ART APPRECIATION Syllabus
Mountain View College

Instructor Information
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Office Location: E40
Office Hours: 9:00am Monday, Wednesday
Division Office and Phone: 214-860-8671

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 61002
Semester/Year: Spring 2020
Credit Hours: 3 Semester Hours
Class Meeting Time/Location: Monday, Wednesday @ 9:30 – 10:50am, W75
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
None

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.

3. Evaluate the impact of global cultural themes in works of art.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Exploring Art Fifth Edition* ISBN 9781111343798

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>30.00%</td>
<td>30 points</td>
</tr>
<tr>
<td>Museum Exhibition Project</td>
<td>35.00%</td>
<td>35 points</td>
</tr>
<tr>
<td>Journals 1-12</td>
<td>20.00%</td>
<td>20 points</td>
</tr>
<tr>
<td>Final Exams</td>
<td>15.00%</td>
<td>15 points</td>
</tr>
</tbody>
</table>

**TOTAL: 100 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Your final grade will depend upon the following 4 components that are listed below. Each will be graded based on competency, completion, critical thinking, spelling/grammar and proper formatting.

1. **Curatorial Exhibition Project:**
   You are responsible for taking on the role of a curator and crafting a fantasy exhibition for this project. This will be comprised of THREE parts that will be due at various points throughout the semester. Through this assignment, you will expand your knowledge of art history, understand the role of a curator and think critically about works of art that are diverse in origin, medium and aesthetics. At the end of the semester, your peers will evaluate your exhibition and vote on their favorite. Whomever acquires the most votes will receive a 100 on the final exam! This assignment will be explained further during class time and the the instructions can be found on Blackboard.

2. **Journal Entries/Responses**
   You are required to write journal entries assignments and responses to readings, presentations and films. Some of the assignment will be individual and some will be group oriented. All of the
assignments will be posted in Blackboard. They will be turned in at Mid-term and Final for grading. This will be entered through Blackboard.

3. Exam:
The final exam will constitute the will includes terminology used in class lectures and from the textbook. Class notes are highly recommended.

4. Attendance:
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Student attendance is mandatory for all class times. Students shall remain in class for the duration of that class session- 1 hr and 20 mins– until excused. This course requires that you attend class three times a week. Be prompt and do not be late to class.

If you do miss a class, you are responsible for making up the missed work as soon as possible. I will not repeat slides lectures or detailed instructions, but you can make an appointment with me to clarify the assignment and its objectives. It is your responsibility to keep track of your number of absences, but please feel free to ask me if you are not sure how many absences you have accrued.

Each day, you will receive a attendance grade up to three points based on your performance during class. One point will be subtracted for inadequate participation such as tardiness, leaving early, cell phone ringing/texting, falling asleep or using laptops/cell phones/tablets without approval. This also includes small pop quizzes that are given randomly throughout the semester. The maximum amount of points earned at the end of the semester is 87, which constitutes 30% of your final grade.

If you are 15 minutes late to class or leave 15 minutes early, you will be marked absent for that day.

**** If you do not attend class, you do not receive points that day******

Here is the math:
29 class days x 3 (max. points per day) = 87

\[
\frac{\text{(# of points at end of semester)}}{87} = \frac{x \times \text{attendance grade})}{100}
\]

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or
FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Attendance and Your Final Grade
See above

Late Work Policy
I do not accept any late work. Please do not ask me if you may turn in late work :( 

Other Course Policies

Extra Credit
If you would like the opportunity for extra credit, you can write a research/response paper regarding material posted on Blackboard in the extra credit folder. Each assignment is worth 3 attendance points, or add 25 points towards any assignment/exam. This must be written in MLA format and you can write as many as you like, but simply writing a paper does not guarantee you the full extra credit. The research paper(s) must be well written, in the correct MLA format and NOT plagiarized!

You can submit this on Blackboard under the Extra Credit Assignment area on the homepage.

All written extra credit assignments must be submitted through Blackboard. All assignments must be submitted through SafeAssign by May 6th.

You can also volunteer at an art museum for extra credit. For each time you volunteer, you will receive either 25 points towards any assignment/exam or make up for 3 attendance points. I will update the class about volunteer opportunities when they are available.

