Instructor Information
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Office Location: R603
Office Hours: Fridays by appt

Course Information
Course Title: Art Appreciation
Course & Section: ARTS 1301-53004
Semester/Year: Spring 2020, January 21-May 14
Credit Hours: 3 Lec.
Census Date: TBA
Withdrawal Date: TBA
Class Meetings: Mondays and Wednesdays, 1:00pm-2:20pm

Course Prerequisites
College-level ready in Reading.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Coordinating Board Academic Approval Number: 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:
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- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

**Textbook**

[https://digital.wwnorton.com/gateways3](https://digital.wwnorton.com/gateways3)

*Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.*

**Technology**

*Students will need regular access to a computer with high-speed internet, Microsoft Word, a PDF Reader, and access to ecampus.dcccd.edu. Phones/devices may be useful for accessing course materials, but should not be used to complete assignments.*

**Course Activities**

**Semester Project**

A multi-stage project over non-Western art, including a formal critique of an artwork in a local museum, research, and group collaboration. More details will be provided in class.

**Class Participation**

Includes attendance, speaking up in class (asking questions, giving commentary), compliance with classroom etiquette policies, and completion of in-class group and individual activities. Ten points are awarded each class day for a total of 300 for the semester.

**Tests**

Tests usually include a mixture of multiple choice, matching, and/or short essays. Tests cover material from class and the textbook. Reviews may be provided. Tests are to be completed independently and there is one attempt per test.
Grading Policy

<table>
<thead>
<tr>
<th>Students will be evaluated on the following:</th>
<th>Points</th>
<th>Grading Scale</th>
<th>Points</th>
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<tbody>
<tr>
<td>Semester Project</td>
<td>350</td>
<td>A</td>
<td>900 – 1000+</td>
</tr>
<tr>
<td>Class Participation</td>
<td>300</td>
<td>B</td>
<td>800-899</td>
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<tr>
<td>Tests (3)</td>
<td>350</td>
<td>C</td>
<td>700 – 799</td>
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<td></td>
<td></td>
<td>D</td>
<td>600 – 699</td>
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<td></td>
<td></td>
<td>F</td>
<td>0 – 599</td>
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Semester Project (3 parts)

1. **Formal Analysis Essay (museum visit)**
   Visit a local MUSEUM of FINE ART (not a gallery, not a novelty museum). If you are in DFW, there are many to choose from - The Dallas Museum of Art, The Nasher, The Crow, The Kimbell, and The Fort Worth Modern. Select an artwork you like (or dislike!) to write about. Gather information about the artwork and the artist.

2. **Identity, Race, and Gender Assignment**
   Consider the artworks you have studied and then discuss an artwork that expresses your personal experience of identity, race, and/or gender. This artwork may be from the chapter or you may research an image from outside the book.

3. **Teamwork Evaluation**
   Create a Group Portrait showing the whole group in an environmental or architectural setting or other framework that is a logical site of community interaction for the whole group. Must include a picture of each group member in the setting/environment. The project must be a 3D artwork that incorporates a functional moving part.

*There will be at least 1000 points available in the course.*

All due dates for course work are provided on this syllabus. It is your responsibility to be aware of them. If you have questions about any assignments, you should contact the instructor as
soon as possible. You can keep track of your current grade in the “Grades” section of eCampus. Grades can only be discussed over email if you use your official DCCCD email account.

Final grades are not automatically rounded up. They are at the discretion of the instructor, based on semester-long improvement trends, student engagement, and adherence to course policies. The instructor reserves the right to assign a final grade of F to any student who violates the course academic honesty policy (below).

Course Policies

Assignment Submission
All assignments should be in MLA format, including headings, page headers, spacing, and citation. Submit .doc, .docx, or .pdf file formats only. College-level writing is expected, so please proofread for grammar, punctuation, and clarity.

Student Resources
As a DCCCD student, you have access to a variety of resources to help you succeed in college and in your life. These include tutoring, counseling, career services, health and safety, veterans’ services, student organizations and activities, DART passes, student discounts, and more. More information is available at the Student Services website.

Disclaimers
The instructor reserves the right to amend this syllabus as necessary to facilitate the learning process or deal with unforeseen events. The instructor will notify students as soon as reasonably possible with any changes.

Because art reflects the human experience, students should be aware that the course may include material involving violence, sex, profanity, religion, or politics. These are included for educational purposes, and do not necessarily reflect the beliefs of the instructor or the college.

