Instructor Information
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Course Information
Course Title: Art Appreciation
Course & Section Number: ARTS-1301-53007
Semester/Year: Spring 2020 Credit
Hours: 3
Class Meeting Time/Location: T/TH 11 – 12:20

Course Prerequisites
There are no prerequisites for this course.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number: 50.0703.51 26

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

• Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
Art Appreciation Syllabus
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• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes
Upon successful completion of this course, students will:

• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

Required Course Materials
Gateways to Art: Understanding the Visual Arts, Second Edition
Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields
Thames & Hudson

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities
• There will be (1) Formal Analysis Essay Assignment
• There will be (1) Identity, Race and Gender Assignment
• There will be (1) Teamwork Art Project
• There will be (10) Assignments
• There will be (3) Tests
• Each class member is expected to actively participate in the class.
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Grading Policy
15% Formal Analysis Essay
15% Identity, Race and Gender Assignment
15% Teamwork Art Project
30% Assignment Average
15% Test Average
10% Attendance
100% Final Average

Attendance Policy
Attendance is mandatory. Attendance is 10% of your final average. Furthermore, you will not be able to make-up class assignments. There will be no make-up work. If you miss a class, you can not do the assignment.

Other Course Policies and Classroom Etiquette/Netiquette
• All assignments must be completed on time to receive full credit for this course.
• Late work will not be accepted. I will drop one (1) zero from an assignment, not a test, the formal analysis, teamwork or Identity/Race/Gender assignment.
• Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!
• This is a face-to-face class, so you must attend class regularly to pass. If you have a scheduling conflict, you may want to drop this section and find one that fits your schedule or see if there is an online section.

In Class Etiquette
The classroom is a place for learning, not a place for you to communicate with people through electronic devices, not a place to watch a video on your personal electronic device and the classroom is not your living room couch.

That being said, if you are in the same class with your romantic partner please keep your hands to yourself and pay attention. This is not the place for a date.

If we are doing an in class assignment and you are not paying attention to the associated video which will be projected on the screen in the front of the room, I will take the assignment away from you and you will receive the grade for as much as you have completed. Reasons for me to take your assignment include but are not limited to: staring at your cell phone for an extended amount of time, wearing headphones or earbuds, staring at your laptop screen, talking to a classmate, or facing away from the screen looking lovingly into someone else’s eyes. Or generally any other behavior which indicates you are not paying attention and engaged in the class.
“Netiquette” is etiquette for the Internet
Are you familiar with the rules of polite interaction in discussion boards, email, and other forms of online communication? To make sure we’re all on the same page, here are some basic guidelines for communicating effectively and respectfully online. Please keep them in mind as you interact with others in this class.

• **Remember there's a person on the other side of every email or discussion post.**
  Communicate with other members of this online class with the same courtesy that’s expected in face-to-face classes.

• **Respect and accept people's differences.**
  Keep in mind that others may come from backgrounds and have views that vary significantly from your own.

• **Be civil when asking questions or making comments.**
  Feel free to express disagreement with the instructor and other students, but make sure you do so in a way that is constructive and isn’t abusive, threatening, or harassing.

• **Write in a professional style and tone.**
  For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

• **Be careful when using humor, and especially sarcasm.**
  They’re easy to misunderstand online because they rely on facial expressions, tone of voice, and cultural understanding.

• **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.

• **Keep communications relevant to the class.**
  Don’t send unsolicited email (ex: chain mails), and avoid off-topic discussion posts in support of a cause, religion, or activity.

**Email**
I will only check my emails on certain days at certain times. I will check my email on Tuesday and Thursdays between 8:30 and 9:30am and on Saturdays between 8 and 9am. You can email me anytime. I will probably see the email when you send it however, I will only answer during these designated times. Like you all I have a busy life and I do have multiple jobs, so I can not be available through email all day every day.

**Institutional Policies**
Institutional Policies relating to this course can be accessed by following this link: [Institutional Policies](#)
Course Schedule
Subject to Change

Tue, Jan 21
Introduction to Class
Personal Introductions

Thur, Jan 23
Identity, Race and Gender Lecture
Intro to Assignment: Identity, Race and Gender

Tue, Jan 28
Lecture: Chapter 1.1
In-Class Assignment

Thur, Jan 30
Lecture: Chapter 1.2 and 1.3

Tue, Feb 4
Lecture: Chapter 1.4 and Chapter 1.5

Thur, Feb 6
Assignment: Art 21-Paul Pfeiffer
Lecture: Chapter 1.6

Tue, Feb 11
Lecture: Chapter 1.7 and Chapter 1.8

Thur, Feb 13
Lecture: Chapter 1.9
In Class Assignment

Tue, Feb 18
Lecture: Chapter 1.10
Introduction: Formal Analysis Essay
Homework: Finding the Formal Elements and Principles in Art (this will be found in ecampus)

Thur, Feb 20
Exam 1: chapter 1.1 through 1.10 – you will need a scantron
Tue, Feb 25
Lecture: Chapter 2.1 and 2.2
Assignments: Automatic Drawing

Thur, Feb 27
Lecture: Chapter 2.3 and 2.4

Tue, Mar 3
Lecture: Chapter 2.5 and 2.6
Assignments: Art 21-Josiah McElheny

Thur, Mar 5
Lecture: Chapter 2.8 and Chapter 2.9

Tue, Mar 10
Formal Analysis Essay Due Online
Lecture: Chapter 2.10
Assignments: Ai Weiwei-Dropping a Han Dynasty Urn

Thur, Mar 12
Exam 2: Chapters 2.1 through 2.10

Tue, Mar 17
Spring Break

Thur, Mar 19
Spring Break

Tue, Mar 24
Lecture: Chapter 4.1
Introduce: Teamwork Art Project Assignment

Thur, Mar 26
Lecture: Chapter 3.1

Tue, Mar 31
In Class Teamwork Assignment Work Time

Thur, Apr 2
Lecture: Chapter 3.2
Tue, Apr 7  
Lecture: Chapter 3.3  
**In Class Assignment**

Thur, Apr 9  
Lecture: Chapter 3.4 and Chapter 3.5

Tue, Apr 14  
Lecture: Chapter 3.6 and Chapter 3.7  
**Assignment: If time, Art 21-Johannasburg**

Thur, Apr 16  
**Teamwork Assignments Due**  
**Present your Assignment to Class**

Tue, Apr 21  
Lecture: Chapter 3.8  
**Assignment: Art 21-Jeff Wall**

Thur, Apr 23  
Lecture: Chapter 3.9 and Chapter 3.10

Tue, Apr 28  
**In Class Assignment-collage**

Thur, Apr 30  
Make-up day if we get behind

Tue, May 5  
**In Class Assignment**

Thur, May 7  
Review: Final Exam

Tue, May 12 – Final Exam Week

Thur, May 14 – Final Exam Week