forms. Students will also develop awareness and demonstrate the impact of art on culture.

**COURSE REQUIREMENTS:**

- Reading the textbook as assigned.
- Participation and attendance; this also includes some hand-on exercises during and studio art demonstration. Each student is expected to finish and turn in those exercises on time for points.
- Completion of four unit tests
- Completion of assigned projects such as a paragraph about some analysis: to be assigned with Units
- Completion of the Museum Assignment

**COURSE DELIVERY METHOD:**

The professor may use lectures, slides, video, PowerPoint presentations, internet exercises, and classroom discussions, demos, hands-on exercises.

**METHOD OF EVALUATION:**

Student’s performance will be measured by tests which require the visual identification of artworks, artist, time periods, vocabulary words; tests that include the identification of visual elements and principles of design, art techniques and forms, and historical styles; a written report analyzing works of art seen; participation in discussion of style characteristics and community art offerings; a museum visit and paper, as well as participation in class and submitting hand-on projects.

**GRADING POLICY**

Grades will be determined by the accumulation of points as described below:

Total possible points being 1000

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>90 -100 %</td>
<td>900-100</td>
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<tr>
<td>B</td>
<td>80-89 %</td>
<td>800-899</td>
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<td>C</td>
<td>70-79 %</td>
<td>700-799</td>
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<td>D</td>
<td>60-69 %</td>
<td>600-699</td>
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<tr>
<td>F</td>
<td>below 69</td>
<td>Failure</td>
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</tbody>
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4 unit test 10% each = 40% 100 points each = 400 points total
1 Museum Project 20% = 200 points total
4 response reports 5% each = 20% 50 points each = 200 points total
Hands-on projects 3% 30 points each = 120 points total
Attendance and class participation 8% 80 points total
One extra credit for 2% 20 points total

Tests:
Test material is presented in four testing units.
Test will be given over the text material and include images. Test points are an accumulation of 4 tests that will include visual identification, vocabulary, and critique in multiple choice and short essay form.
Paragraph/responses will also be based on the units/materials studied as well as the hands-on projects and demos.

Paragraph reports:
You will be given either reading assignments or asked to watch art videos about artists – in class or as home works and will be asked to write at least two or more paragraph per report.

Museum Project
It is the main and most important project as there is no final exam. Please, this project is very important. Do not miss or turn it late:
Due date: —NOTE: No late papers will be accepted after this date!!!

Hands-on Projects
Are fun and help you understand the methods and processes in art even more. Please do not miss them as they also add point to your final grade. It is important to participate and finish them. You will be graded on your effort and not just how it turns out.

ATTENDANCE POLICY:
Regular attendance of this class is expected and essential to pass this class. You will see images not available to you in the text. You are responsible for reading the text as assigned on each unit study guide and to discuss the concepts in the class period. Considerations for grading include: class participation and attendance. The Class Exercises may NOT be made up and are not scheduled. Tardiness and or leaving early will be considered as one absence. You are allowed to have no more than 2 absences. After two absences, you will have 2 points deducted from your final grade for each class missed. If you are sick for a test then a doctor’s note may be required.

Late work and Make up Test
If you miss a test or do not turn in your assignments on time without any valid reasons, such as illness or an extreme emergency, you will simply lose those points and there won’t be any chance for make-up tests. Assignments turned in late will have 5 points deducted for each day that are late.

**TENTATIVE COURSE CALENDAR**

- **Test 1**: February 12
- **Test 2**
- **Test 3**
- **Test 4**: May 6
- **Essay 1**: February 5
- **Essay 2**
- **Essay 3**
- **Essay 4**
- **Hands-on 1**: February 10
- **Hands-on 2**
- **Hands-on 3**
- **Hands-on 4**


**Museum Project Due May 4**: Must be typed and in the correct format: Due at the beginning of the class. Late Museum Assignment will not be accepted.

Note: All reports must be typed and given to the instructor in class.

[https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/cal1819.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/cal1819.cfm)

Electronic Devices:

**No use of cell phones or any other electronic devices** unless used to take notes or record lectures or take images of.

**Strictly no TEXTING or TALKING on PHONES in class as it is extremely distracting to other students and to the instructor!!**

The withdraw date for this class is—see calendar and the catalogue

**Institution Policies**: Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy;
Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary.

**IMPORTANT NOTE:**

If you have any questions about this syllabus, class assignments, text readings or the grading procedures, please ask! If you have any problems with the first test ask me about additional study recommendations. If you find it necessary to drop this course, please talk to me before you drop.
REQUIRED WRITTEN ASSIGNMENT ON MUSEUM VISIT

Due Date: May 4, 2020. This project weighs 20 percent of the total grade=200 points

Please do not miss it!!!