Academic Honesty
Academic dishonesty is not acceptable in this course. Students should submit only their own, original work, and should give credit to any sources of information they use. Do not work with other students on any assignment except those specifically called group work. Answer all test essays in your own words. Any work that shows evidence of plagiarism, cheating, or collusion will receive a much lower grade, as low as 0%, and may be referred to the El Centro College disciplinary process. Repeated or egregious violation of this policy may result in failure of the course. It is your responsibility to be aware of what plagiarism is and how to avoid it.

Late or Missed Work Late work is rarely accepted and is up to the instructor’s discretion. It is normally allowed only in cases where you have proof of a major emergency directly affecting you. We are all busy, and must make time for success, so normal busyness, tech issues, and minor illnesses are not considered excuses.
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The final exam cannot be rescheduled. In-class activities cannot be made up.

Other Course Policies

Email Etiquette
Students are required to use DCCCD student email (outlook.dcccd.edu) for all email correspondence in this course.

All interactions in this course should be conducted on a professional level. Emails should include a subject line indicating course number and section (i.e. ARTS 1301-XXXX), a greeting (i.e., “Hello, Mrs. Russell”), and a closing (“Thank you, Taylor Jones”). Please use proper capitalization, punctuation, and grammar, and avoid wording that could be perceived as demanding or threatening. Messages that do not observe these formalities may be construed as rude or unprofessional and may not be answered. Emails that ask questions clearly answered on this syllabus may not be answered.

The instructor will respond within 48 hours during the week, but usually does not check email on weekends or holidays. Personally, I like to include attendance, eating/drinking, phone use, and studio/classroom etiquette policies here.

Classroom Etiquette
Polite behavior is expected at all times. Eating, tobacco use, and vaping/e-cigs are not permitted in the classroom. Devices including phones, tablets, and laptops may not be used without prior documentation from the Disability Services Office, or when directed as part of a class activity. Please do not wear earbuds or headphones, sleep, or work on other things during class. Disruptive students may be asked to leave.

Students who use phones/devices during class lectures or discussions will be marked absent for the day and are not eligible for credit on any in-class activities that day. Verbal warning may or may not be given.

Attendance
Regular attendance and participation are expected. They are calculated as a percentage of the total course time. Students are expected to attend every class meeting on time and stay the whole time.

Frequent lateness and/or leaving early are disruptive and will affect your grade adversely. These incidences may be recorded without verbal warning. If your work or other schedule does not allow you to arrive on time and stay the whole time, please enroll in a different section.

Tech Support
The instructor does not provide technical support or training. Consult the DCCCD Help Desk for assistance.

Technology issues are not considered a valid excuse for missed work. It is strongly advised that you have a backup plan, such as the El Centro student computer labs.
Institutional Policies

Institutional Policies relating to this course can be accessed by following this link: Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies).

Important Dates

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 13 (Monday)</td>
<td>Faculty Reports</td>
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<tr>
<td>January 20 (Monday)</td>
<td>Dr. Martin Luther King, Jr. Day - Holiday</td>
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<tr>
<td>January 21 (Tuesday)</td>
<td>Classes Begin</td>
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<tr>
<td>February 3 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
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<td>Feb 10 (Monday)</td>
<td>Formal Analysis Essay Project Topic Sign Up (25 pts)</td>
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<td>February 27 - 28 (Thursday thru Friday)</td>
<td>Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
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<td>March 2 (Monday)</td>
<td>Classes Resume</td>
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<td>March 16-20 (Monday thru Friday)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
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<td>March 9</td>
<td>Test 2</td>
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<td>March 11</td>
<td>Identity, Race and Gender Essay due (100 pts)</td>
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<tr>
<td>March 23 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>March 30th (Monday)</td>
<td>Bibliography due (25 pts)</td>
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<tr>
<td>April 10 (Friday)</td>
<td>Holiday</td>
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<tr>
<td>April 13 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>April 16 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
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<tr>
<td>April 20 (Monday)</td>
<td>Final paper due (150 pts.)</td>
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<td>April 29th</td>
<td>Teamwork Project Due</td>
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<td>May 11-14 (Monday thru Thursday)</td>
<td>Final Exams</td>
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<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<tr>
<td>May 18 (Monday)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar’s Office.</td>
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