Art Appreciation Syllabus

Mountain View College

Instructor Information
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 63001
Semester/Year: SPR 2020
Credit Hours: 3
Class Meeting Time/Location: MW 8:00-9:20 AM – Room W75
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020 (Thursday)

Course Prerequisites
No Prerequisites

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.
• Engage in dialogue, listening, and critique about key themes
• Analyze cultural productions (contemporary art and pop culture) with an intersectional framework.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
• REQUIRED TEXTBOOK: Exploring Art by Lazzari, 5th edition, 2015, ISBN: 9781285858166, Cengage Learning publisher. The textbook is required for this course; access code is not required
• A notebook/composition book/journal must be purchased for this class.
• Other materials (art materials) will be provided.

To come: information on eCampus Blackboard.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Class Run-Down:**
Each day students will learn about a theme and look at relevant contemporary art and pop culture from prehistoric times to the present. Lectures will be given with open opportunities for group discussions and/or art projects. Students are expected to participate and be actively engaged. We will engage in dialogue with social and political issues/concerns like race, ethnicity, sex, gender, and class hierarchies. Please be open minded but aware and sensitive to your classmates, everyone has different thoughts and opinions, please be respectful.

Curiosity, openness, and dialogue are the most important tools for engaging with works of art. Instead of questioning whether an artwork is good or bad, the study of contemporary art/society requires an open-ended methodology and an inquiry-based approach. Asking questions that ignite discussion and stimulate debate is an important first step toward appreciating and interpreting works of art that can defy expectation, may provoke strong responses, or contradict personal beliefs or societal values.

Art is like a mirror; it reflects our everyday life back to us.

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflection Writings</td>
<td>6 @ 50 points</td>
<td>300 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>2 @ 100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Art Assignments</td>
<td>4 @ 50 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Final Art Project</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Attendance</td>
<td>100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Experience Paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points
## Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

## Description of Graded Work

**Assignments/Test/Quizzes:** During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

- There is no Mid-Term exam and no Final exam.
- This is a reading and writing-intensive course.
- Students in this course will complete multiple writing responses, hands on art assignments, and quizzes to the theme of class lecture, one final art project and one writing assignment.

**Art Assignments:** Throughout the semester students will be given art projects for hands on learning and thinking. Materials will be provided, all that is needed by the student is a cellphone with a camera. Projects will be centered on the theme for the given class/lecture on that day.

**Reflection Writings:** These papers are meant to provide the students with a written outlet for their thoughts concerning ideas and concepts discussed in class. All Reflections will be turned in on Blackboard and must be at least 200 words.

**Quizzes:** Two quizzes will be given, one over the Elements of Art and another over the Principles of Art. Quizzes will be done online though Blackboard and open book.

**Final Art Project:** For the end of the semester final, students will create a work of art out of found objects. Students will accompany the work of art with a 100-word statement speaking to the artwork and the meaning. Along with the final will include discussing the artwork by participating in a group critique with their peers.

**Museum Experience Paper:** Students will write and submit a paper highlighting their experience at a local museum in DFW. One artwork must be chosen to write a formal analysis on, a writing outline will be given on the structure of the paper.
Attendance/Participation and Your Final Grade

Final grades will be the result of a total accumulation of all points earned. Remember that students are responsible for tracking their own grades and progress. Students are expected to attend all classes. Participation is extremely important in this class. Students who fall asleep, wastes time on phone or electronic devices or if student is not present and paying attention will be noted and receive deductions depending of frequency and severity. Students must engage with readings and contribute to the class discussion. Each missed class results in a four-point deduction from participation grade. Being present for class implies having materials, ideas, homework assignments, and being ready to discuss the assigned reading. In the case of an absence, students are responsible for making up all missed work on their own time. If you miss four or more classes for any reason, do not expect to receive a final grade higher than a “C”. After six absences I reserve the right to give you a final grade of “F”. Arriving late, leaving class early, or being unprepared to participate in class are recorded in my grade book.

**Three of these instances count as one absence.**

Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Late Work Policy

Late work will be accepted only for the Reflection Writings. The Museum Paper, Art Project, and Quizzes will only be accepted late one week late, afterword a letter grade will be reduced.

An Important Note on Grading Expectations

In context to writing assignments in general - it is important you do not write as though you are texting. Writing should be handled like you are in an English class or emailing your boss. Take the time to fashion what you have to say into cogent and concise statements that thoroughly answer the questions, handle the topic or respond to a peer (formally).

Spelling, grammar, and sentence structure will count as part of all grades. Written responses should be in paragraph format without recopying the questions back into the assignments.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)
**CLASSROOM RULES**
* Phones and other devices must be silenced and put away. Take notes on paper.
* If you want to do an image search for something related to the discussion, ask me instead!
* If you are causing a disturbance you will be asked to leave.
* Snacks and drinks are permitted as long as they are not disruptive.

