Instructor Information
Name: Prof E. Omar Hernandez  
Phone: 214-860-2456  
Email: ohernandez1@dcccd.edu (Use Ecampus Messaging once semester starts)  
Office Location: M1039  
Office Hours: MW 9am-12noon & by appointment – message or speak to the instructor to schedule a meeting

Course Information
Course Title: Art Appreciation  
Course & Section Number: 1301 53401  
Semester/Year: SP 2020  
Credit Hours: 3 lec  
Class Meeting Time/Location: SMTWFS/Online, semester dates 1/21 – 5/14

Course Prerequisites
There are two types of prerequisites: 1.) Recommended and 2.) Required.

Recommended prerequisites include courses(s) that provide students with further instructions or additional information essential to student success. Students are not prevented from registering for courses that have a recommended prerequisite.

Required prerequisites include courses(s) a student must complete before registering for a specific course and must be met at the point of registration.

Prerequisites are usually introductory courses that students must have successfully completed in order to take certain college courses. For example, students must provide proof of successful completion of ENGL 1301 to be eligible to enroll in ENGL 1302. A prerequisite may also be a specific score on tests such as TSI, STAAR, TAKS, ACT or SAT.

Often prerequisites may be met by transferring in a course from another college. Therefore, students are strongly encouraged to turn in their official transcripts early to the Admissions Office in order for the transcript(s) to be evaluated, and posted to their academic record in the automated student system.

If you are unable to register for a course there may be several reasons, such as:

- The Registrar’s office has not received your official transcript or test scores; or
The Registrar's office received your official transcript, but it has not been evaluated yet; or
The minimum grade requirement was not met on your required prerequisite(s).

Contact your college admissions office if you believe any of the reasons listed above may have occurred.

Many technical courses have specific skill levels that must be achieved in order to enroll in a more advanced technical course. These skills are evaluated solely by the professor teaching the course.

Students are expected to either successfully complete courses or meet assessment standards in order to meet the required course prerequisites. The college reserves the right to administratively withdraw students who have not met the specific required course prerequisites. In such cases, students may register for another course.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number: 50.0703.51 26

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Student Learning Outcomes

Upon successful completion of this course, students will:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Required Course Materials

Gateways to Art Publisher: Thames & Hudson; 3rd edition

The textbook should be purchased/downloaded as soon as possible: Gateways to Art – 3rd edition

LINK TO TEXTBOOK WEBSITE

IMPORTANT: the 3rd edition of the textbook is necessary for the class - sorry no exceptions. It is a very good textbook! This is the first semester we are using the updated 3rd edition. The digital copy has plenty of study aids with it. Students may be able to find a used hard copy. It can also be rented.

The Ebook may be the fastest option. A strong suggestion is to use the publisher site for Ebook purchase. It seems to be the best deal, and there may be a 21 day free trial period from publisher to use until financial aid arrives. The textbook can also be purchased from any vendor or ECC bookstore (whichever students decide to do business with) * The textbook is the main source of information. All students need to use the textbook to be successful in the course. Answers for all quizzes and most projects come from BOTH: reading/using the textbook and reviewing the instructor’s lecture/powerpoints/links available in Ecampus.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities

Quiz over each chapter reading: There is an open book quiz to complete for every covered sub-chapter
Vocabulary test: Students will be asked to evaluate and describe visual imagery using specific vocabulary terms and apply them in essay format

Art Project: Students will take photographs based from specific artist-studies

Museum/Research Essay: Using material from Ch 1 – 4, students will compose a formal essay using vocabulary and concepts from the semester after visiting a local museum (16 week reg semester) or an online museum visit (8, 4, 5 week semester)

Response Essay and Team Discussion Board: Students will write a comprehensive essay based on knowledge from textbook and self-reflection. Students will also perform a classroom discussion by comparing historical artworks and movements studied in class to selected modern imagery

Note: During the course of this class, some topics and or images may be considered offensive. It is not the intent of this class, instructor, or the school to offend, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum

Grading Policy

Grade Calculations: The course is based on a points system where reaching an overall points-total for the course translates to a letter grade.

Quizzes (39) = 100 pts each = 3900 points maximum (+ any extra credit questions points)

Project Discussion Boards (3) = 500 pts each = 1500 points maximum

Project Essays (2) and Art Proj (1) = 500 pts each = 2500 points maximum

Total possible points in course = 6900 points

Earning points: The sub-chapter quiz assignments are worth 49% of the overall GPA. Projects such as Discussion Boards, Essays and Art projects are 51% of entire grade. However, as far as relative difficulty: quizzes are potentially the easiest to make a good score (because they can be open book and researched while working). Projects, discussion boards and Essays however are potentially more challenging and are meticulously graded and inherently more difficult to earn full points. This is because they require time, investment, and adhesion to instruction as the rubrics for each demonstrate. A missed quiz is not worth as much as a missed project or essay, however there is a healthy enough balance of both - to where a collection of zeros in either area affects your grade the same and can be damaging to the total earned letter grade for the course. Be careful.

