Art Appreciation Syllabus – (Spring 2020) El Centro College

Instructor Information
Name: Dr. Diantha Steinhilper
Email: diantha.steinhilper@dccc.edu
if no response – diantha.steinhilper@gmail.com
Office Location: NA
Office Hours: Available by appointment

Course Information
Title: Art Appreciation
Section & Number: ARTS-1301-53006
Semester/Year: Spring 2020
Credit Hours: 3
Time/Location: Tuesday and Thursday 9:30 – 10:50, Room A850
January 21 – May 14

PREREQUISITES:
College level ready in Reading.

COURSE DESCRIPTION:
ARTS 1301 Art Appreciation - Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 lec.) El Centro College Catalog 3 credit hours (3 lec.)

Coordinating Board Academic Approval Number 5007035126

STATEMENT OF PURPOSE AND CORE OBJECTIVES
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:
• Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

REQUIRED MATERIALS:
• GATEWAYS TO ARTS Understanding the Visual Arts. Authors – DeWitte, Larmann and Shields. A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.” THECB TAC Rule 4.218 (c)

I strongly recommend purchasing the ebook

COURSE ACTIVITIES:
• Homework assignments
• Writing Assignment
• Team work Assignment
• Tests
• Each class member is expected to attend class and actively participate.

ASSIGNMENTS:
1) InQuisitive  Chapter 1 – 5 quizzes
    Chapter 2 – 5 quizzes
    Chapter 3 – 1 quiz
    Chapter 4 – 2 quizzes (your choice out of all available)

2) Pre-paper
Selfie with art from art museum by midnight SUNDAY February 16
You will go to an ART museum (not a gallery or art center) and pick a work of art for your final paper.
    Take a picture of yourself with it and submit it via Safe Assign.
    Take a notebook with you to the museum and try to write a description there. Look at surface detail, how the artist applied the paint – can you see paint?, brushstrokes?, or is the surface smooth? What size is it? Do not include this information as dimensions alone, but describe how you have to look at it – up close, or does its size require you to look from a distance to take it in. You will see much more detail studying the work from life than you will from any photograph of it.
PAPER
1” margins, 12 point, New Times Roman font, double-spaced, number pages
Do NOT rely solely on the following information.
SEE FULL INSTRUCTIONS IN THE PAPER FOLDER ON BLACKBOARD!!!!

TWO PARTS
a) Intro and Description paragraphs
Introduction and Description paragraph due Thursday February 20
You will write an introduction (include a thesis!) and a paragraph describing your work and submit via Safe Assign. You will use these two paragraphs as part of your FINAL paper. Writing a good description paragraph will help you to write a better paper.

b) Final Paper
FINAL PAPER DUE – Tuesday April 14 by midnight
You should write a three-page analysis of a work of art you have seen while visiting a local ART museum. Take a notebook with you to the museum and try to write a description there. Look at surface detail, how the artist applied the paint – can you see paint?, brushstrokes?, or is the surface smooth? What size is it? Do not include this information as dimensions alone, but describe how you have to look at it – up close, or does its size require you to look from a distance to take it in. You will see much more detail studying the work from life than you will from any photograph of it. Consider THREE elements for your Formal Analysis and one other methodology (covered in Chapter 1.10 of your book) for a Content Analysis.

Structure your paper to include:
Introduction
• 1st paragraph – introduction of work (artist and title)
  a) a thesis sentence should appear as the last sentence of the first paragraph, your thesis is simply a statement about what you will analyze.
Example: In this paper I will analyze color, line, and perspective. I will also explain the story on which the artist based the painting and how that story applied to contemporary socio-political ideas.

Description
• 2nd paragraph– Start to describe your image with a general statement about it. Use the rest of the paragraph to fill in SPECIFIC details. Your formal analysis will continue to describe the painting.

Analysis
FORMAL – minimum of 3 paragraphs
Devote at least a full paragraph to each element or principle you have chosen

For the formal analysis, consider how the artist used color, composition, illusion, light, line, movement, and/or perspective to construct their works. Include three of the design elements and principles as described in class or in Chapter 1 for your discussion. Devote an entire paragraph to each element you discuss.

Your formal analysis should NOT include ANY meaning! You need only look at your work and use the information you have learned in class and in the book.

CONTENT – minimum of 2 paragraphs
Follow your formal analysis with the second analysis (iconographic; biographical; contextual (social, historical, religious, or political); feminist, etc.). Write at least two paragraphs for your second analysis. This part requires some research and citations placed in your paper.

Your second analysis will require some research. Use scholarly sources and cite them whenever you state something that you learned by reading. Do NOT use Wikipedia! You may use museum websites (look beyond the museum that you went to – Metropolitan, MOMA, the Louvre, the National Gallery (London and Washington), any site ending in .edu or (generally) .org, and Khan Academy.

Do NOT offer your opinion.

Conclusion
• Include a short concluding paragraph that summarizes what you have written.

Supplementary Information
Use the “insert footnote” tool in Word. Use Chicago style for footnotes or endnotes (no parenthetical citations.) Cite the source every time you state something that you read.