Late assignment will not be accepted

Each student is required to visit Dallas Museum of Art (DMA) during the current semester and write a paper on their experience. If you live outside of a 100 mile radius of Dallas, see special instructions at the end of this assignment.*

This assignment counts as 20% of your semester grade. The main objective of this assignment is for you to visit an art museum and to experience art in person. The assignment will be graded based largely on how well you follow all of the instructions outlined below. Points will be deducted for failure to complete the assignment as directed. So please read the instructions carefully and ask about anything that is not clear to you.

This is NOT a research paper. You are not to use the Internet or any other research tools for completing this assignment. The assignment is to be based on your own experience and observations while visiting the museum and viewing the works of art. Do not submit any explanatory information found on museum signs, labels, publications, brochures or website. Please be aware that your work may be checked for plagiarism by an Internet-based service named SafeAssign. Plagiarism is a serious offense and will affect your grade on this assignment, your grade for this course, and/or your standing at the college.

Follow the directions below. Maximum point value for each requirement is indicated.

1. General Experience (60 points)
Describe your general experience visiting the Dallas Museum of Art as though you are writing in a personal journal or in a letter to a friend. Include details of your experience such as what you did, what you saw, how you felt. Include the following in your description:

Specifically describe entering the museum. Which entrance did you go through? What was outside the entrance? Describe what you saw when you first entered the museum. What part of the museum did you go to first? What type of art did you see there? What floors and galleries did you visit? What different types of art did you see? What was your general impression of the museum as a whole?

Include enough detail to demonstrate you went to the Dallas Museum of Art. Include a photo of yourself at an identifiable spot in the museum (near the information desk, in the gift shop, by a work of art in the main corridor, etc.). We know the museum and its collection very well so with some specific verbal or visual clues we can determine if you
were at the DMA. If you do not provide enough specifics for us to make that determination we will ask for more evidence.

2. **Identification of Specific Work of Art (20 points)**
   Select at least 1 original work of art from the collection that you respond to and/or like. Tell us in what gallery or area of the Museum this work of art is located. Spend time looking at the artwork. Provide the following information about the work selected:
   
   - Artist name (if provided)
   - Artist nationality or nation of origin
   - Artist life dates (if provided)
   - Title of work of art
   - Date the work was created
   - Media used to create artwork

   You should be able to find all this information on a label posted near the artwork.

3. **Description of Specific Work of Art (20 points)**
   Describe the work of art identified above (as if you are describing it to a friend who hasn't seen it). In other words, what does it look like? Include information on the subject matter, composition, formal elements, and principles of design. Use terms that you learned in class when appropriate. However, be sure to do more than just list a lot of terms. Explain how the terms apply to this particular work of art. Someone reading your description should have a mental image of the physical appearance of this artwork.

4. **Analysis of Specific Work of Art (20 points)**
   Go beyond just a physical description of the work of art. Consider and address the following questions: What do you think the artist's intention was? Do you think he/she succeeded? What is your response to this artwork? Describe why you like or dislike this work of art? For example, Do you like or relate to the subject matter? Does it evoke any emotion? What do you think the artwork is about or what is its meaning? We want to know what you think.

5. **Address the Museum as a Global Learning Tool (20 points)**
   How does the Dallas Museum of Art play a role in teaching diversity, human interaction locally and globally, and addressing world issues? Do you see these addressed in the museum itself, in the collections, or specific works of art?

6. **Spelling and Grammar (20 points)**
   This is not an English class, but we do expect students to write at a college level. This means spelling, sentence structure and grammar should be correct. Make use of your computer's spelling and grammar checker and have someone proofread the work for you. Points will be taken off for excessive spelling and grammatical mistakes.

7. **Appropriate Formatting (20 points)**
The assignment should include a heading with your **name**, **student number**, **section number** and the **date you visited the museum**. It should be in the form of a personal journal entry or a letter to a friend. The paper should be **double-spaced** and be organized into a **minimum of 4 paragraphs**. The assignment should be submitted as a computer file in one of the following file formats: Microsoft Word (.doc or docx.), Rich Text (.rtf), or Text (.txt). The name of the computer file should include your **name** and **student ID number**.

**8. Appropriate Length (20 points)**
The museum paper must be a minimum of 700 words.

To be eligible to receive all points earned, the museum assignment must be turned in by the deadline. Any museum assignment turned in after the deadline will automatically have **additional** points deducted based on the degree of tardiness. Make sure you plan your visit to the art museum far enough in advance to give you time to complete the assignment before the deadline.

*If you live outside of a 100 mile radius of Dallas, notify the instructor immediately.*
The instructor will assist you in selecting an alternative art museum or appropriate art institution to visit. If an appropriate art institution cannot be located in your vicinity, or if you have special circumstances that would prevent you from visiting an art institution, then the instructor will provide you with an alternative assignment. Any alternative museum or alternative assignment must be pre-approved by the instructor.
Syllabus Acknowledgement

Arts 1301 Section
Art Appreciation
Professor Simeen Ishaque

The student listed below has read, understood, and agrees to abide by the rules and information contained in the syllabus.

___________________________________________
Student Name (printed)                      Student I.D.

___________________________________________
Student Signature