Note: The eCampus Grade Center total column is a running total of attempted/completed grades – as graded and or missed assignments are calculated throughout the semester, the running grade will update.
Total earned points in course to letter grade scale:

6900-5640 = A
5639-4380 = B
4379-3120 = C
3119-1860 = D
1859-0 = F

Course participation letter grade interpretations:
As students are trying to get a feel for how they are doing. A good reminder is reviewing what your grade can mean: these are not exact definitions- there are variations or different reasons

A= reads the textbook before quiz, views power points, performs additional research, exemplary work every time: over and beyond in all areas, completed every project on time, and allowed enough time to invest in answers, asked questions, turned in drafts before turning in assignments.

B= possibly reads textbook as completing quizzes, good work, completed all assignments, but maybe 1 or even 2 daily grades incomplete had to make up, invested over and beyond in almost all answers- but ran out of time and left a few areas to bare minimum

C= knows material based on general knowledge, average work, missing assignments, possibly missing a project, when answered project questions: gave enough effort to pass -may not have turned in drafts, may have not followed all instructions, a few last minute assignment completions

D= passing but below average, missing projects- missing and or low quiz grades- half answered questions, did not follow instructions, did not ask questions until assignment was due, more than a few last minute assignment completions

F= sub par- no or little effort: possibly did not access class for extended periods of time for various reasons = "F's" do happen in a student's career- but are preventable and recoverable (after a while) - but.. learn from the experience and make adjustments

Other Course Policies
Attendance/Participation Policy

Do not expect this course to take less time than a face to face class, we require that you be in attendance for 16 weeks. In addition, you would need to devote many additional hours to reading, research, writing, and studying. Plan to be in attendance, logging in and participating online, on almost a daily basis. Check for online discussion topics as I post them. Ask your own
online questions about the text, art in general, or any paintings, drawings or sculpture. The advantages of Ecampus here are that you can work from home (provided you have an adequate computer and internet access) and that, for the most part, you can work outside of class. Substantive online participation is expected at least 1 time a week. You are expected to complete all assignments, graded or un-graded. Lack of online participation is the equivalent of excessive absences in a regular course. You can be in class at any time of the day or night, from any Internet connection you have available: your own, your friend's, or your local public library.

A major part of the class involves class participation, discussing assignments and problems with your classmates. This means that everyone needs to be doing the same assignments at approximately the same time. Check assignments and schedule for specific due dates.

A note on holidays. I do not recommend taking off more than 1 week if you are following the printable calendar. Traveling and not having a computer - is not a legitimate reason for not completing all assignments.

**Late Work Policy**

Unfortunately, computer problems are not an acceptable excuse for not completing or turning in your work or your tests. Give yourself plenty of time. Be sure not to leave your assignments to the last minute. If you have a computer problem, go to another computer (ask a family member or friend, go to a library, college, or cyber cafe that allows you internet access.) The El Centro College Library and college computer lab has internet accessible computers for your use.

Late work will not be accepted except for a medical or personal emergency. In fairness to the rest of the class, the instructor must be notified immediately, and the student prepared to submit appropriate documentation related to the situation.

Emergency make-up assignments to replace a missed assignment can only be assigned by the instructor.

**Communication Policy**

Please note: We are in a professional setting: In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.
ADA Considerations

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 ASAP (Voice/TTY), visit A110, or go to LINK TO DISABILITIES SERVICES.

Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom and give ample time to the instructor for preparing such accommodations after the official notification of the situation.

Dropping a course

It is up to a student to keep track of the last date to drop a course (verify your course drop date by checking your "My Class" dates in Econnect). Only a student can initiate and complete the withdraw-process. It can be completed online using Econnect.

Link to Econnect

Link to Drop Policy

The Admissions/Registrar Office is located in the A Building of the El Centro College Downtown Campus.
Room: A158
Phone: 214-860-2311
Email: Registrar-ECC@dccc.edu (link sends e-mail)
Hours: Monday - Thursday: 8:00 a.m. - 7:00 p.m.
Friday: 8:00 a.m. - 4:00 p.m.
Saturday and Sunday: Closed

Institutional Policies

Institutional Policies relating to this course can be accessed by following this link:
Institutional Policies

Course Schedule

There is a downloadable course calendar with due dates in Ecampus once the semester begins or politely request a copy of the calendar from the instructor before the semester begins.
ohernandez1@dcccd.edu
District Academic Calendar:
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 2 (Thursday)</td>
<td>College buildings and offices open</td>
</tr>
<tr>
<td>January 13 (Monday)</td>
<td>Faculty Reports</td>
</tr>
<tr>
<td>January 20 (Monday)</td>
<td>Dr. Martin Luther King, Jr. Day - Holiday</td>
</tr>
<tr>
<td>January 21 (Tuesday)</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>February 3 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
</tr>
<tr>
<td>February 27 - 28 (Thursday thru Friday)</td>
<td>Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
</tr>
<tr>
<td>March 2 (Monday)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>March 16-20 (Monday thru Friday)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
</tr>
<tr>
<td>March 23 (Monday)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>April 10 (Friday)</td>
<td>Holiday</td>
</tr>
<tr>
<td>April 13 (Monday)</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>April 16 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
</tr>
<tr>
<td>May 11-14 (Monday thru Thursday)</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<tr>
<td>May 18 (Monday)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar’s Office.</td>
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<tr>
<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available.</td>
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