Use quotations VERY sparingly and only when they add value.

A picture of the object MUST accompany the paper. Tie the image to your text.
The FIRST time you mention the work, place (Figure 1) at the END of the sentence and before period. Place the caption, in the format below, under the image that you will add after your text.

Figure 1
Artist, Title, date. Medium, size.

IDENTITY, RACE, AND GENDER ESSAY
Write an 800-word paper on Chapter 4.10.

TEAM-WORK PAPER REWRITE
During the last two class periods, and working in groups, you will rewrite an anonymous paper submitted by a student. You will submit the finished paper via Safe Assign and evaluate the contributions of the group.

TESTS:
This class has five online tests on the content I provide in class and on Blackboard. You will have access to the test when we have finished each section. I will leave the test open for a few days to allow you time to complete it.

ATTENDANCE:
You will receive a grade for your attendance and participation in class.
GRADING POLICY:
Writing Assignment 25%
Team-work Assignment 15%
Inquisitive / Museum Visit Selfie 20%
Tests 30%
Attendance/Participation 10%
Total 100%

A=90-100; B=80-89; C=70-79; D=60-69; F=0-59

What Letter Grades Mean:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.
F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

LATE WORK: I will not accept late assignments without prior approval. You should turn all homework in during the week we cover the material.

CLASSROOM CONDUCT:
1. All students are expected and required to conduct themselves in class and on field trips with respect for themselves, others, the rules relevant to the place visited and the work being viewed.
2. Personal attack, of any form, will not be tolerated. Lively discussion is encouraged! Attitude and participation can help your grade as well as hurt it. Be here!
3. Promptness, timely submission of completed work is all considered part of class deportment and grading standards.
4. Sleeping and/or resting of heads on the desktops will negatively impact your attendance grade.
5. No food in our classroom. You may have a beverage in class if it has a lid on it.
6. You may use your phone for course work. Mute the sounds prior to the beginning of class. Do not text message or surf during class time. I may ask students not conforming to this policy to leave class.

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link:
El Centro College Website
COURSE OUTLINE:
*This schedule is subject to minor changes. I will notify the class of any amendments.

Media and Processes

Week 1  Drawing, Painting, and Printmaking
January 21  Syllabus Introduction and Chapter 2.1 – Drawing
January 23  Chapters 2.2 – Painting and 2.3 – Printmaking

Week 2  Sculpture
January 28  Continue 2.3 - Printmaking
January 30  Chapter 2.4 – Sculpture

Week 3  Craft, Visual Communication, Film, Photography, and Alternate
February 4  Chapters 2.6 – Craft; 2.7 – Graphic Arts; and 2.8 Photography
February 6  Chapters 2.9 – Film; and 2.10 –Alternative

Week 4  Architecture
February 11  Chapter 2.5 - Architecture – Test 1
February 13  Writing

Formal Analysis

Week 5  Museum Selfie Due SUNDAY February 16
Intro and Description paragraph Due THURSDAY February 20
Unity, Variety and Balance; Scale; Emphasis; Pattern: and Color
February 18  Chapters 1.6 – Unity; 1.7 – Scale; AND 1.8 – Emphasis and Focal Point
February 20  Chapters 1.9 – Pattern AND 1.4 – Color

Week 6  Time and Motion; Line, Form, Texture
February 25  Chapters 1.5 – Time and Motion AND 1.2 – Form and Texture
February 27  No Class

Week 7  Line and Depth
March 3  Chapter 1.1 – Line
March 5  Chapter 1.3 – Depth and Space

Week 8  Content Analysis (Meaning)
March 10  Chapter 1.10 – Content Analysis (Meaning) – TEST 2
Ancient and Medieval
March 12  Chapter 3.1 and 3.2
Week 9  
**SPRING BREAK – No Class**
March 17  
March 19  

***************

Week 10  
**Renaissance and Baroque**
March 24  roofto Chapter 3.6 – Renaissance  
March 26  roofto Chapter 3.6 – Baroque  - Test 3
***************

Week 11  
**European Art 1700 - Present**
March 31  roofto Chapter 3.7 1700- 1865 and 3.8 1850-1930  
April 2  roofto Chapter 3.9 and 3.10 1930- Present  
***************

Non-western Art

Week 12  
**Art of China, Africa, Oceania, and the Americas**
April 7  roofto Chapter 3.3  
April 9  roofto Chapter 3.5  
***************

Week 13  
***Full paper DUE TUESDAY April 14***
April 14  roofto Chapter 3.4 – Test 4  
Themes in Art  
Community and Spirituality  
April 16  roofto Chapter 4.1 and 4.2  
***************

Week 14  
**Life Cycle, Science, Illusion and Rulership**
April 21  roofto Chapters 4.3 and 4.4  
April 23  roofto Chapters 4.5 and 4.6  
***************

Week 15  
**War, the Body, Social Consciousness**
April 28  roofto Chapters 4.7 and 4.8 and 4.9 – Test 5  
April 30  Teamwork in-class assignment  
***************

Week 16  
May 5  Teamwork in-class assignment  
May 7  Teamwork in-class assignment  
***************