Arts1301 Art Appreciation Syllabus
El Centro College

Instructor Information
Name: Kent Boyer
DCCCD email: kboyer@dcccd.edu (email me with questions between class periods: I check my email daily and will respond within 12-24 hours)
Office Location: classroom
Office Hours: I’m available before or after class in or around our classroom
Division Office and Phone: Art Appreciation is a part of Academic Transfer Division. Contact Jessica Bullock in A341 or at 214-860-2054 for questions about Academic Transfer.

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 53013
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: T/Th 12:30 – 1:50 C142
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
None

Course Description
Art Appreciation
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of
visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

ISBN 978-0-500-841150. You may choose to use an online version of the text or the traditional paperback book. The book is excellent, but it is expensive. You may want to rent or even share rental of the book with a classmate.

Note: The Third Edition was new to El Centro in Fall 2019. First and Second Editions of the text are substantially different textbooks.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

How to Read the Textbook:
When reading the assignments, pay particular attention to the vocabulary words at the bottom right and left margins. Understanding the meaning of these words is key. Write them on flashcards, keep a word list, or use some other device to learn them.

Second, look at the pictures! In art classes, the pictures are at least as important as the words. Read the text, then see if you can identify the concept in the pictures. Finally, in studying for tests, go for understanding terms and concepts rather than rote memory. It’s much more important that you have a feel for Renaissance painting, for instance, than remembering who the Mona Lisa portrays or what year Leonardo painted her.

Disclaimer:
During the course of this class, some subjects and images may contain violence, nudity, social criticism, and political viewpoints. Any works of art or discussion topics containing imagery of this nature will be used to raise awareness of current or past topics in art.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 2.8 Team Project</td>
<td>10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Chapter 3.4 Team Project</td>
<td>10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Chapter 4.10 Individual Paper</td>
<td>10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Midterm and Final Exams</td>
<td>2 @15 points each</td>
<td>30 points</td>
</tr>
<tr>
<td>Chapter 3.5 Team Project</td>
<td>10 points</td>
<td>10 points</td>
</tr>
</tbody>
</table>
Chapter 4.2 Team Project 10 points 10 points
Chapter 4.8 Individual Essay 10 points 10 points
Chapter 3.6 Team Project 10 points 10 points

TOTAL: 100 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Chapter 2.8 Photography
Team photography sculpture project. 10 points

Chapter 3.4 Art of the Americas
Team project creation story art project. 10 points

Chapter 4.10 Identity, Race and Gender in Art
800 word individual paper with a work of art that expresses something about your identity, race, or gender. 10 points

Midterm Exam on Vocabulary up to Week 8 15 points

Chapter 3.5 Art of Africa
Team project food of Africa still life photography 10 points

Chapter 4.2 Spirituality and Art
Team project - pick a spiritual piece of art and create a presentation or video about the work, the artist, its meaning 10 points

Chapter 4.8 Art of Protest and Social Conscious
Individual paper on a work of protest or social conscious - formal analysis essay 10 points

Chapters 3.6, 3.8, 3.9 Food and Art
Research the food of one of these periods and geographies, then create a work
of art (sculpture, painting, photograph) and presentation that describes a menu from that period:

- Renaissance Florence or Rome
- 19th century Paris
- 1920s Berlin
- 1948 New York

another time and place you discuss with me first
10 points

**Final Exam** on Vocabulary from Week 8 to end of course 15 points

**Attendance and Your Final Grade**
I will be on time every class period and want to start on time, so please join me at 12:30 every Tuesday and Thursday.

Your attendance is important for success in this class and I take attendance at each class meeting. If you have to miss a class, please let me know ahead of time. If you have to leave early for a doctor appointment or something similar, please let me know before class.

If you have an extreme emergency like hospitalization, death in the family, etc. please email me asap and I will do everything I can to help you still succeed in our class.

If you miss four classes or less, you will receive up to 3 extra participation points tacked onto your final points. This is often the difference between one grade and another!

**Late Work Policy**
I am aware that many of you work up to full time in addition to school, and I know how difficult that can be at times during the semester. I have planned the due dates for assignments so that you have plenty of time to accomplish the work over the semester in an attempt to help you manage your time.

However, I understand that occasionally you might become overwhelmed with your workload and unable to make an individual assignment deadline. If you find yourself in this situation, let me know with a quick email and I will give you up to 5 days to complete the assignment with a grade reduction of one grade. If you do A work, but are late for any reason, your grade will become a B, and so on. A lower grade is *always* better than a 0.
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[El Centro Institutional Policies](http://www.elcentrocollege.edu/syllabipolicies)

**Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 21 &amp; 23</td>
<td>Photography</td>
<td>Chapter 2.8 Team Sculpure / Photo <a href="#">Project</a></td>
</tr>
<tr>
<td>Jan 28 &amp; 30</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>Feb 4 &amp; 6</td>
<td>Art of the Americas</td>
<td>Chapter 3.4 Team Creation Story <a href="#">Project</a></td>
</tr>
<tr>
<td>Feb 11 &amp; 13</td>
<td>Art of the Americas</td>
<td></td>
</tr>
<tr>
<td>Feb 18 &amp; 20</td>
<td>Identity, Race &amp; Gender</td>
<td>Chapter 4.10 Individual <a href="#">Paper</a></td>
</tr>
<tr>
<td>Feb 25</td>
<td>Identity, Race &amp; Gender</td>
<td></td>
</tr>
<tr>
<td>Mar 3 &amp; 5</td>
<td>Art of Africa</td>
<td>Chapter 3.5 Team Food Photo <a href="#">Project</a></td>
</tr>
<tr>
<td>Mar 10 &amp; 12</td>
<td>Midterm Vocab Exam</td>
<td></td>
</tr>
<tr>
<td>Mar 24 &amp; 26</td>
<td>Spirituality and Art</td>
<td>Chapter 4.2 Team Presentation <a href="#">Project</a></td>
</tr>
<tr>
<td>Mar 31 &amp; Apr 2</td>
<td>Spirituality and Art</td>
<td></td>
</tr>
<tr>
<td>Apr 7 &amp; 9</td>
<td>Protest Art</td>
<td>Chapter 4.8 Individual <a href="#">Formal Analysis</a></td>
</tr>
<tr>
<td>Apr 14 &amp; 16</td>
<td>Protest Art</td>
<td></td>
</tr>
<tr>
<td>Apr 21 &amp; 23</td>
<td>Food and Art</td>
<td>Chapter 3.6, 3.8, 3.9 Team Art <a href="#">Project</a></td>
</tr>
<tr>
<td>Apr 28 &amp; 30</td>
<td>Food and Art</td>
<td></td>
</tr>
<tr>
<td>May 5 &amp; 7</td>
<td>Food and Art</td>
<td></td>
</tr>
<tr>
<td>May 12 or 14</td>
<td>Final Vocab Exam (date TBA)</td>
<td></td>
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</tbody>
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