You may also attend an art opening and write a one-page paper about the exhibition as it relates to class discussion and/or topics. You will receive either 25 points towards any assignment/exam or make up for 3 attendance points. I will announce opportunities as they arise during the semester.

All written extra credit assignments must be turned in through Blackboard by the last day of class
Institutional Policies

Makeup Exam Policy:

Only under mitigating circumstances will you be able to makeup an exam. You must email me immediately and provide documentation that supports your situation. We will then reschedule a time and date where you can makeup the exam.

College Sponsored Events:
See Department calendar

Electronic Devices: Please ask if you may use your electronic device during class as it pertains to class related material.

The withdraw date for this class is Thursday, April 16th.

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies:

www.mountainviewcollege.edu/syllabipolicies

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)
Course Schedule

Week 1

Wednesday, Jan 22:  Introduction to Syllabus and Blackboard
                   Class Ice Breaker
                   Glasstire.com
                   Extra Credit Opportunities

Week 2

Monday, Jan 27:   Lecture 1: A Human Phenomenon

Wednesday, Jan 29: Lecture 1: A Human Phenomenon

Week 3

Monday, Feb 3:    Lecture 1: A Human Phenomenon
                   Journal Assignment 1: What is Art?

Wednesday, Feb 5: Introduction to Part I: Exhibition Proposal
                   Lecture: The Language of Art and Architecture

Week 4

Monday, Feb 10:   One-on-One Meeting for Exhibition Proposal (please bring progress to class for evaluation)

Wednesday, Feb 12: Lecture 2: The Language of Art and Architecture
                    Journal Assignment 2: Color Collage

Week 5

Monday, Feb 17:   Lecture 2: The Language of Art and Architecture
                   Part I Due: Exhibition Proposal

Wednesday, Feb 19: Journal Assignment 3: Vermeer Analysis
                    Introduction to Part II: Press Release

Week 6

Monday, Feb 24:   Lecture 2: The Language of Art and Architecture
Wednesday, Feb 26: Lecture 3: Media
Journal Assignment 4: Invented Media

Week 7

Monday, Mar 2: Lecture 3: Media

Wednesday, Mar 4: Lecture 3: Media
Journal Assignment 5: Inequality in the Arts

Week 8

Monday, Mar 9: Journal Assignment 6: Art and Censorship

Wednesday, Mar 11: Lecture 3: Media

Week 9

Monday, Mar 16: SPRING BREAK!!!!

Wednesday, Mar 18: SPRING BREAK!!!!

Week 10

Monday, Mar 23: Journal Assignment 7: Food For Thought

Wednesday, Mar 25: Lecture 4: Deriving Meaning
Part II Due: Press Release

Week 11

Monday, Mar 30: Journal Assignment 8: Relationships and Couples in Art
Review Instruction for Part III: Exhibition Presentation

Wednesday, Apr 1: Lecture 4: Deriving Meaning

Week 12

Monday, Apr 6: Lecture 4: Deriving Meaning
Journal Assignment 9: Memento Mori

Wednesday, Apr 8: Lecture 4: Deriving Meaning
Week 13

Monday, Apr 13: Lecture 4: Deriving Meaning
*Journal Assignment 10: Places of Worship*

Wednesday, Apr 15: Lecture 5: Making Art, Using Art, and Preserving Art

*Thursday, April 16th, Last Day to Withdraw*

Week 14

Monday, Apr 20: Lecture 5: Making Art, Using Art, and Preserving Art

Wednesday, Apr 22: Lecture 5: Making Art, Using Art, and Preserving Art
*Journal Assignment 11: Propaganda and Art*

Week 15

Monday, Apr 27: Lecture 5: Making Art, Using Art, and Preserving Art

Wednesday, Apr 29: Curatorial Exhibition Presentations
*Journal Assignment 12: Personal Reflection*

Week 16

Monday, May 4: Curatorial Exhibition Presentations

Wednesday, May 6: Curatorial Exhibition Presentations
*Journals Due (7-12)*
*Extra Credit Due*

Final Exams – TBA (May 11-14th)

*The instructor reserved the right to make amendments to the course outline with notice*