**Course Schedule - (M) Monday - (W) Wednesday**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
</table>
| 1 (Jan. 22) | Introduction | Read Syllabus and Meet/greet  
Assign Museum Experience Paper DUE March 24  
Art Assignment #1 – DUE Jan 31st |
| 2 (Jan. 27 & 29) | Ch 1. Art and Art Making | (M) Lecture Art and Art Making  
(W) Workshop on writing about art  
In class exercises – Visit on Campus Art Gallery and Artwork around campus  
Assign Reflection Writing #1 - DUE Feb 7. |
| 3 (Feb. 3 & 5) | Ch 2. Language of Art | (M) Lecture on Element/Principles of Art & Design  
(W) Cont. Lecture & in class Exercise  
Assign Quiz 1 and 2 - DUE Feb. 19 |
| 4 (Feb. 10 & 12) | Ch 3. Media | (M) Lecture on Media  
(W) Cont.  
Art Assignment #2 - Photographs of Elements/Principles of Art - DUE Feb 21 |
| 5 (Feb. 17 & 19) | Ch 4. Deriving Meaning | (M) Lecture  
(W) In class art activity – Collage/Montage  
Assign Reflections Writing #2 - DUE Feb 28 |
| 6 (Feb. 24 & 26) | Ch 6. Reproduction and Sexuality in Art | (M) Lecture  
(W) Watch History of Pornography  
Assign Reflections Writing #3 - DUE Mar 6  
Go visit a Museum – Start Museum paper |
| 7 (Mar. 2 & 4) | Ch 5. Food in Art | (M) Lecture  
(W) Michael Rakowitz and Barry X Ball  
Go visit a Museum |
| 8 (Mar. 9 & 11) | Peer Edits and Art Documentary | (M) Watch *Radiant Child*  
1st Draft of paper due – in class peer edits  
(W) Finish *Radiant Child* |
<table>
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</thead>
<tbody>
<tr>
<td>9 (Mar. 16 &amp; 18)</td>
<td>Spring Break!</td>
<td>NO CLASSES! Final Museum Experience Paper is DUE March 24</td>
</tr>
<tr>
<td>10 (Mar. 23 &amp; 25)</td>
<td>Street Art</td>
<td>(M) Lecture (W) Watch Portion of documentary <em>Exit Through The Gift Shop</em> Assign Reflections Writing #4 DUE APR 3 Assign Final Art Project DUE End of Semester Final Museum Experience Paper is DUE March 24</td>
</tr>
<tr>
<td>11 (Mar. 30 &amp; Apr. 1)</td>
<td>Selfies</td>
<td>(M) Lecture on the History of Selfies (W) In class exercise – Make self-portrait Art Assignment #3 – Artist copy self-portrait – DUE Apr 10</td>
</tr>
<tr>
<td>12 (Apr. 6 &amp; 8)</td>
<td>Ch 10. Social Protest and Affirmation</td>
<td>(M) Lecture (W) Watch a documentary on artist Ai Wei Wei Assign Reflections Writing # 5 - DUE Apr 17</td>
</tr>
<tr>
<td>13 (Apr. 13 &amp; 15)</td>
<td>Ch 11. Mind and Body</td>
<td>(M) Lecture (W) Watch <em>Artist is Present</em> Documentary Student must present a form of progress from Final Artwork project.</td>
</tr>
<tr>
<td>14 (Apr. 20 &amp; 22)</td>
<td>Ch 12. Race, Gender, Clan, and Class</td>
<td>(M) Lecture (W) Watch <em>Paris is Burning</em> Documentary Assign Reflections Writing #6 - DUE Apr 31</td>
</tr>
<tr>
<td>15 (Apr. 27 &amp; 29)</td>
<td>Ch 13. Nature and Eco Art</td>
<td>(M) Lecture (W) Lecture on Walking as Art Practice – In Class exercise – Take a walk around campus Art Assignment #4 - Take a personal walk and document walk - DUE May 10</td>
</tr>
<tr>
<td>16 (May 4 &amp; 6)</td>
<td>Ch 14. Entertainment and Visual Culture</td>
<td>(M) Lecture (W) Video Art Day</td>
</tr>
<tr>
<td>17 (May 11-14)</td>
<td>Finals TBA</td>
<td>Critique of Art Project...Bring Snacks</td>
</tr>
</tbody>
</table>
NOTE: Some content for this course is for mature audiences, artworks may include nudity, sexuality and ideas/beliefs different than your own.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard/eCampus that may change the schedule or assignments in the class.

The instructor reserves the right to amend this syllabus as necessary.